

COMICS BUYER'S GUIDE

#1211

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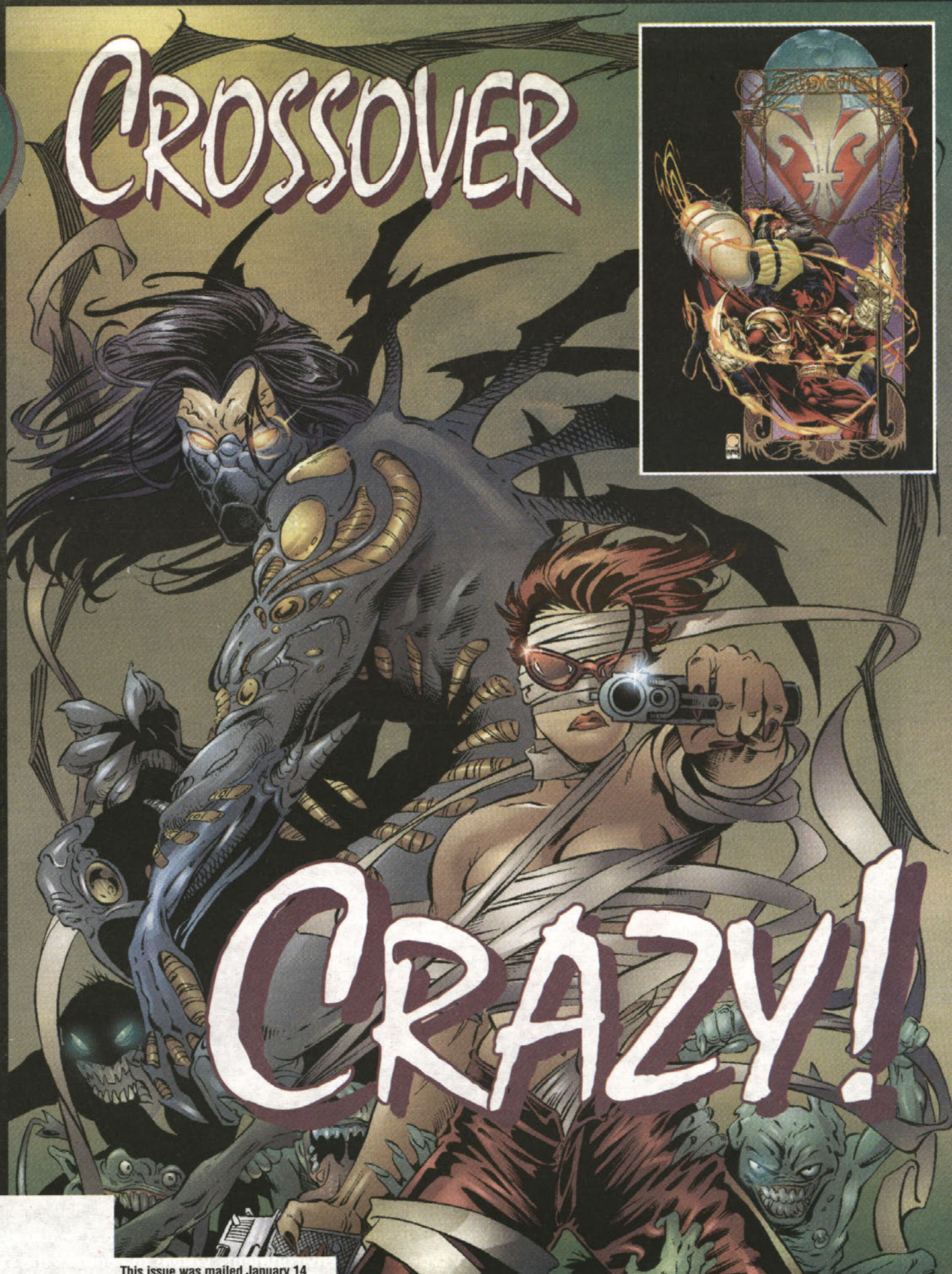
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Peter Bickford

"If a super-heroine is drawn in normal proportions, she will look unimpressive and wimpy next to her male peers."

Peter david

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to tap.

5/5

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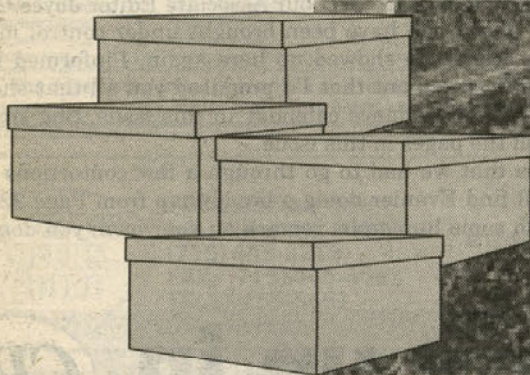
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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in **CBG**



On the cover: It's cross-over crazy!

After the slew of inter-company cross-overs last year (we have a chart of them on Page 36), more companies are jumping into the cross-over pool this year, including Event Comics which crosses over with DC for *Azrael/Ash* and Image with *Painkiller Jane/The Darkness*.

32



It's Eisner Awards entry time

It's time for publishers to submit their best works for consideration for the 1997 Eisner Awards. The panel of judges who determine what goes on the final ballot has also been announced.

6



Mr. Silver Age remembers his first Crisis

The Justice League of America and the Justice Society of America had annual team-ups for more than 20 years. Do you remember the first one you read?

56

Hey, you!
**Don't forget to vote in this year's
CBG Fan Awards!**
The official ballot is attached to this issue.

But I Digress by Peter David 86

Peter is "busy" trying to connect to America Online.

Point of View by Mark Evanier 22

Mark wishes his readers a Happy New Year.

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Editorial

By Maggie Thompson

• We on the editorial side of **CBG** rarely get a chance to see ads before they appear. But the ad folks dropped off a photocopy of this issue's ad from The Bruce Hamilton Company, so we'd like to offer Three Cheers and a Tiger for the company. And for Bruce, who has brought comics buffs some incredible delights over the years.

(This might be the time to point out once again the incredible bargains presented by the Another Rainbow series of hardcover reprints of the Duck work of Carl Barks. The wonderfully packaged works could be read over and over again while binding and paper alike resisted wear and showed off classics to their best advantage.)

Not long after Don and I had moved to Iola, Bruce made the trek to our snowy state — arriving hardily in the midst of a blizzard to share his plans for a number of terrific projects. I note that, more than a decade later, he *still* has terrific projects up his sleeve. And that he's got (a) a renewed license and (b) slick covers returning to comics that should delight true comics fans and readers of all ages. We'll enjoy continuing to check out his ads for even more intriguing news in times to come.

• We've had a number of letters in the last few months about the **Comics Buyer's Guide** Fan Awards. Each time I got ready to prepare them for inclusion in *Oh, So?* we'd pitch into a discussion of problems inherent in fan awards and how to handle those problems. I've been involved in handling fan awards since the first Alley Tally and have observed lots of different ways of administering them: nominating committees, Australian ballot, validating stickers, run-off ballots — and more. Analyzing the best and worst of all the methods, our **CBG** editorial team came to a conclusion.

One of the best responses we ever received (and one which avoided many problems of other approaches) came when we polled *you* — our **CBG** readers — and gave *you* the easiest opportunity to express your opinion in the most convenient possible way. So vote this year on the exclusive form you'll find with this issue. It's easy. It's free for U.S. voters. Just sit down this weekend, tear out the form, fill it out, and zip it right back to us! It's time to look at what was *right* for comics in 1996!

• It's my pleasure to welcome back to **CBG** our Associate Editor Joyce Greenholdt, whose attacks of bronchial disruption have been brought under control more or less thoroughly. Mind you, the second she showed up here again, I informed her of how sorely she'd been missed and pointed out that I'd promised you all that she'd provide *two weeks' worth of CBG week-at-a-glance calendar* in this issue. She smiled wanly but gamely — and you'll find the pages in this issue.

• That, of course, means that we had to go through a few contortions in putting this issue together. So you'll find Evanier doing a broadjump from Page 22 to 66. Oh, go on. You can come up with some humorous remark on your own; you don't need me to help you.

• See you in seven.

Coming up in **CBG**

#1212

Feb. 7

Acclaim featuring

- The company's 1997 plans.
- Plus! The final installment of our Marvel Price Guide (R-Z)!

Ships January 21

#1213

Feb. 14

Manga/Anime featuring

- Antarctic's new Robotech series.
- Diamond's 15th anniversary.
- A preview of Motor City Con.

Ships January 28

#1214

Feb. 21

Steve Ditko featuring

- A retrospective on the Silver Age artist's career and his future plans.
- Plus! *Tabletalk*.

Ships February 4

#1215

Feb. 28

EC and Bill Gaines featuring

- A historical perspective on the '50s comics company and its founder.

Ships February 11

And coming up in the weeks ahead:
#1218 (March 21) — Sandman Mystery Theatre
#1222 (April 18) — Hard-boiled detectives.



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Entries sought for 1997 Eisner Awards

Judges named for final ballot selection

By Jackie Estrada

Eisner Awards Administrator

A call for entries for the 1997 Will Eisner Comic Industry Awards has gone out to publishers throughout the comics industry. Publishers can submit any comic book, graphic novel, or comics-related periodical, book, or item that was shipped to retailers between Jan. 1, 1996, and Dec. 31, 1996. The deadline for submissions is March 15.

The submitted items will be considered by a panel of judges, who will select the final items to appear on the Eisner Awards ballot. This year's judges are:

- Joe Field, owner of Flying Colors Comics and Other Cool Stuff, a 1995 winner of the Will Eisner Spirit of Comics Retailer Award. Joe is a founding member of BACR (Bay Area Comics' Retailers) and spokesperson for the Direct Line Group, as well as having been in charge of public relations and promotions for WonderCon.

- Paul Grant, administrator of the CompuServe comics forum and programming director for Motor City Comic Con and the Chicago Comicon.

- Janet Hetherington, writer/artist for the upcoming *Eternal Romance*, a vampire romance comic book. In collaboration with artist Ronn Sutton, Janet has written comic books, a super-hero stamp-collecting comic book for the Canada Post Corporation, and a daily comic strip.

- Tony Isabella, longtime comics writer and columnist for *Comics Buyer's Guide* (*Tony's Tips*). In his 20-year career, Tony has held just about every job in comics, having been an editor for both Marvel and DC Comics, a retailer and distributor, and writer of such comics titles as *Black Lightning* (a character he created) and *Green Arrow* for DC and *Fantastic Four*, *Captain America*, *Ghost Rider*, *Spider-Man*, and *It, the Living Co-*

lossus for Marvel.

- Jesse Leon McCann, Los Angeles-based customer-service representative for Diamond Comic Distributors. In his spare time, Jesse has written scripts for the *Pinky and the Brain* and *Animaniacs* comic books, has written and drawn stories for a number of small-press comics, and served as editorial director for Cult Press.

Those who intend to submit entries for the judges to consider must send copies of the actual products and include a cover letter indicating what is being submitted and in what categories. The tentative categories include best single issue, best short story, best serialized story, best limited comic-book series (at least half of the series must have been published in 1996), best new series, best title aimed at a younger audience, best anthology, best graphic album — new material, best graphic album — reprint material, best archival collection, best humor publication, best writer-artist (cartoonist), best writer (as opposed to writer-artist), best penciller, best penciller-inker (individual or team), best painter (interior art), best lettering, best coloring, best editor, best comics-related publication (book or periodical), and best comics-related item.

A maximum of five items may be submitted for any one category, and the same item or person can be submitted for more than one category. Each imprint, line, or subsidiary of a publisher may submit its own set of entries. There are no entry fees.

Publishers and creators should submit only works they consider to represent the best the industry has to offer. Creators (writers, artists) may submit materials for consideration if: (a) their publisher is no longer in business; (b) their publisher is unlikely to have participated in the nomination process; or

(c) they have severed connections with the publisher or have similar reasons for believing that their publisher is unlikely to consider nominating them or their work.

Send all submissions to Jackie Estrada, Eisner Awards Administrator, 4657 Cajon Way, San Diego, CA 92115, before the deadline of March 15. Nominees will be announced in April, and ballots will go to more than 5000 creators, editors, publishers, distributors, and retailers. Votes will be tabulated by Melchior Thompson and Associates of Burlingame, Calif.

Winners will be announced by celebrity presenters at the awards ceremony the evening of July 18 at Comic-Con International in San Diego. Winners will receive trophies; runners-up will receive certificates.



The Eisner Awards are administered under the auspices of the San Diego Comic Convention Inc., a nonprofit educational corporation. Anyone with questions about submitting entries for the awards can call Estrada at (619) 286-1591.

Friends of Lulu to benefit from specialty catalog

In February, Diamond Comic Distributors will team with Friends of Lulu to offer *Friends of Lulu Suggests*, a new catalog featuring suggested reading items for audiences not generally viewed as traditional comic-book readers.

Friends of Lulu President Jackie Estrada said, "We see this as an outreach catalog that highlights publications that would appeal to a wide audience. Friends of Lulu is committed to comics as an art form, and we are searching for ways to help more people discover them. Friends of Lulu is not so much concerned with only women getting involved in comics, but a general audience getting involved in comics. This catalog is a perfect way to offer suggestions of gifts for friends and loved ones who may not currently be comics readers."

Friends of Lulu Suggests has a cover by Mary Wilshire and an introduction

by DC Comics Publicity Manager (and Friends of Lulu Board Member) Martha Thomases.

The organization will receive a financial boost from the catalog, since Diamond will donate 10% of the advertising revenue generated by the publication to Friends of Lulu.

Friends of Lulu was founded in 1994 to promote greater participation of women and girls in comics, as both readers and creators, and has grown into one of the largest organizations in the comics industry, with more than 400 active members. The organization was recently granted tax-exempt status by the Internal Revenue Service, meaning that all direct monetary contributions made to the organization starting in 1995 are considered tax-deductible. Donations can be sent to: Friends of Lulu, 4657 El Cajon Way, San Diego, CA 92115.

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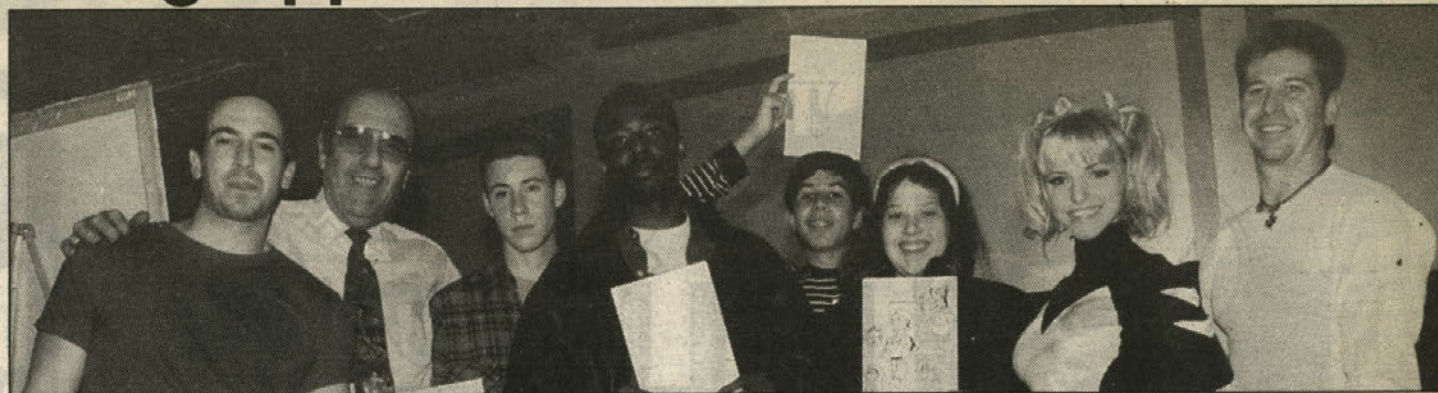


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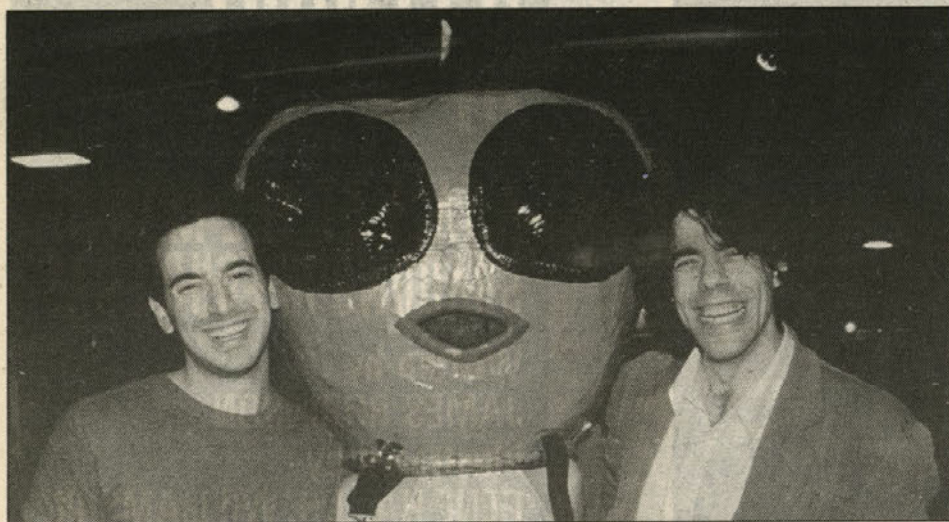
Six Big Apple Cons set for '97

The first of six 1997 Big Apple Cons is scheduled for Saturday, Jan. 25, at St. Paul's Church Auditorium on 9th Avenue between 59th and 60th Streets. According to organizers Michael Carbonaro and Vincent Zurzolo, it will feature a creative team from Chaos! Comics.

Brian Pulido, Steven Hughes, Justiniano, Jason Jensen, and Jim Balent from Chaos! are scheduled to join such creators-as Caesar, Dan Parsons, Louis Small Jr., Mark Teixeira, Dave Quinn, Jimmy Palmiotti, Amanda Conner, Ray Lago, and representatives from Harris, Crusade, Visage Studios, Friends of Lulu, Starcore Press, and Junk Food City.



Vincent Zurzolo and Bill Tucci bracketed the winners of the "create a character" contest at the November Big Apple Con (above). Zurzolo and Michael Carbonaro appeared with Big Apple Jill (below left), while "an alien" won the costume contest (below right).



For film and horror fans, the New York Special Effects Workshop will provide a makeup and special-effects demonstration. In addition, panel discussions, portfolio reviews, and a Jeopardy-style game with comics-related questions will be held.

The show is the third put on by Carbonaro and Zurzolo, who stepped in when the Great Eastern Convention was canceled in the spring of 1996 to put on "The Show Must Go on Show" in the St. Paul's Church Auditorium. A second convention was held in the same location that year over Thanksgiving weekend, with an estimated attendance of more than 1700. Zurzolo said, "Nothing makes me happier than to have a little kid or a veteran dealer come up to me and tell me

this is the best time they ever had at a show."

The Jan. 25 Big Apple Con begins at 10 a.m. and runs until 6 p.m. Admission is \$5 per person. For more information, phone (718) 275-1567.



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1930



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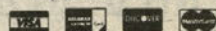
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Mutt & Jeff, the first daily comic strip began on the sports pages of the San Francisco Chronicle. Here are three older originals from the estate of Fisher's successor, Al Smith.





Shipping the week of January 24:



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Once you catch the Special Edition movies, race to your comic-book store and pick up these Star Wars books! Star Wars: Dark Empire trade paperbacks volumes one and two; and Star Wars: Droids — Rebellion trade paperback.

TOTALLY DARK HORSE!

Pioneer to launch comics line

Pioneer Entertainment has announced it will launch a comic-book line based on its anime videos. Scheduled to make their comic-book debuts in March are *Tenchi Muyo* and *Phantom Quest Corp.* Both will be monthly 32-page titles priced at \$2.95.

Tenchi Muyo is a continuation of the animated movie and video series. Written by Jose Calderon and drawn by Matt Lunsford, the series places a romantic triangle in the context of science-fiction adventures. Rob, a character with a hobby that is life-threatening to one of Tenchi's friends, will be introduced in the comic book.

Written by Jose Calderon and drawn by Dave Cooper, *Phantom Quest Corp.* follows the adventures of a pair of corporate ghostbusters. As the comic-book series begins, Ayaka and Mamoru travel to New York to attend an International Paranormal Investigators Expo and Convention.

Scheduled to begin in April are *El Hazard*, written by Jose Calderon and drawn by Matt Lunsford, and *Moldiver*, written by David Bernstein and drawn by Rob Taylor.

Pioneer Entertainment (USA) L.P. is a subsidiary of Pioneer Electronic Corp., which has its headquarters in Long Beach, Calif.

Cosmic Con comes to California Feb. 15 and 16

The Fifth Annual Central California Science Fiction & Comic Book Festival (Cosmic Con) is scheduled for Feb. 15 and 16 at Buchanan High School in Clovis, Calif. Guests include Writer Guest of Honor Harlan Ellison; Media Guest of Honor David Prowse, who played Darth Vader; Artist Guests of Honor Frank Kelly Freas and his wife, Laura; Richard Hatch, who played Apollo on *Battlestar Galactica*; Grace Lee Whitney, who played Janice Rand on *Star Trek*; Kurt Busiek; Brent Anderson; Bob May, who played The Robot on *Lost in Space*; Tommy Bond, Jimmy Olsen in the 1940s Superman serials; Daerick Gross; and David Mack.

In addition to a writer's workshop

with Ellison as host, events include a costume contest and charity auctions to benefit the Comic Book Legal Defense Fund and the Marjaree Mason Center for Abused Women and Children. A portion of the proceeds from the convention will benefit the Buchanan High School Band Boosters Club.

Buchanan High School is located at the corner of Peach Ave. and Teague St. in Clovis.

Admission prior to the event is \$10 for one day and \$14 for both days; admission at the door is \$12 for one day and \$16 for both days. For more information, call (209) 325-7729 or write Cosmic Con '97, 536 W. Stuart Ave., Suite A, Clovis, CA 93612.

'Furrrough' and 'Genus' tune in to Radio Comix

Beginning in April, Radio Comix will be the publisher of two long-running anthropomorphic titles: *Furrrough* and *Genus*. Both titles were previously published by Antarctic Press.

Radio Comix Editor in Chief Elin Winkler said, "For several years I have dreamed about publishing my own comics, and now I have my chance with *Furrrough* and *Genus*."

According to Publisher Pat Duke, "*Furrrough* and *Genus* are both well-known and established anthropomorphic titles, but in the future we will be branching out to offer new titles in different genres. *Furrrough* and *Genus* are only the beginning."

Furrrough started as a military-oriented anthology published by Antarctic Press in November 1991 and later became a more general anthology featuring action, science-fiction, and fantasy stories. Over the years, more than 100 artists and writers have been featured in *Furrrough*.

Genus began in June 1993 as a more mature comic book related to *Furrrough* but quickly switched over to adults-only stories saying the change was due to strong reader and retailer demand.

Winkler has edited both *Furrrough* and *Genus* since early 1994. Duke said that, when Antarctic Press decided to focus on its key titles, Radio Comix decided to take over both series with no break in continuity. "Both titles have a strong

fan following and consistent readership. There is a definite need for higher quality stories in this market, and this move will allow us the freedom to meet the challenge."

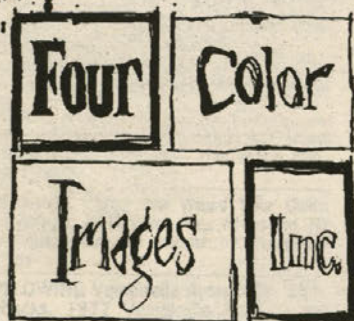
Furrrough will be published monthly beginning with issue #52 in April, and *Genus* will be published bimonthly beginning with issue #23 also in April. Each black-and-white comic book retails for \$2.95.

Furrrough #52 contains the fourth part of "Ninjara" by Dean Clarrain and Chris Allan, the third chapter of Scotty Arsenault's "Heebas," and the second installment of "Tobias Wah: Vampire Hunter" by Kevin Muranaka. The cover features Ninjara by Allan.

Genus #23 is devoted to skunks and features stories by Jay Naylor, James Hardiman, Darin Brown, Shon Howell, and Joe Rosales, who also provided the cover.

In addition to these two titles, Radio Comix will publish *The Art of Usagi Yojimbo* in April, featuring previously unpublished illustrations, production sketches, and a new story created specially for the collection by Stan Sakai.

In July, Radio Comix will publish the fourth *Hit the Beach Annual* (also previously published by Antarctic Press), spotlighting anthropomorphic short stories and illustrations of fun in the sun. Additional titles will be announced at a later date.

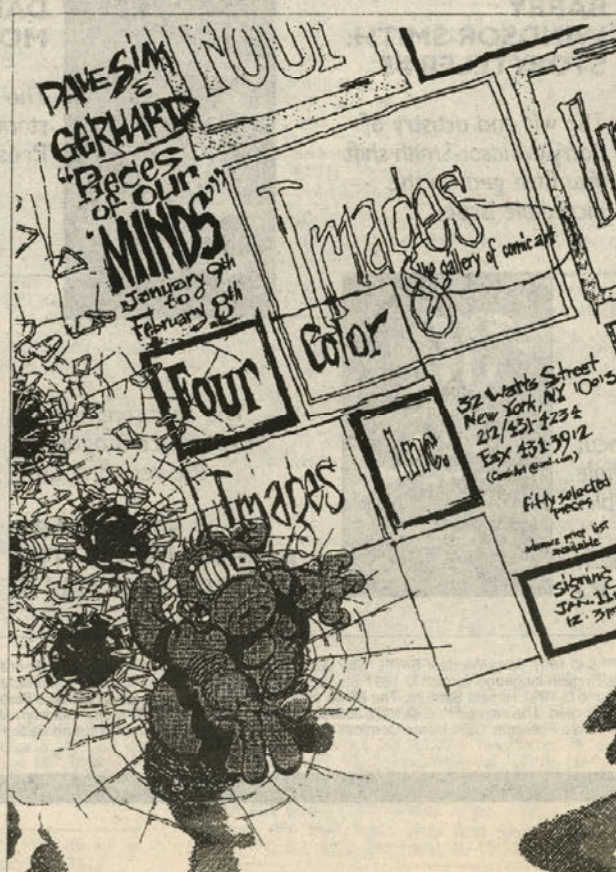


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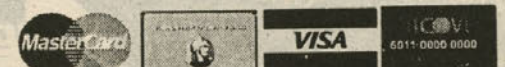
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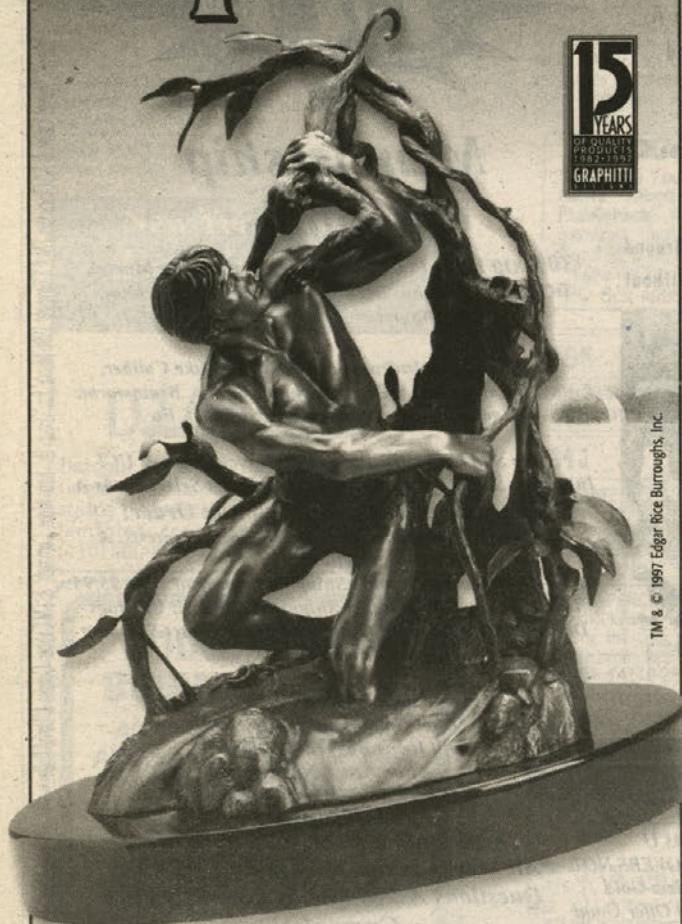


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Larry Shell

P.O. Box 45

Irvington, NJ 07111

The party's over. The bankruptcy is just the latest chapter in a still-unfolding story. For the last two years, as an employee of Heroes World Distribution, I watched the entire saga unfold firsthand. Hundreds of people were let go from Marvel Comics in the initial downsizings. Heroes World had not been touched yet, but I knew it was inevitable. In September, Matt Ragone, my department head (Sales & Marketing) came in to my office and told me that the sales department was being reorganized and moved back to Marvel in New York. My services were no longer required.

I had been with Heroes World for a total of 9 1/2 years. Also gone are Vice President - Marketing John Pope and Kellie Voorhees, Matt's executive assistant. They were asked to leave immediately. I, however, was asked to stay on for a month and teach others what I did. For the sake of severance pay and benefits, I did so, leaving Oct. 4.

Most of the company layoffs are not noted with press releases. Marvel laid off at least a hundred more people in just the last month of 1996. In addition, half of the HW outside sales reps are gone. The accounting and collections departments at Heroes World are being let go as of March. Their functions will be assumed by the same departments in the New York offices. There will undoubtedly be more to come.

The comics industry will never be the same, not because of my leaving, but due to Marvel's decision to self-distribute. It was totally within its rights to do so, but the repercussions are still coming. More

than a thousand comics specialty shops are gone. Every member of IADD, with the obvious exceptions of Heroes World and Diamond, are gone. Marvel stock has dropped 90%. The list goes on and on.

I am looking in the publishing field for a new position. I would, of course, like to find employment with a comics company, but there isn't much out there, given the state of the industry. I found the perfect job at a comic-strip syndicate but was rejected for being overqualified. I'm sure that would have affected my ability to perform. Who wants a qualified applicant when they can hire someone with no experience? I'll keep plugging.

I would like to take this opportunity to thank all the fine folks I've had the pleasure to deal with in the industry and wish them all the best. I'm especially happy to have put several on the road to success and am glad to see they're still doing well. And if any of them know of an opening suited to my talents, I've got a stack of resumes ready to go.

Jan Strnad

2039 Walgrove Ave.

Los Angeles, CA 90066

Peter David's negative review of *Mars Attacks* in *CBG* #1208 was so replete with misconceptions and preconceived (and extremely limited) notions about cinema that I had to write to present the opposing viewpoint.

[Spoiler Warning!] The following paragraphs give away all the surprises in *Mars Attacks* except what happens to the Chihuahua and Sarah Jessica Parker.]

First, David criticizes Tim Burton's storytelling ability. Burton was quoted in

a recent issue of *Starlog* magazine as saying, "I wouldn't know a good script if it hit me in the face." This ability to avoid being distracted by story considerations places Burton in exalted company, indeed, such as that of most studio heads and executives. Furthermore, the rejection of story constitutes the very spine of the *auteur* theory, which attributes the "authorship" of a film to the director and not to anyone as inconsequential as the writer, and lies at the heart of nearly all foreign film.

Obviously, Peter David has never seen the French classic *Jules and Jim*, the first half of which I have stayed awake through numerous times, or anything by Fellini. For the true cineaste, the less a motion picture sullies itself with peasant concerns such as story, the greater the artistic achievement.

Burton's ability to incorporate a large number of related events within a framework of apparent comprehensibility while deftly avoiding plot and story elevates *Mars Attacks* to the highest rank of filmic accomplishment this side of the water.

David similarly places an untoward emphasis on the need for characters we care about or are even interested in. I can understand David's ignorance of French cinema, which is rich in unsympathetic and uninteresting characters, but has he never seen any film starring Steven Seagal? David misses the point entirely! Audiences do not care about characters; they care about stars! And *Mars Attacks* contains stars aplenty.

Furthermore, most of the stars die, which the European *auteurs* teach us is the only artistically valid way to end a

(Continues on Page 14)

By Jay Hosler

Cow-Boy

EPISODE #167

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Oh, So?

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film, i.e., by killing the main characters. It's true that Lukas Haas' character (the character's name is unimportant, as long as we know who played him) does not die, but I'm sure the happy ending to *Mars Attacks* is the result of studio interference. An artist of such European sensibility as Burton surely would have preferred for the Martians to prevail, prompting Haas' character, demoralized and despairing, to close the film with his suicide, perhaps by purposely addressing Jim Brown's character as "O.J."

Finally, David seems totally oblivious to the symbolism of the birds in *Mars Attacks*. The Martians, in their first encounter with Earthlings, perceive the dove of peace as a threat. In the White House, the escaping Martian reprises this reaction with the caged canary. And what ultimately defeats the Martians but a "warbler" of a different stripe?

Thus, David's American what-you-see-is-what-it-is sensibility proves itself unequal to the task of divining meaning from metaphor. If he watched more European films, he'd know that rope is never just rope, water is never just water, and birds are never just birds.

Mars Attacks is that rare entity that manages to marry the best of European and American cinema. The combination of a large cast of highly paid actors and a plethora of expensive digital effects inflates the budget to a point that commands attention by the audience, while the lack of engaging characters and story structure instills the soporific feeling that distinguishes the best European films.

It's too bad that *Mars Attacks* is enjoying a lukewarm reaction in the United States, but considering that most of the American audience is as ignorant of European film convention as Peter David appears to be, it's not surprising. I'm sure the film will play much better overseas.

Tim Burton, meet Jerry Lewis.

Ben Varkentine

750 Brahms Way #16
Sunnyvale, CA 94087

- The cover copy of *CBG* #1202 reminded me of a favorite episode from *Overboard*, a comic strip I've always found badly drawn but thought was well-written for its first year. The Captain is lecturing a couple of pirates on the need to be vicious, bloodthirsty cutthroats. When he leaves, one of them asks "Where were we before stupid started talking?" The other replies, pulling out a book, "The Poky Little Puppy was sad because his red ball rolled under the couch."

- What the heck is an "Erotic Con," or don't I want to know?

- Tony Isabella: I'm kinda sick of the anagrams. The Pesarcheck column was much better.

- Re: John Fallon's letter in #1203. I am curious as to what it was that offended him. As a *Flash* reader for about three and a half years, I can think of no language used that would not be suitable in, say, *CBG*. Certainly it's not like George Carlin's seven words you can never say.

- I welcome the return of just-plain Valentino and look forward to *A Touch of Silver*. Though having fond memories of his autobiographical

comics and work on *MythAdventures* in the 1980s, I did not enjoy his commercial super-hero work, I regret to say.

- Based on the *But I Digress* about Mark Gruenwald's memorial and Barbara Slate's letter in #1202, his widow, Catherine, seems like quite a woman. Any chance of a small article?

- Regarding the *Babylon 5* episode guide, I would have preferred it had short (two or three lines) plot synopses for purposes of identification.

Steve Roman

Starwarp Concepts
50-41 46th St.
Woodside, NY 11377

It's finally dawned on me that I've been seeing *Lorelei* Vol. 2 #1 listed as an MIA title in *Comics Buyer's Guide* for quite a while now, and I feel it's time that I offered an explanation.

First, for those unaware of *Lorelei*, it is a horror series that I created and have been writing since 1993, originally through my company, Starwarp Concepts. In simplest terms, it deals with the story of Laurel O'Hara, a professional photographer who, through an unfortunate chain of events, is killed and resurrected as a succubus called Lorelei. (A succubus is a female demon who steals men's souls.) A little humor, a little cheesecake art, a lot of gothic overtones.

As some might know, *Lorelei* Vol. 2 #1 was originally solicited as a September 1996 release from Power Comics. Unfortunately, the Capital City shakeup hit just before the issue was scheduled to go to press. With the loss of a major distributor, Power was financially unable to continue operating and was forced to close shop, placing *Lorelei* in limbo.

However, in October I approached Clifford Meth, president of Aardwolf Publishing. We quickly reached an agreement for Aardwolf to pick up the series, and *Lorelei* Vol. 2 #1 will be released in April 1997 through Aardwolf; the series will continue after that on a bimonthly basis. We've pulled out all the stops for this second volume, using a number of guest cover artists, including Louis Small Jr., Neil Vokes, and *Torchy* creator Bill Ward.

To herald the upcoming release of *Lorelei*, I've been sending copies of a *Lorelei* Introductory *Ashcan* to comic retailers around America, as well as England, Canada, and Australia. In addition to a recap of the six issues of Volume 1, it offers previews of the art for *Lorelei* Vol. 2 #1-3. If you're a retailer who has not yet received one of these ashcans from me, please send me one of your business cards, and I will get a copy to you immediately.

I apologize for the delays, but rest assured that the results will be worth the wait. Thanks to all of you for your patience.

Larry "Haven't Got My Wings Yet" Hayes

339 Cambridge
Ashland, OR 97520

I find it interesting how many times I've seen the spin of Ron Perelman, "super-hero," in the press in the last two weeks, in everything from the stories in *CBG* #1203 to Dow Jones newswire releases which I sometimes scan at my desk at work. I guess the same copywriters who can't write anything about Batman without an obligatory "biff" and "pow" have latched onto this "Ron Perelman, super-hero" saves Marvel

(Continues on Page 16)

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Oh, So?

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idea; it has taken on a life of its own. I don't know Perelman personally but I have followed his involvement in the affairs of Marvel closely since he took it public.

As a Marvel fan, a Marvel shareholder (no more), and a stockbroker, I briefly offer my own spin.

I assume for the purpose of my analogy that everyone is acquainted with the Frank Capra's *It's a Wonderful Life* (If not, go rent it now.) The situation for Marvel shareholders now is almost exactly like the situation facing Jimmy Stewart and his Bailey Savings and Loan shareholders when hard times hit and the evil Mr. Potter rides in to save the day (actually, rolls in in his wheelchair) by offering to buy the cash-strapped Savings and Loan shares for 10¢ on the dollar, thereby taking advantage of the townspeople's (substitute: shareholders') weak bargaining position at a time of crisis and further consolidating his own chokehold on the community (shareholders). Some super-hero!

The biggest difference I see in the two situations is that in the movie, Potter (the rotter!) merely takes advantage of his good fortune in overhearing and observing absentminded Uncle Billy and therefore becomes aware of the dire straits the Bailey Savings and Loan is in, whereas Perelman could be said to have had a much more active role in the demise of Marvel. I find it interesting also that on the page following Maggie's editorial, under the story "Grim outlook for Marvel makes national news" there is news of a Marvel shareholder (a surrogate George Bailey, if you will) filing suit to block the "rescue" by super-hero Perelman. Interesting, eh? I've heard of good samaritans being sued after a botched rescue attempt, but not before, that I can recall. Maybe it's not a rescue, after all?

Perelman is in an interesting position. If Marvel were to file for bankruptcy and subsequently see its stock become worthless, it would be a financial blow to Perelman, who directly or indirectly owns at least 80% of the shares (96%, if his "white knight" deal goes through). However, I bet with his net worth, he could take the loss on the Marvel shares. He is a master of the write-off, after all. He is also first and foremost a dealmaker. How would a default on Marvel's bonds affect his future deal-making abilities? Ah, there is the rub.

And while we await the outcome of all the above, another large group of Marvel employees have lost their jobs; I'll bet it won't be too merry a Christmas for many of them and I hope that those who wish to find new employment in the comics business do so, and soon.

One last note on *It's a Wonderful Life*: It's my understanding that, a year or so ago, Ted Turner bought the rights, which had previously fallen into the public domain. That public-domain status was why we saw it so often at the holidays; it meant no broadcast fees had to be paid by the networks. A couple of years ago, where I live, the movie was on at least once a week throughout December. Look for that to change. The fact that Ted Turner sort of indirectly owns DC adds a final touch of irony to my admittedly

flawed analogy.

I will make my Christmas list really short this year.

I wish that next Christmas, Marvel Comics is around to enjoy, tease, and criticize, as it always has been for me in the past.

[I understand that the rights to *It's a Wonderful Life* are now supposedly owned by some corporation. What I do not understand is how a film can go into and out of public domain. Once something is in public domain, it is public, not private, property. Someone can make changes (a new soundtrack, colorization) and copyright that version of something in public domain, but otherwise done is done.

Did someone appeal the copyright status successfully? Is one aspect of the original film still protected? What?]

Mike Curtis
Shanda Fantasy Arts
P.O. Box 2452
Conway, AR 72032

What would I like for Christmas?

One thing.

Recognition of the comic pros, fans, and work in the anthropomorphic field.

I spent eight years writing for mainstream comics, entering "funny animal" books with the first issue of *Shanda the Panda* in 1992.

When I attended conventions before this (during my Harvey days), I was surprised at the reaction to my field by all the Spandex fanboys. Now that I write anthropomorphic comics, "that furry stuff" is the nicest comment I've heard. One of the most common denigrations for our field cannot be printed in a family publication.

On the plus side, I have found anthropomorphics to be a "closed world" comics genre encompassing some of the best creators and fans in the world. Such wonderful comic books and series exist here as *Here Comes a Candle*, *Albedo*, *Usagi Yojimbo*, *Red Shetland*, and *Tales of the Feh-nihk*.

In addition, almost all the fans and pros come together each January for Mark Merlino's excellent Confurence. This con is attended by furies from around the world.

I have never even seen a mention of this con in any comics magazine or newspaper.

My wife Carole (who writes *Katmandu*) and I are now being published by Vision Comics. We have also started our own imprint, Shanda Fantasy Arts. It's a small company, but we take great delight in helping promising creators — writers and artists — get their first published credits.

Occasionally, I pursue and am pursued by mainstream comics, but I have found my home in anthropomorphics. It's just hard to understand the attitude of those who have managed an impressive (to themselves) print run of two issues who look down at *Shanda* (#17 coming out in January) and *Katmandu* (#10, ditto), *Furrlough* (50), *Albedo* (30+), and others.

[If organizers of Confurence send the information to Maggie Thompson, CBG, 700 E. State St., Iola, WI 54990, and ask to be listed, and the event is open to the public, it will (at a minimum) be listed free in our convention calendar, if she receives the information in time. That's been true for every issue since Krause Publications first published CBG (1983). If it hasn't been listed, it's because organizers haven't followed that pro-

(Concludes on Page 18)

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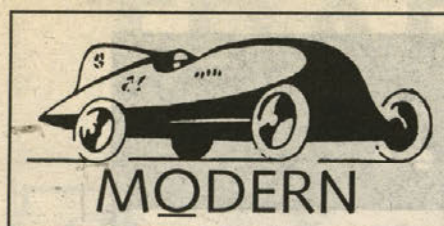
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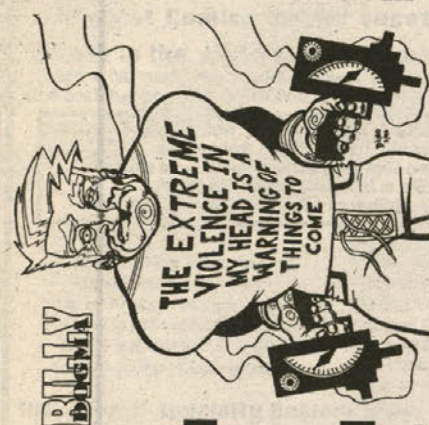


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Oh, So?

From
Page
16

cedure.

Moreover, announcements of special events are run as news stories, when the information has been provided in a timely fashion as usable news (instead of as, say, a convention flyer) and we have room.

And, as I hope you have observed, the CBG letters column is open for discussions like this. Thanks for participating!!

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

What follows is an open letter to Scott, Paul, Don, Jill, Chris, and all others who may have noticed my absence from Mid-Ohio-Con this year:

I'm all right. I was not sick nor in any way physically disabled. I was not able to attend Mid-Ohio this year because I was unable to get the weekend off. In past years, since Mid-Ohio was moved to Thanksgiving weekend in 1993, trying to get those days off has been an annual battle.

I used to work for a large discount store, a chain that really frowned on employees taking the year's busiest shopping weekend off. Last year, I started working for the post office, which has its busiest period during the weeks before Christmas. I was able to swing the time off then.

But this year, with Thanksgiving being as close as it can get to Christmas, it was a losing battle. So I missed the convention.

With all that said, I have to ask why this convention is held Thanksgiving weekend. I speak, not out of my own concern, but that of others, as well. I know at least a dozen people who cannot get that weekend off. Those people include a comics-shop owner who often attended Mid-Ohio before the post-Thanksgiving schedule began.

This person would like to rent space at Mid-Ohio, but he cannot afford to leave his shop on such a high-profit weekend. I'm sure that, for every person I know who can't get the time off to attend Mid-Ohio, there must be dozens more with the same problem.

I know and respect Roger Price. I appreciate how hard he works every year to see to it that everyone has a good time at Mid-Ohio. Added to his workload are the con-related efforts to benefit Ronald McDonald charities and other organizations. I know there are probably factors of which I'm not aware that are responsible for when the con is scheduled.

I also realize that con dates are scheduled far in advance of the cons themselves, which means next year's Mid-Ohio-Con probably has already been set for, again, the weekend following Thanksgiving.

But, beyond next year, couldn't something be done to reschedule this convention to a more convenient date, earlier in November or some other time?

There would be more attendees, more money spent in the dealers' room, and more money raised for charity. Please, Roger, look into a different date for the show.



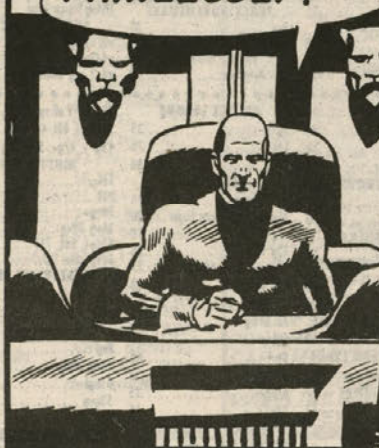
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POV

POINT OF VIEW

BY Mark EVANIER



I don't know what year it is where you are, but where I am right this minute, it's 1996. But not for long.

read this

Michael Dean
CBG News Editor

Turning Japanese Forget Hong Kong. Japanese cinema rules.

Once you've seen one of John Woo's noble gunmen shoot a battalion of gangsters full of holes and Jackie Chan scamper up the side of a building, you've seen about all Hong Kong movies have to offer. On the whole, Japanese movies are smarter, better-photographed, and more subtly paced. And they don't have any hopping vampires. Case closed.

If you're looking for live-action versions of manga like *Lone Wolf and Cub*, anime like *Golgo 13*, or videogames like *Street-fighter*, if you're a fan of Godzilla and friends, or even if you're a connoisseur of such directors as Kurosawa or Ozu, then *Japanese Cinema: The Essential Handbook* lives up to its name. *Asian Cult Cinema* Editor Thomas Weisser and his wife Yuko Mihara Weisser have written a 347-page guide that is as attentive to the lowliest genre flick as it is to masterpieces like *Rashomon*. Where else can you find a great director like Nagisa Oshima discussed on the same page as *Inflatable Sex Doll of the Wastelands*? The book suffers from the errors and omissions you'd expect to find in a first edition, but, overall, I've never seen a more wide-ranging attempt to come to grips with another country's cinematic output. Max Allan Collins has contributed an introduction, and Harlan Ellison and Oliver Stone have given the text hearty endorsements.

Weisser is currently at work on a similar book on anime.

In about six hours, it will be 1997, and we can all say goodbye to the old year, make resolutions we'll keep until at least noon tomorrow, and commence writing the wrong date on all our checks.

Ah, 1996 — the 15th year of O.J. Simpson trials. Or was it the 16th? Time flies when you're having fun.

1996 was the year when I was afraid to go to funerals for fear that everyone, the deceased included, would start doing the Macarena.

1996 was the year when I caught the flu and turned so many weird colors, people were mistaking me for Dennis Rodman's hair. 1996 was the year when all the laborers in California, collectively, made less money than Mike Ovitz got in severance pay from Disney.

1996 was the year when even people who hated Bob Dole got sick of jokes about him being old and mean. Or should have. 1996 was the year when even people who hated Bill Clinton got sick of jokes about him being tubby and horny. Or should have.

In comics, 1996 was the year when you could buy a share of stock in Marvel for less than the price of a copy of *Iron Man*. 1996 was the year when no one was quite sure what happened between Rob Liefeld and Image, but they were sure happy about it. 1996 was the year when the caliber of people in San Diego's convention hall actually went down after the comics fans left and the politicians arrived.

What a year, what a year.

I also don't know where you are but, uncharacteristically, I know where I am. I'm in Las Vegas where, tonight, an estimated half-million people will converge on the Strip for what promises to be the biggest crowd in this town since Sinatra's entourage clashed with a meeting of Elvis impersonators.

Even now, police are closing off Las Vegas Boulevard to all motor vehicles — which should, of course, have no noticeable impact on the taxi situation. At 9 p.m., while a huge mob gathers to cheer, 1100 pounds of TNT will be used to implode the Hacienda Hotel.

That they've elected to do this tonight of all nights is typical of the excess with which all things in Vegas are done except for payouts. Yeah, like they need *this* to attract a crowd to the Strip this evening.

No one will miss the Hacienda. Standing down at one edge of the Strip, it was a shabby inn. The one time I stayed there, the room was \$14 for the night and, given the ambiance, that seemed high.

I was there that night to meet a wonderful gentleman named Dexter Maitland who was then appearing in a shopworn "Minsky's Burlesque" revue in the Hacienda showroom. Maitland was — and, I hope, still is — one of the last surviving veterans of the original Minsky's Burlesque. He billed himself as "the oldest living straight man" in the business, which prompted a friendly note/challenge for the honor from George Burns. (The salutation on George's letter was, "Dear Kid," which was apropos, since Maitland, then 89, was a good six years younger than Burns.)

I will have to tell you all about him another time since, even as I was typing the above, I was informed that I have to go watch the final moments of life of the highly expendable Hacienda Hotel.

My friend here — the same one who, you might recall, forced me to go see a Barry Manilow concert earlier this year — has decided we must not miss this. She once danced in a show at the Hacienda Hotel (not "Minsky's") and she often had the fantasy of blowing the place up. Now that someone is making her dream a reality, she has to be there to see it, and I, apparently, have no choice but to accompany her. I will report to you upon our return, by which time it will probably be 1997. See you next year.

OK, it's next year and I'm back. Here is my report:

We leave the room at 6:30 and quickly find that all the good restaurants have lines that extend to Reno and double back. Rather than risk missing the bringdown, we opt for fast food, and it's a good thing we do. Walking down the Strip from Harrah's to the Hacienda (about one mile) takes darn close to 60 minutes. The last 40 or so are spent inching our way through a crowd massing at Tropicana and Las Vegas Boulevards, right outside the MGM Grand, opposite where a new hotel — New York, New York — is scheduled to open this weekend.

The facade of New York, New York looks like what Manhattan would look like if Chester Gould

had designed it and been short on space. There's a scaled-down Empire State Building right near a scaled-down Statue of Liberty, right near a scaled-down Chrysler Building, and so on. A roller coaster careens through and around all these edifices, and the insides are said to be themed to replicate the New York experience, which I guess means that none of the dealers speak English and you can get mugged between the roulette tables.

Clark County Police are working the crowd, and I have never seen officers of the law get along so well with drunken revelers. Most of the people love the cops, and at least a couple of rather attractive women seem determined to hug and kiss every man in sight sporting a badge. If it had ever been like this in LA, the Rodney King thing would never have happened.

This is my first New Year's Eve in Las Vegas, and the town seems to have it down to a science. Earlier today, drinking glasses mysteriously disappeared throughout the town. Even the glass tumblers in my hotel room's bathroom were quietly replaced by plastic ones.

All along the strip, police officers and hotel employees are confiscating glasses, bottles, and cans — apparently the cause of no small amounts of damage in years past.

Instead, they have thousands of plastic cups, most bearing hotel logos, and bartenders will gladly pour your beverage into one for you. Even in the casinos at the high-rollers' tables, drinks are being served in plastic.

By 8 p.m., we've gotten about as close as we're going to get to the Hacienda, packed into a throng between the Luxor Hotel and the Tropicana, with a decent view of the condemned casino. My immediate thought is that they don't need the 1100 pounds of explosives; the noise of this crowd could easily reduce the place to rubble.

I can't recall ever seeing so many people in one place at one time. Even standing in the middle of the street, it's enough to give a snail claustrophobia. And every so often, for no visible reason, everyone decides to start screaming.

I think of all the people who are massing at that very moment in Times Square — the *real* one across the country, not the scaled-down one across the street. How I yearn for the relative peace and quiet where they are now.

(And the irony is not lost on me; any minute now, those people in Times Square are going to

watch a large ball drop, and we're going to watch a large hotel drop.)

At 8:30, the crowd is screaming to bring the place down, which is a waste of everyone's lungs. Everyone knows it's coming down (or going up — take your pick) at five minutes to 9. Still, it's not like these people have anything better to do just now.

A huge reviewing stand is set up, filled with VIPs, and as I glance about, I'd guess that there are not more than, oh, about 5000 cameras here. The professional TV and movie cameras, of course, make sense. So do the zillion hand-held camcorders, in a way — although, if I came to see something like this (and I guess I did), I think I'd rather see it with the naked eye than through a viewfinder. Tape replays from better vantage points will not likely be scarce.

What I don't get is the people with little \$10 disposable Instamatics and Polaroid Swingers. What kind of Richard Avedon moments do *they* expect to immortalize on film?

My friend has struck up a conversation with a stranger who seems wise in the science of building demolition. He is a local and he has been present at the implosions in recent years of the Dunes, the Landmark, and, most recently and sadly, the Sands. Each of these venerable structures has been razed to make way for a newer and larger "mega-resort," as they call them, the word "hotel" seeming somehow insufficient.

Those three had all been Vegas relics, but this building is only a little more than 20 years old, having replaced an earlier Hacienda Hotel on the same site. The Circus Circus company — which owns the Circus Circus, the Excalibur, the Luxor, and part of the new Monte Carlo — recently added the Hacienda to its holdings, then decided it could do something bigger on the land. It has announced the Paradise Project (tentative name), which is to have a tropical theme, not unlike the Tropicana, directly across the boulevard.

Thus, it will fill the critical and pressing need for a tropical-themed mega-resort on *this* side of the street.

Even if the gent we're talking to hadn't told us he was a veteran of these events, we could guess. Like a number of folks in the crowd, he has brought along a small mask, such as one wears to avoid germs or pollen.

"When the building goes down," he explains to us, "the dust cloud can get pretty ugly." Gee, I sure

(Continues on Page 66)

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Between #2-4, coverless, inside OK ...100.00	1 GD+ sp ...100.00	GD, glasses replaced ...150.00		
Atom	39 GD lg. ds ...30.00	Wonder Woman		
7 VF tan edges, sm. shadow ...165.00	52 VG ...38.00	32 VF- 1" sp. scuff, tan edges, beautiful book ...350.00		
Batman	53 GD ...165.00			
90 GD ...30.00	54 GD+ ...75.00	EC		
102 GD ...35.00	88 G/VG ...30.00	Mad		
113 FR ...20.00	Our Army at War	7 G/VG ...300.00		
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Blackhawk	22 GD pc. off by staple ...65.00	44 VF/NM ...65.00		
25 F/VF ...210.00	78 VG sm. pc. off, ds. edge foxing ...75.00	45 F/VF ...50.00		
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27 VG ...34.00	33 G/VG ...75.00	55 VF 2 sm. edge shadows ...50.00		
Brave and the Bold	34 FR/G ...150.00	57 VF/NM slt. edge ...50.00		
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10 G/VG ...45.00	40 G/VG ...80.00	68 VF/NM tan edges ...40.00		
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22 G/VG ...25.00		80 FN origin ...200.00		
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271, 273 VF/NM ...95	281 VF ...70	4, 5 VF- ...525	108 VF ...90
AMAZING FANTASY	80 PG GIANT	5 VG+ ...210	114, VF- ...210
12 F- ...145	8 VF+ ...175	JUSTICE LEAGUE	SUB-MARINER
AQUAMAN	8 VF ...68	9 VF+ ...365	1 VF/NM ...98
1 VF/NM ...475	15 VF+ ...95	METALMEN	SUPERBOY
1 VF+ ...365	FANTASTIC FOUR	1 VF ...295	89 VF+ ...160
AVENGERS	4 F/F+ ...675	MYSTERY IN SPACE	SUPERMAN
14, 15 VF/NM ...70	4 VG ...375	53 VG/F ...275	126 VF+ ...175
57 NM- ...55	21 F+ ...75	SHOWCASE	128 NM ...275
BATMAN	22 VF ...85	7 G+ ...140	ANNUAL 1 VF ...485
106 F+ ...120	FLASH	10 G ...185	TLS OF SUSPENSE
127 NM- ...275	106 G- ...90	11, 12 VG+ ...250	45 F/F- ...95
129 VF ...105	107 F- ...190	12 VF/NM 2 noc ...385	50 F/VF ...55
132 VF+ ...150	108, 109 F- ...150	14 VG ...595	52 VF- ...65
133 VF/NM ...165	111 VG+ ...75	14 VG ...375	66 VF/NM ...105
182 VF/NM ...50	112 VG+ ...90	15 VG+ ...25	
BAVE & BOLD	113 F/VF ...145	16 VG/F ...165	
18 VF ...165	116, 119 F- ...55	18 NOC, Col. scrape o/w VF+ ...450	JIM/THOR
26 VF/NM ...350	120 F+ ...80	28 VF/NM ...450	96 VF ...75
38 VF ...145	126 VF+ ...75	34 VG/F ...245	98 VF/NM ...95
42 VF+ ...185	127 F+ ...40	37 VF ...350	105, 110 VF/NM ...75
43 VF ...185	129 VF isst. ...95	38 VF ...245	109 VF/NM ...105
51 VF+ ...150	132, 133, 136 VF ...65	39 VF+ ...245	
57 VF+ ...98	134 VF+ ...75	42 VF ...225	X-MEN
59 VF/NM ...85	137 VF+ ...275	SILVER SURFER	9 VF ...125
62 VF+ ...60	139 F- ...50	2 VF ...85	12 VF ...150
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131 VG-	\$75.00	14 VF+		\$60.00	270 VG	\$45.00	77 F+	\$25.00	44 F+	\$20.00
184 VG/F	\$110.00	15 F+		\$37.00	282 F-	\$35.00	79 VF-	\$25.00	46 VG	\$22.00
246 VG+	\$47.00	18 F-		\$25.00	287 VG/F	\$30.00			46 VF	\$25.00
247 VF-	\$100.00				297 VG/F	\$30.00	HAWKMAN		40 F/VF	\$20.00
256 VG	\$25.00	ATOM			308 F	\$20.00	4 F-	\$45.00	53 F	\$15.00
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280 VG	\$30.00	13 VF		\$55.00	400 F	\$20.00			METAL MEN	
282 F-	\$30.00	29 F-		\$45.00	438 VF/NM	\$20.00	HOUSE OF MYSTERY		7 VG/F	\$20.00
283 VG	\$30.00						141 VF-	\$25.00		
284 VG	\$25.00	BATMAN			DOOM PATROL		142 VF-	\$20.00	MORE FUN COMICS	
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287 G	\$45.00	98 VG		\$80.00	87 VF	\$50.00	147 VG-	\$20.00		
290 VG-	\$30.00	102 VG		\$30.00	102 VG		148 VG	\$25.00	MY GREATEST ADV.	
291 VG	\$20.00	148 F-		\$80.00	EIGHTY PG. GIANT		158 VG-	\$25.00	84 VG/F	\$40.00
273 VG	\$20.00	150 F-		\$35.00	4 VG/F	\$30.00	158 VG/F	\$28.00	85 VG/F	\$45.00
274 F	\$25.00	151 VG-		\$20.00	5 VG/F	\$30.00	160 VG	\$35.00		
275 F-	\$30.00	157 VG-		\$20.00	6 F-	\$30.00	164 VG/F	\$20.00	MYSTERY IN SPACE	
276 F	\$66.00	159 F		\$40.00	8 F-	\$70.00	168 VG+	\$20.00	42 VG	\$50.00
278 VG+	\$25.00	162 F/NF		\$45.00	11 F	\$30.00	170 VG/F	\$20.00	88 VF-	\$60.00
280 F/NF	\$40.00	171 G		\$80.00			171 VG/F	\$20.00	89 F	\$55.00
282 VG	\$20.00	173 VF		\$40.00	FLASH		173 VG+	\$20.00	90 F	\$70.00
284 F-	\$30.00	197 VG		\$20.00	126 VG+				91 VF	\$20.00
285 F	\$27.00	198 VG/F		\$20.00	127 VG	\$25.00	HOUSE OF SECRETS		NEW GODS	
286 VG	\$20.00	200 VG		\$40.00	131 VG/F	\$35.00	86 F	\$35.00	1 VF+	\$37.00
287 F	\$20.00	234 F		\$50.00	132 F	\$45.00				
288 VG	\$17.00	251 NM-		\$40.00	134 VG	\$30.00	JONAH HEX		OUR ARMY AT WAR	
289 VG/F	\$16.00	251 F		\$20.00	135 VG	\$30.00	1 NM	\$35.00	97 G/VG	\$20.00
293 VG+	\$27.00				136 VF-	\$70.00			128 F/VF	\$65.00
294 F	\$15.00	BEWARE			136 VG	\$25.00	JUSTICE LEAGUE			
295 F+	\$20.00	1 F		\$25.00	138 F-	\$40.00	2 VF-	\$500.00	PLASTIC MAN	
296 F	\$20.00				139 F-	\$45.00	3 VF-	\$400.00	1 F	\$25.00
334 F+	\$20.00	BRAVE AND THE BOLD			140 VF-	\$70.00	4 F-	\$115.00		
		28 F-		\$1,000.00	141 F-	\$25.00	4 VG+	\$100.00	RIP HUNTER	
ADVENTURE COMICS		29 F-		\$500.00	143 VG	\$20.00	5 G+	\$45.00	18 F	\$30.00
246 VG+	\$60.00	30 VG-		\$250.00	144 VF+	\$65.00	6 VG+	\$80.00	19 F+	\$35.00
285 VG	\$35.00	46 VF-		\$40.00	145 VG	\$20.00	7 VG	\$70.00	20 F-	\$20.00
290 F-	\$50.00	51 VG		\$80.00	146 VG	\$22.00	8 VG/F	\$90.00		
292 F	\$24.00	53 VF		\$45.00	168 F	\$20.00	9 F-	\$140.00	SHADOW	
294 VG+	\$30.00	54 VF		\$180.00	175 VF-	\$80.00	10 VG	\$70.00	3 NM	\$18.00
300 F	\$140.00	54 G		\$35.00			12 VG/F	\$80.00		
304 VG+	\$25.00	58 F-		\$20.00	FOREVER PEOPLE		13 VG	\$50.00	SHOWCASE	
305 VG/F	\$25.00	61 VF		\$65.00	1 VF-	\$30.00	16 VG-	\$35.00	9 VG-	\$1,200.00
306 F	\$26.00						17 VG	\$40.00	22 VG-	\$650.00
308 F	\$26.00	CHALLENGERS/UNKNOWN			GREEN LANTERN		21 VG/F	\$100.00	34 G-	\$100.00
309 F	\$26.00	36 F+		\$20.00	7 G/VG	\$40.00	22 F	\$115.00	43 VG	\$90.00
310 VG+	\$20.00	37 VF+		\$20.00	10 G+	\$40.00	23 VF	\$57.00	49 VG+	\$20.00
311 F-	\$17.00				11 VG	\$42.00	25 VF-	\$52.00	55 VG	\$60.00
314 VG/F	\$15.00	DEMON			12 VG	\$42.00	26 F	\$35.00	74 VF-	\$45.00
315 F	\$22.00	3 NM		\$20.00	16 G+	\$25.00	27 VF	\$57.00		
315 VG/F	\$18.00	4 VF		\$15.00	23 F-	\$40.00	27 F	\$34.00	SPECTRE	
		12 NM		\$15.00	26 F-	\$40.00	28 VF	\$57.00	1 F	\$40.00
					27 VG-	\$20.00	29 F	\$43.00		
AQUAMAN					28 VF+	\$65.00	33 VF	\$40.00	STAR SPANGLED COMICS	
1 VG+	\$150.00	DETECTIVE COMICS			41 F	\$28.00	35 VF+	\$45.00	64 G+	\$50.00
1 G/VG	\$90.00	243 VG-		\$50.00	41 F	\$35.00	36 VF+	\$80.00	118 F-	\$80.00
12 F+	\$35.00	246 VG-		\$50.00	76 VG	\$25.00	37 VF+	\$60.00		

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ACTION	ADVENTURE	SUPERBOY	SUPERMAN	JIMMY OLSON	LOIS LANE
#236	#251-#260	#61-#64	#153	#86	#16-#20
#237	#266	#69-#74	#154-#161	#87	#23
#266	#272-#274	#75-#77	#162	#88	#25-#28
#270	#279	#79	#164	#89	#30
#271	#286	#82-#84	#165-#178	#90	#31
#273	#291	#87-#90	#180	#91	#34-#37
#274	#293	#94	#187	#92	#39-#54
#278-#290	#296	#95	#188	#95	#56-#61
#292	#298	#97	#190-#192	#96	#63-#66
#293-#298	#299	#99	#194-#196	#97	#69-#79
#301-#304	#300-#312	#100-#104	#200	#98	
#306-#315	#314	#106-#113		#99	WORLDS FINEST
#317-#321	#319	#115	JIMMY OLSON	#100	#131
#322-#324	#321-#324	#116	#42	#101	#132
#326-#330	#327-#329	#118-#123	#45	#102	#136-#138
#332-#336	#331-#334		#47	#103	#140-#145
#338	#338	SUPERMAN	#50		#147
#339	#340-#345	#122	#51		#151
#341-#344	#348	#128	#58		#153-#157
#349	#354	#139	#60-#64		#162-#167
#350	#355	#141	#67		
#352-#355	#360	#148	#68		
#357	#363	#150	#72		
		#151	#74-#83		

Filmfax 1-49
Famous Monsters
Of Filmland
1-3
35-50

Monster World
1-10
Creepy
1-10

MISC. ISSUES OF
Spaceman Monsters To
Laugh With
Screen Thrills Illustrated,
Etc.

ALSO:

A blue Sunday newspaper page binder, containing most of the 1935 Flash Gordon pages, 4 1938 Snow White/Micky Mouse pages, a Tom Mix Ralston premium ad, a page, announcing the appearance of the Superman Sunday strip, 4 animation drawings (2 of Pluto, 2 Non-Disney) 2 color pencil preliminary drawings, of Flower the Skunk, and the monkey from Saludos, Amigos, A Chip 'N' Dale cell, the 1975 Russ Cochran Frazetta Famous Funnies Buck Rogers print set, A gum card binder containing sets of Monster Laffs, Spook Stories, The Munsters, The Outer Limits, Lost In Space, The Addams Family (six cards missing) Both Mars Attacks reprints, Rocketship XM, Bette Page, Weirdos, the reprint of a late '50s space card set and a set of popsicle cards featuring the box art from early Aurora model airplanes. two 1926 Amazing Stories magazines, featuring "Armageddon 2419", and "Airlords of Han", (the Buck Rogers novels.) and several other miscellaneous '20s sci fi pulps. A 1957 Kelly Freas pencil sketch, on velum, of an evil looking Alfred E Neuman, playing baseball, was also taken. It was in a black frame.

The individuals who have been disposing of this material have been identified.

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PLEASE HELP. I HAVE HAD SOME OF THESE ITEMS FOR OVER 25 YEARS

Event plans more for 1997

Crossovers, creator-owned series, and a second ongoing series are all scheduled

"The crossover will be something new, where the two main characters are new, rather than established icons."

—Jimmy Palmiotti

By Rob Samsel

1996 was a year of development for Event Comics. The company, founded by art team Joe Quesada and Jimmy Palmiotti, continued its *Ash* series and launched a new girl-gang comic book called *22 Brides*. In addition to its comics endeavors, Event also signed an agreement with Dreamworks SKG to develop *Ash* as an animated feature.

Quesada and Palmiotti said they have decided to take things a step further in 1997. In addition to inter-company crossovers (with DC and Top Cow), the Event lineup will expand to include creator-owned series by such professionals as Dave Ross, George Pérez, and Tony Harris. Event will also launch its second ongoing title, *Painkiller Jane* (a spin-off of *22 Brides*), later in the year. **CBG** sat down with Quesada and Palmiotti to get the lowdown on the company's plans to make 1997 a huge coming-out party.

CBG: This March, Event and DC are producing *Ash/Azrael*. What was it like returning to the character that was responsible for much of your early success?

Quesada: Returning to Azrael

was a real thrill. For me, it was getting to work on one of the more successful characters that I had designed for another company. Mixing him with *Ash* seemed like a natural thing. Both characters are based in fire, and, while Azrael is the reluctant hero, all *Ash* wants to be is a hero; that dichotomy made for a very interesting storyline. Working with Denny O'Neil and Archie Goodwin, of course, was the best part.

CBG: What was working on the crossover like for you?

Palmiotti: It was 48 pages, so it's basically two issues of a comic book, so it was a big project for me. It's probably Joe's best work to date. It's a challenge from that standpoint and from having to fill the shoes of [original *Sword of Azrael* inker] Kevin Nowlan, and those are huge shoes to fill. With this book, Joe is creating something new with every page, and it definitely won't look like any other comic book out there. I think it will be one of those comics that will be re-ordered year 'round, because it looks so good. It's been a lot of fun.

CBG: Were you pleased with the story?

Quesada: It was great! One thing I told Denny was that I didn't want a story where they meet, they fight, then they become friends. And Denny was in favor of avoiding that scenario altogether. They meet, they fight the bad guy, they walk away, and it's done.

We even get to use *Firefly*, one of my all-time favorite Batman villains [laughter]. Batman is sort of the catalyst that sets the story in motion. A rash of fires have broken out, and the description of the arsonist is similar to what Azrael looks like, if someone were seeing him for the first time, with the fiery swords.

Batman accuses Jean-Paul Valley of setting those fires, which, of course, offends him greatly. Batman then tells Azrael to prove that he's not the killer, and that mission takes him to New York City, where he runs into New York's number one firefighter, *Ash*. I love drawing Azrael, so the experience has been great so far, but, then again, I'm partial. What can I say? [Laughter]

CBG: Was it daunting for you to follow Kevin Nowlan's inking on Azrael?

Palmiotti: I can't ink like Kevin. He's a little more than an in-

ker. He goes in and redraws things, so in that respect, he's not an inker, he's a finisher. He goes in and makes things his own, where the artwork becomes more Kevin than the guy who pencilled the work.

When Kevin inked Azrael, his 2¢ were more like 48¢. He took Joe's look and changed things around to make them more Kevin Nowlanish, if there is such a word in the English language. I'm not doing that. I'm very loyal to Joe's pencils. I may thicken some line weights here and there, but that's it. I'm taking a much different approach to this comic book than I normally do. This issue, in my opinion, has a much slicker look than *Ash* does. I handled it with much more brushwork than I normally do. I just can't say enough about the job Joe's doing on *Ash/Azrael*. The fans will be very pleased when they see it.

CBG: Your next crossover project is with Top Cow, crossing over your *Painkiller Jane* character with *The Darkness*. How has it been working with Garth Ennis so far?

Quesada: With just 24 pages, he was able to come with the most amazing story. All I'll say is that the story is called "Stripper," but it's not what you think.

Palmiotti: Garth is a dream to work with. You give him the idea, and he knows the characters, especially since he writes *The Darkness*. Lo and behold, we get a script in the mail, and it's fantastic. Joe, Amanda Conner, and I all flipped out when we read it. It was exactly what we wanted, and it was typical Garth. It reeks of fun, you can tell he had a great time writing it. Amanda is really excited about this project, and it's just a dream job for both of us.

I think Amanda's going to take everyone by surprise with this crossover. She's a master storyteller, and people will discover how great she really is with this.

Quesada: Both characters are on the hunt for this lowlife Mafia con man, and somewhere in the middle, they meet and realize they're after the same person, and all kinds of wackiness ensue from there. It's vintage Garth insanity.

CBG: Since *Painkiller Jane* hasn't really made her debut yet as of this writing, can you tell the readers a little about her?

Quesada: The crossover will spin *Painkiller Jane* into her own monthly series. *Painkiller Jane* is

an ex-New York City undercover cop who lost everything in her life. She lost a few years of her life in a coma, she lost her family, her fiancé: Basically, anything that was important to her, she lost.

She has no special abilities, except for the fact that she may be immortal. She can take bullets with the best of them, except they don't bounce off her, they go through, and it hurts. The character's going to be fleshed out much more thoroughly by Mark Waid and Brain Augustyn [who are writing the *Painkiller Jane* series]. The stuff we've seen so far is very *film noirish*, which is really cool.

The series may remind some people of Will Eisner's early *Spirit* stuff. She's a very tragic character. *PKJ*, as we like to call it, will be a rocking series. She will be going after some of New York's more unapproachable villains. I think it's going to be a great series for Event.

Palmiotti: Garth gives *Painkiller Jane/Darkness* a real royal treatment, and it's great place to spin off from the ongoing series by Mark, Brian, Rick Leonardi, and me. The crossover will be something new, where the two main characters are new, rather than established icons. So readers will learn something about both characters in the story. Garth is king, and we lucked out getting him to work with us. He did this because he liked the project; it's not as though he doesn't have enough work to do.

Painkiller Jane will be monthly, and Rick Leonardi is drawing the series. Rick's real strength is his storytelling. His art is beautiful, but we also needed someone whose storytelling could be strong enough to keep up with Mark and Brian. The sketches he's done are great. As long as the public likes the series, we'll keep doing it. With Mark and Brian on it, it will be a very personality-driven series, and we're really psyched about it.

CBG: Will the series tie into *22 Brides*?

Quesada: The *Brides* are going to be supporting characters to *Painkiller Jane*. Through the series, we'll be able to focus on one *Bride* at a time and be able to flesh the characters out better. We'll be able to see why each of these girls became *Brides* and why the *Brides* were formed in the first place. There are one or



Painkiller Jane



Before she gets her own series, Painkiller Jane will meet *The Darkness* (rough pencil, above left). Event also plans to publish a series of creator-owned projects in 1997 including George Pérez's *Crimson Plague* (above right).

two Brides whom Jane is a little closer to, because of their pasts, and we'll find out more about that in the series.

CBG: Mark Waid, Brian Augustyn, and Humberto Ramos are set to take over *Ash*. Why are you bringing on a new creative team?

Quesada: It's a decision we felt we had to make. Obviously, the biggest complaint from retailers was that *Ash* always sells well when they have it, but they don't have it enough. We didn't start Event with three issues in the bag as we should have, which was an immature thing to do.

In order to rectify the situation, we decided to put out *Ash* on a monthly basis with a substitute creative team and then come back with *Ash* on a monthly basis with me at the helm. We figured we couldn't put just anybody in as the team, so we figured we'd shoot for the top. We asked Waid and Augustyn, and they were thrilled to do it, and we asked Humberto, and he was dying to do it. Mark, Brian, and Humberto will take over *Ash* for six issues. During the time Humberto is working on *Ash*, I will be, too, but my issues won't begin seeing print until November, in time for our third anniversary. James Robinson will be writing the monthly series for me, which is very cool, also. James was going to do a three-issue arc, but now he just wants to keep going on the series.

CBG: Are you nervous about *Ash* coming with a different creative team?

Palmiotti: No, I don't have time to be nervous, because I'll be too busy inking it. I can't wait, because I know Mark and Brian are going to develop the character in ways that Joe and I have been

lacking, due to the fact that we're novice writers. I also can't wait because we'll be on the way to having *Ash* out monthly, which is what everyone has been asking for. So, actually, I'm excited.

I've been inking Humberto on and off for the past year and a half, so this will be a ball for me. Nervous is the wrong word; excited is more like it. This will give Joe and me more time to do the stuff with James Robinson. We'll have steady issues coming out, and I can't wait for it.

CBG: Do Mark and Brian have to have everything approved by you two?

Palmiotti: We initially sat down and discussed where we wanted the story to head in the six issues; basically what we want to have happen and be taken care of during the six issues. Realistically, we're giving Mark and Brian all the room they need, because they're great.

Quesada: Those guys are so darned good, they don't have to approve anything with us, but they want to. They realize *Ash* is our baby, but they understand the character so well that, for those six issues, it'll be their baby.

Palmiotti: Those two guys can do no wrong as far as Joe and I are concerned. We trust them with our character, which is the ultimate trust. Look at those two guys right now, they're on fire! Look at who we have writing for us in the next year: Mark Waid, Brian Augustyn, James Robinson, Garth Ennis. These guys are writing some of the best comics in comics, and they're all going to be working for Event. That pact that Joe and I made with the devil must have paid off, to get those guys to work with us.

CBG: What are the plans for a creator-owned title by Mark and Humberto?

Quesada: They're not ready to talk about it yet. They're really happy working with Event, and anything they want to do is fine with us. They want to stick around and have fun, and that's the basic idea behind Event, having fun. Our company is small, it's comfortable, and we have a good time.

Palmiotti: That'll probably happen later in the year, once Mark and Humberto have a little more time. They have *carte blanche* to do anything with us.

CBG: How are the other creator-owned things going for Event?

Quesada: We're really looking forward to putting out Tony Harris' *The Hour of Reckoning*.

Thrax is a really nice looking comic book, and I hope the readers pick up on it, because Dave Ross is doing a tremendous job on it.

George Pérez's *Crimson Plague* is awesome; it's the best stuff I think George has ever done.

When talking about the Event creator-owned comics, regardless of whether they're commercial or not, they'll all be great-looking, great-reading, top-quality comics.

Palmiotti: George's series will start in May, and it will be bimonthly. We don't know how many issues it will be, but it's looking great. It's a real thrill to work with George. We talked with him at North Carolina at the Heroes Convention, and he said he was talking with other companies about publishing *Crimson Plague*. He felt Event was the place, I guess. I think the reason people want to work with us is because of our person-

alities. We talk to creators on a professional level. We think creators know that we treat other people's creations as if they were our own.

As far as *Thrax* goes, we hope that readers get to check it out, because Dave's work is just beautiful. It's one of those series that, once you see the first issue, you'll definitely want the second.

CBG: How do you plan on handling the future of *Kid Death* and *Fluffy*?

Quesada: It's whatever *Kid Death* wants. It's his world; he's just letting us live in it. The next special, *Legends of Kid Death*, is hysterical. It's four separate stories by four separate creators, and each take on *Kid Death* is just too funny. I can't even talk about this issue in a family magazine like *CBG*, it's just too offensive. [Laughter]

Palmiotti: *Legends* will be done by John Cebollero, Amanda Conner, Dan DeCarlo, and Rick Parker. It will catch everyone by surprise with how sick it is. People are always asking about *Kid Death*, and we'll put out the specials as long as they keep doing well for us. *Kid Death* has a great, underground following. The specials are almost a necessary evil for Joe and me, because we do such politically correct work most of the time, and this allows us to get our angst out. *Kid Death* is our evil side on paper.

CBG: Jimmy, you're doing so much work for Event these days, is it time to become Event-exclusive?

Palmiotti: Not now. Maybe some time in 1997. I don't know if I could be exclusive to Event, because then I couldn't do a cool project like this. I'm always open to something good. Being exclusive is a mistake in any freelancer's life, in my opinion, even though I have my own company. I love comics and I like to work for everybody.

CBG: Anything else you'd like the readers to know?

Quesada: I think it's important for readers to know that *Ash* is not being abandoned by its creators. We're still in the trenches. We're trying to get things going so that we can get this series out monthly for the fans. We know we've been letting down the fans and retailers by not coming out more regularly, so we don't think we're letting them down at all by putting Humberto Ramos on the series. We're taking the bull by the horns and getting a little more responsible as a publishing company, in order to give the fans more *Ash*. If you can believe it, by God, at the end of the year we'll be coming out with *Ash* monthly, because there will be three issues in the bag. And you know when *Ash* comes out monthly, it'll be the end of Western civilization as we know it!

Palmiotti: I just want people out there to know that Event isn't a big-money company, not yet. What we're really in this for is to put out quality comics, and we hope the fans are enjoying what we're doing, because we're doing it all for them.

Azrael and Ash: Who the heck are these guys, anyway?

Editor's note: Freelancer Marc Patten provided the information on the principals of the DC/Event *Azrael/Ash* crossover, scheduled to ship March 26.

Azrael was first created to serve a purpose — to replace Bruce Wayne as the protector of Gotham City. "We knew that we wanted to do 'Knightfall,'" said Dennis O'Neil, who not only wrote Azrael's first appearance but is also group editor for DC Comics' Batman line. "We knew we wanted to have another version of Batman — one who would not have Bruce Wayne's scruples about not taking a life." After much research and a look into mythology, O'Neil discovered the name Azrael meaning "avenging angel," and the character evolved from there. *Batman: Sword of Azrael* arrived and met with critical response but less than astounding sales to the comics-reading public.

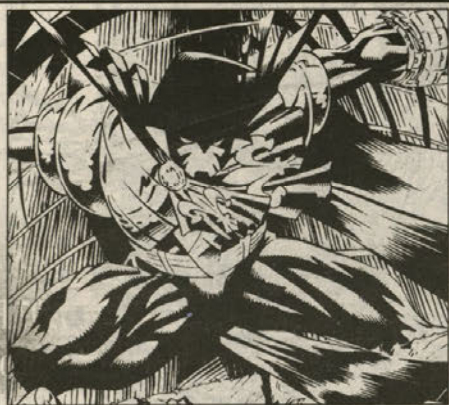
"We succeeded in making the world believe that this was just the introduction of another character," said O'Neil. "It would have fared better if we could have told people that this guy was going to be the next Batman, but 'Knightfall' depended on a certain amount of surprise."

Jean Paul Valley's "conditioning" became active following the death of his father, the previous Azrael. The *Sword of Azrael* series took him through his discovery of The Order of St. Dumas.

The Order stemmed from a group of lay clergymen who were warriors during the Crusades — one of whom cut himself off from the church and declared himself a saint. The Order spent the next four centuries underground and clandestinely amassed power and finances.

"It strictly enforced its rules, and the way it did that was through 'Azraels.' Until recently the members of the order literally believed in an 'Avenging Angel' before they finally realized it was always a guy in a suit. They knew to a certainty that they would be swiftly killed if they broke any of the rules, but if they didn't break any rules they got to be very rich and often very powerful," O'Neil said.

After breaking his programming with help from Batman (who still keeps watch over the reluctant hero), he was now free to chart his own direction in life but had no idea what to do. "Jean Paul grew up disillusioned, believing that he had to do this certain thing and that he had no options in life," explained O'Neil. "The certain thing he had to do was then taken



away or thrown into question. In a matter of months, everything had changed and none of it applied any more."

O'Neil added that he never believed that the character would have a life after the Batman event was over and Bruce Wayne reclaimed the mantle of the Bat.

The character has existed for four years with only a small amount of character development, according to O'Neil, but he promised that in the next six to eight months Azrael will have a much more clear-cut heroic identity.

The theme of the ongoing series has been a quest for identity, as the character attempts to learn who he is and what his purpose in life is supposed to be. A future revelation will involve a peculiar genetic history amongst all Azraels.

"Genetically, Azraels are part ape," said O'Neil. "They are part gorilla and not even entirely human. The poor guy finds out that not only is he not who he thought he was, he's not even completely human. Some of the early nurturing of each Azrael was done with animals. Presumably someone in the Order felt that this would make them more savage. One of the things that is screwing up Jean Paul so badly is that Azraels are conditioned from before birth to become completely obedient. While still in the womb they are tortured and subjected to various kinds of shocks which alters their nervous system to allow an Azrael to access that hidden strength."

According to O'Neil, there is nothing within Jean Paul Valley to prevent him from killing again.

Batman has taught him that he shouldn't do it, but whether he remains true to the detective's teachings remains to be seen.

Who: Jean Paul Valley (Azrael)

First appearance: *Batman: Sword of Azrael* #1 (Oct 1992)



Joe Quesada and Jimmy Palmiotti have been close friends

since they met at the 1991 San Diego Comic-Con. After that, they played around with ideas for their own character, and Ash developed after a period of several years and dozens of conventions. "Our goal was always to start our own company and not just do a creator-owned series for someone else," said Quesada. "At one point we were at a convention on our way to a party. We were walking through a hallway in the hotel and Jimmy suddenly said, 'A fireman! Why don't we make him a fireman?'"

Ash's origin is standard abnormal super-hero fare. A building is ablaze and the New York City Fire Department is on the scene. The building looks to be a total loss any second, when a woman (apparently a tenant in the building) who has been evacuated screams for her baby, who's still inside the inferno. Ashley Quinn races into the building to save the tyke. After he realizes he's in big trouble as the fire worsens, he manages to get the baby to another fireman. Then the building collapses and the fun starts. While being burned alive, Ashley discovers a high-tech coffin of sorts and crawls into the device in a last, dying surge of desperation and protection. The device however, is a Medi-Comp Regen Chamber or C.O.L.D. unit (coffin of life and death) — a device sent from the future. The device had been sent back in time to prevent a dystopian future engineered by an extra-terrestrial that arrived on Earth in the 20th century and proceeded to dominate it.

The chamber administers a regenerat-

ing serum that heals wounds, regrows limbs, etc.

To quote the chamber itself from *Ash* #0, as it attempts to explain to Ashley what is happening to him, "The Regenic D.N.A. works by stimulating a dormant chemical within your brain. This chemical speeds and enhances your body's own healing abilities. That process, and the condition of your body upon receiving the serum, appear to have caused a genetic malfunction ... your mind now controls the one thing it has feared most — fire! Your body has been healed by fire!"

Quesada said, "The origin of the character happened layer by layer. It's a whole future-past-present kind of thing coming together." Quesada added that the story could have unfolded in a cleaner manner, but much of the confusion was taken care of in the aforementioned *Ash* #0.

"His basic power is that he can turn fire into a viscous or tangible element. The Ash persona — when he's in that form — is really just another shell of fire that gives him that size and mass. Ashley Quinn is still a burned victim underneath it all. Even the normal-looking Ashley is yet another shell. Beneath it all is a severely injured burn victim who is being kept alive by these powers.

"We wanted to tell a story about a regular guy off the street, an NYC fireman — a public servant."

Quesada added that he and Palmiotti wanted to instill human qualities in Ashley Quinn by giving him standard male insecurities. "He's finally going to get that girlfriend, but it's not going to be as easy as people think."

Who: Ashley Quinn, NYC Fireman (aka Ash)

First appearance: *Ash* #1 (Nov 1994)



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Another

1997 Annual

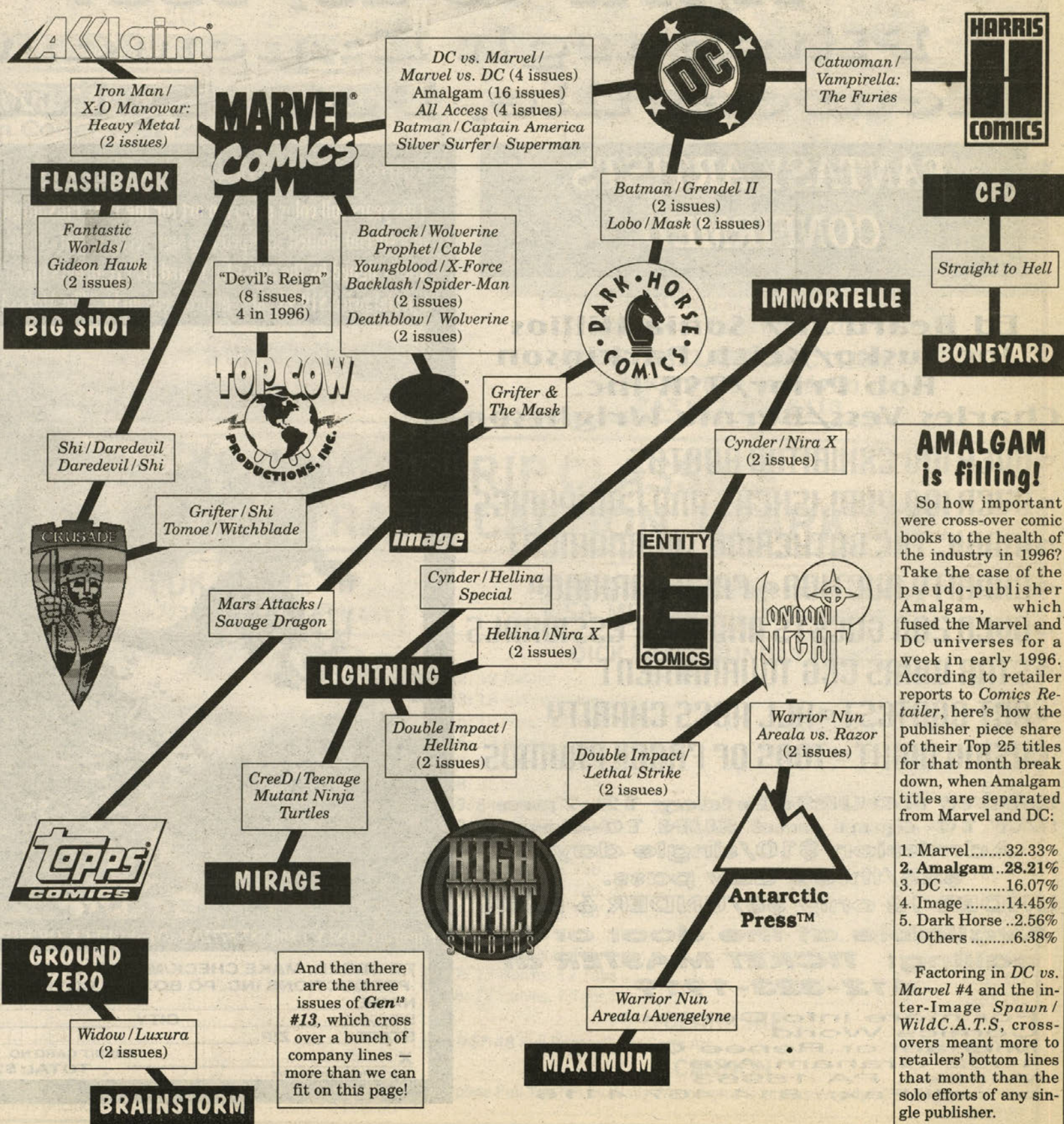
bonus page!

Phenomenon of the year

CROSS-OVER CRAZY!

Just a decade ago, inter-company cross-overs were a very rare occurrence. In 1996, they're the method of choice for tapping other publishers' audiences. Meredith Miller counted 31 distinct publisher cross-over projects resulting in 68 cross-over comics with 1996 cover dates, not including four Image inter-studio cross-overs. (Top Cow's Marvel cross-over began before it officially rejoined Image with its January-shipping titles.)

Note that none of the lines of cooperation shown below "cross over." It wasn't easy!



AMALGAM is filling!

So how important were cross-over comic books to the health of the industry in 1996? Take the case of the pseudo-publisher Amalgam, which fused the Marvel and DC universes for a week in early 1996. According to retailer reports to *Comics Retailer*, here's how the publisher piece share of their Top 25 titles for that month break down, when Amalgam titles are separated from Marvel and DC:

1. Marvel32.33%
2. Amalgam ..28.21%
3. DC16.07%
4. Image14.45%
5. Dark Horse ..2.56%
- Others6.38%

Factoring in *DC vs. Marvel* #4 and the inter-Image *Spawn / WildC.A.T.S.*, cross-overs meant more to retailers' bottom lines that month than the solo efforts of any single publisher.

1997 Annual

This is a sample of what you'll find in this year's "State of the Industry" report in the *Comics Buyer's Guide 1997 Annual*, available now from retailers and Krause Publications.

Other features include a fascinating 46-page chronicle of *CBG's* precursor, *The Buyer's Guide for Comic Fandom!*



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M. Ploog
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matted &
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1,200.00



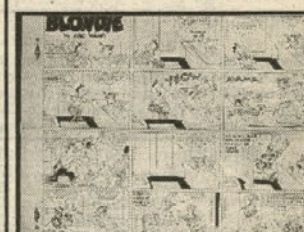
X-Men cel w/original background matted & framed 595.00



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G. Lumsden
Phantom
page
w/hand
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450.00



Blondie 6-17-56 400.00



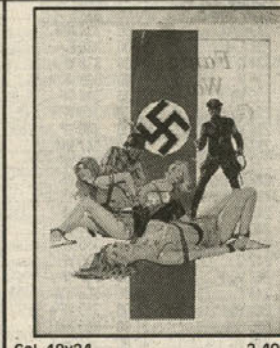
Dick Tracy 10-18-54 350.00



'Man's
Story'
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2,800.00



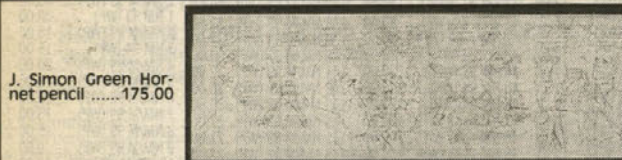
N. Eastman col 17x23 2,600.00



Col. 19x24 2,400.00



Joe Palooka 10-29-? 375.00



J. Simon Green
Hornet pencil175.00



Lil Abner 8-18-47 & 8-19-47 475.00



K. Steacy
Marvel
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W. Kelly Pogo 2-7-65 1,800.00



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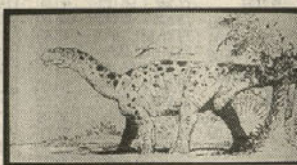
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R. Prior Spawn the Impaler #2 pp22-23
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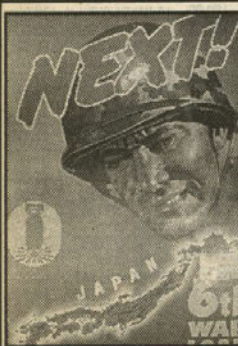
R. Prior Spawn the Impaler #1 col
..... 400.00



R. Prior Spawn the Impaler #2 col.. 350.00



Poster 28x40 400.00



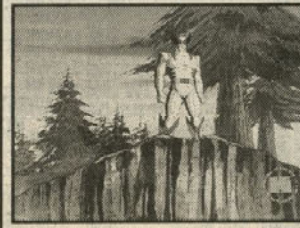
Poster
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THE WINNIPEG COLLECTION

Books in this ad marked '(WP)', came from the Winnipeg Collection, an original owner collection that surfaced in Winnipeg, Canada. This collection consists of a complete run of Marvel comics and a near complete run of DC comics (from 1960 on) purchased by original owners Dennis Kjolse and Joseph Kronic. The collection runs through 1996. The collection was sold in its entirety to Showcase New England in December of 1996. The books in the collection itself are characterized by incredible white paper and bright colors. Many of the books in the collection are near perfect including many of the early numbers. Some of the earlier books can be further identified by a light pen name on the cover. Most of the covers are stunning in appearance. Collectively, it is the most significant run of Silver Age books to appear in the 1990's. Among the most notable books in the collection are exceptionally high grade copies of Amazing Fantasy #15, Amazing Spider-Man #1, X-Men #1, Tales of Suspense #39, Daredevil #1, Avengers #1, and Tales to Astonish #27. All books will include a certificate of authenticity.

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2 FR	8.00	157 G+	60.00	229 VG+	60.00	315 F	9.00	444 NM/M	10.00	323 F+	27.00	24 VG	14.00	50 G	8.00	23 NM 94 (WP)	500.00	119 NM + 96 (WP)	60.00	38 VG	20.00
2 VG+	27.00	157 VG/VG+	90.00	230 VG+	60.00	321 F+	10.00	445 NM/M	10.00	324 F+	27.00	26 VG	14.00	51 VG	13.00	24 NM 95 (WP)	200.00	120 NM + 96 (WP)	60.00	39 F	30.00
3 G	10.00	158 F+	350.00	230 F+	100.00	322 F+	10.00	446 NM/M	10.00	325 F+	27.00	28 VG	14.00	52 VG	13.00	25 NM 96 (WP)	225.00	121 NM + 96 (WP)	125.00	42 F+	40.00
3 G+	15.00	159 VG	80.00	232 G/VG	35.00	323 F+	10.00	447 NM/M	10.00	326 F+	27.00	29 VG	13.00	53 VG	13.00	26 NM 97 (WP)	230.00	122 NM + 96 (WP)	150.00	43 VG/VG+	25.00
4 G	10.00	159 VG+	100.00	233 G/VG	35.00	324 F+	10.00	448 NM/M	10.00	327 F+	27.00	27 VG	13.00	54 VG	13.00	27 NM 98 (WP)	235.00	123 NM + 96 (WP)	36.00	44 VG	20.00
4 VG	20.00	160 VG/VG+	110.00	234 G/VG	35.00	325 F+	10.00	449 NM/M	10.00	328 F+	27.00	28 VG	13.00	55 VG	13.00	28 NM 99 (WP)	240.00	124 NM + 96 (WP)	30.00	45 VG+	25.00
5 VG	20.00	161 F/VF	225.00	235 G/VG	35.00	326 F+	10.00	450 NM/M	10.00	329 F+	27.00	29 VG	13.00	56 VG	13.00	29 NM 100 (WP)	245.00	125 NM + 96 (WP)	30.00	46 VG	20.00
ACTION COMICS		162 VG	70.00	233 G/VG	35.00	334 NM	64.00	172 FR	25.00	334 VF+	25.00	7 G	60.00	AMAZING ADULT FANTASY		27 VF + 89 (WP)	200.00	123 NM/M 99 (WP)	36.00	43 VG/VG+	25.00
17 VG/F	1,000.00	163 FR/GD	25.00	234 F+	100.00	336 F+	10.00	180 VG	75.00	335 F+	13.00	7 G/VF	175.00	28 NM 90 (WP)	350.00	28 NM 90 (WP)	350.00	124 NM + 96 (WP)	30.00	49 G	10.00
23 VG/F (CT)	1,500.00	163 VF-/VF	200.00	234 G	25.00	338 VF+	20.00	182 VG	70.00	337 VF/NM	25.00	8 G	100.00	29 NM 94 (WP)	280.00	30 VF + 88 (WP)	125.00	126 NM/M 99 (WP)	36.00	51 VG-	17.00
25 VG/F	500.00	164 FR	25.00	235 F	75.00	339 VF	15.00	184 VG/F	90.00	338 VF/NM	32.00	8 G/V	60.00	31 NM 93 (WP)	150.00	31 NM 93 (WP)	150.00	127 NM/M 99 (WP)	36.00	51 VG/F	28.00
28 VG	300.00	165 VF-/VF	200.00	235 VG	50.00	344 VF	10.00	186 VG+	85.00	339 VF/NM	32.00	9 G+	125.00	32 NM 92 (WP)	150.00	32 NM 92 (WP)	150.00	128 NM/M 99 (WP)	36.00	52 VG+	25.00
29 VG/VG+	375.00	166 F+	135.00	236 F	75.00	345 VF+	12.00	188 VG	70.00	341 NM	39.00	11 VG/F	110.00	33 NM 93 (WP)	150.00	33 NM 93 (WP)	150.00	129 NM (WP)	200.00	53 F+	40.00
30 VG/VG+	325.00	167 F+	135.00	236 VG-	40.00	346 VF	10.00	196 VG	70.00	342 VF+	14.00	13 VG+	110.00	34 NM 90 (WP)	130.00	34 NM 90 (WP)	130.00	130 NM/M 99 (WP)	22.00	55 VG+	25.00
31 VG	185.00	167 VG/F	95.00	237 F	75.00	347 NM	48.00	199 G	34.00	343 NM	24.00	29 G	10.00	35 NM 91 (WP)	130.00	35 NM 91 (WP)	130.00	131 NM/M 99 (WP)	22.00	59 G	10.00
33 F	300.00	168 F/VF	175.00	237 VG+	60.00	350 VF	10.00	200 VG	95.00	344 NM	24.00	8 VG+	45.00	36 NM 90 (WP)	130.00	36 NM 90 (WP)	130.00	132 NM/M 99 (WP)	22.00	60 VG/F	28.00
34 G	100.00	169 G/VG	55.00	238 VG	50.00	351 VF	10.00	200 VG+	120.00	345 NM	24.00	10 VG+	36.00	37 NM 93 (WP)	150.00	37 NM 93 (WP)	150.00	133 NM/M 99 (WP)	22.00	62 F+	38.00
35 FR/GD	75.00	169 VG/F	100.00	239 F/VF	125.00	352 VF	10.00	203 FR	25.00	346 NM	20.00	14 VG+	45.00	38 NM 91 (WP)	130.00	38 NM 91 (WP)	130.00	134 NM/M 99 (WP)	33.00	63 VG	20.00
36 VG	160.00	170 VG	55.00	240 VF/VF-	125.00	353 VF	10.00	205 VG/F	95.00	347 NM	20.00	15 G/VG	24.00	39 VF-	100.00	39 VF-	100.00	135 NM/M 99 (WP)	100.00	ASTONISHING TALES	
37 VF/VF+	750.00	171 VG/F	100.00	240 VG	50.00	354 VF+	12.00	216 VG	90.00	348 NM	20.00	29 G	10.00	41 NM 91 (WP)	125.00	40 VF + 86 (WP)	200.00	136 NM/M 99 (WP)	60.00	1 NM/M 99 (WP)	35.00
47 F	350.00	172 VG	70.00	241 G	21.00	355 VF+	12.00	218 F	60.00	349 VF-	10.00	8 VG+	45.00	42 VF + 89 (WP)	80.00	42 VF + 89 (WP)	80.00	137 NM/M 99 (WP)	60.00	1 NM 93 (WP)	20.00
54 VG	120.00	172 VG+	85.00	242 G	110.00	356 VF	10.00	222 VG/F	60.00	350 VF/NM	16.00	10 VG+	36.00	43 NM + 96 (WP)	160.00	43 NM + 96 (WP)	160.00	138 NM/M 99 (WP)	22.00	2 NM 94 (WP)	15.00
56 G	60.00	173 VG/F	100.00	243 VG/F	50.00	357 VF+	12.00	224 VG/F	60.00	351 NM	24.00	14 VG+	45.00	44 VF/NM 89	80.00	44 VF/NM 89	80.00	139 NM/M 99 (WP)	22.00	3 NM 94 (WP)	15.00
57 VF+ (LR)	350.00	174 VG+	90.00	244 F	62.00	358 NM-	10.00	225 F	75.00	353 NM	24.00	15 G/VG	24.00	45 NM 94 (WP)	120.00	45 NM 94 (WP)	120.00	140 NM/M 99 (WP)	22.00	4 NM/M 99 (WP)	20.00
63 VG	105.00	175 F	107.00	244 VG/F	50.00	359 VF+	12.00	227 F+	100.00	354 NM	24.00	18 VG	24.00	46 NM 94 (WP)	120.00	46 NM 94 (WP)	120.00	141 NM/M 99 (WP)	22.00	5 NM/M 99 (WP)	20.00
65 G	55.00	175 VF/VF+	285.00	245 G	21.00	360 NM	48.00	228 F+	100.00	355 NM	16.00	29 G	10.00	47 NM + 96 (WP)	160.00	47 NM + 96 (WP)	160.00	142 NM/M 99 (WP)	36.00	6 NM/M 99 (WP)	20.00
66 F	160.00	176 VG	90.00	245 VG	40.00	361 VF+	10.00	229 VG/F	60.00	356 NM	16.00	29 G	10.00	48 NM + 95 (WP)	160.00	48 NM + 95 (WP)	160.00	143 NM/M 99 (WP)	36.00	7 NM/M 99 (WP)	15.00
68 G+	85.00	177 F/VF	175.00	246 VG	40.00	363 NM	18.00	230 F+	100.00	357 NM	16.00	29 G	10.00	49 NM + 95 (WP)	160.00	49 NM + 95 (WP)	160.00	144 NM/M 99 (WP)	27.00	8 NM/M 99 (WP)	15.00
70 F (CT)	125.00	178 VF	275.00	246 VG/F	55.00	364 NM	15.00	231 F	75.00	357 VF/NM	16.00	5 VG+	110.00	50 NM 93 (WP)	600.00	50 NM 93 (WP)	600.00	145 NM/M 99 (WP)	27.00	9 NM/M 99 (WP)	6.00
71 VG+	125.00	179 VF+	325.00	247 F	62.00	365 VF/NM	15.00	231 F/VF	110.00	358 NM	16.00	6 F	105.00	51 NM 93 (WP)	200.00	51 NM 93 (WP)	200.00	146 NM/M 99 (WP)	27.00	10 NM/M 99 (WP)	10.00
77 F	145.00	180 F/VF	175.00	247 F+	80.00	366 VF/NM	15.00	233 F+	100.00	359 NM	16.00	8 F	105.00	52 NM 91 (WP)	65.00	52 NM 91 (WP)	65.00	147 NM/M 99 (WP)	27.00	11 NM/M 99 (WP)	10.00
77 VG+	120.00	181 VF	325.00	248 VG	40.00	367 NM	18.00	234 VG+	60.00	360 NM	16.00	10 F+	140.00	53 NM 93 (WP)	100.00	53 NM 93 (WP)	100.00	148 NM/M 99 (WP)	35.00	12 NM/M 99 (WP)	10.00
79 VG	100.00	182 VF	275.00	249 VG+	40.00	368 NM	18.00	236 F+	100.00	361 VF+	8.00	11 F+	125.00	54 NM 94 (WP)	100.00	54 NM 94 (WP)	100.00	149 NM/M 99 (WP)	100.00	15 NM/M 99 (WP)	35.00
80 F+	320.00	183 VF+	325.00	250 F+	80.00	369 NM	18.00	239 VG	40.00	362 NM	15.00	14 F+	125.00	55 NM 94 (WP)	100.00	55 NM 94 (WP)	100.00	150 NM/M 99 (WP)	75.00	26 NM/M 99 (WP)	13.00
81 VG	85.00	183 VG+	85.00	251 VG	50.00	370 NM	18.00	240 VG/F	60.00	363 NM	15.00	18 VG/F	75.00	56 NM 90 (WP)	130.00	56 NM 90 (WP)	130.00	151 NM/M 99 (WP)	50.00	27 NM/M 99 (WP)	13.00
83 F	150.00	184 G+	55.00	252 VG/VG+	250.00	371 NM	18.00	241 F/VF	110.00	365 NM	15.00	20 G	22.00	57 NM + 96 (WP)	130.00	57 NM + 96 (WP)	130.00	152 NM/M 99 (WP)	22.00	28 NM/M 99 (WP)	13.00
84 F	150.00	185 VG	70.00	253 VG	65.00	372 NM	18.00	241 VG/F	60.00	366 NM	15.00	22 F	65.00	58 NM - 96 (WP)	130.00	58 NM - 96 (WP)	130.00	153 NM/M 99 (WP)	22.00	29 NM/M 99 (WP)	22.00
84 G/VG	85.00	186 VF	325.00	254 VG	60.00	373 NM	40.00	242 VG	50.00	367 VF+	8.00	22 FR/GD	15.00	59 NM 94 (WP)	100.00	59 NM 94 (WP)	100.00	154 NM/M 99 (WP)	22.00	30 NM/M 99 (WP)	13.00
86 F	175.00	187 VG	70.00	255 VG+	50.00	374 NM	18.00	243 F	100.00	368 NM	15.00	23 VG	35.00	60 NM 92 (WP)	65.00	60 NM 92 (WP)	65.00	155 NM/M 99 (WP)	22.00	31 NM/M 99 (WP)	10.00
87 G	50.00	187 VG/F	100.00	256 F	41.00	375 NM	18.00	244 F/VF	110.00	369 NM	15.00	28 VG/F	35.00	61 NM 92 (WP)	65.00	61 NM 92 (WP)	65.00	156 NM/M 99 (WP)	22.00	32 NM/M 99 (WP)	10.00
88 F	135.00	188 VF+	325.00	256 VG	28.00	377 NM	18.00	246 VG	50.00	370 NM	15.00	29 G	24.00	62 NM 92 (WP)	65.00	62 NM 92 (WP)	65.00	157 NM/M 99 (WP)	22.00	33 NM/M 99 (WP)	10.00
89 VG+	125.00	189 VF+	325.00	257 VG	28.00	379 NM	18.00	247 VF- (WP)	2,000.00	372 NM	15.00	29 VG+	55.0								

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA). Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.



41 NM+ 95 (WP)	40.00	28 F+	500.00	198 NM	100.00	43 F+	15.00	83 NM (WP)	55.00	157 NM/M 99 (WP)	10.00	20 VG+	12.00	88 FR/GD	8.00	48 NM 94 (WP)	22.00	64 G	350.00	225 G+	400.00
42 NM+ 95 (WP)	40.00	29 VG/F	300.00	199 F/VF	78.00	BATTLE GROUND				158 NM/M 99 (WP)	10.00	23 VF	20.00	49 NM 94 (WP)	22.00	78 F+	410.00	226 VF	1,000.00		
43 NM 94 (WP)	30.00	30 VF	800.00	200 NM	145.00	1 VG+	35.00	85 NM+ (WP)	52.00	159 NM/M 99 (WP)	10.00	24 VG+	10.00	50 NM 94 (WP)	27.00	81 VF	600.00	227 F/VF	275.00		
44 NM+ 96 (WP)	40.00	33 VG+	265.00	201 VF/NM	26.00	1 VG/F	40.00	86 NM+ (WP)	52.00	160 NM/M 99 (WP)	10.00	31 G	6.00	51 NM 94 (WP)	27.00	86 G	80.00	228 VG/F	130.00		
45 NM+ 96 (WP)	40.00	36 F+	385.00	202 VF+	10.00	10 F	15.00	87 NM (WP)	25.00	161 NM/M 99 (WP)	10.00	COMBAT KELLY				52 NM/M 98 (WP)	33.00	90 VG-	135.00	229 VF+	450.00
46 NM+ 96 (WP)	40.00	37 VG-	200.00	203 NM	60.00	10 F	15.00	88 NM/M (WP)	33.00	162 NM/M 99 (WP)	10.00	1 VG/VG+	40.00	53 NM 94 (WP)	29.00	91 VG/F	270.00	230 VF+	500.00		
47 NM 94 (WP)	30.00	48 VG+	200.00	204 VF+	10.00	19 VG	10.00	89 NM/M (WP)	33.00	163 NM/M 99 (WP)	10.00	3 FR	5.00	54 NM 90 (WP)	11.00	92 VG	130.00	231 VG	80.00		
48 NM+ 96 (WP)	40.00	50 FR	60.00	208 NM	60.00	20 FR	5.00	89 VF/NM	25.00	164 NM/M 99 (WP)	10.00	15 G+	7.00	55 NM 94 (WP)	15.00	93 G	65.00	232 VF-/VF	190.00		
49 NM+ 96 (WP)	40.00	55 FR	65.00	213 NM	100.00	BEST COMICS				165 NM/M 99 (WP)	10.00	25 VG/F	12.00	56 VF/NM 89 (WP)	10.00	94 VG+	160.00	233 F/VF	700.00		
50 NM+ 96 (WP)	40.00	65 G+	90.00	218 NM	60.00	4 VG/VG+	100.00	90 NM (WP)	25.00	166 NM/M 99 (WP)	10.00	26 VG	10.00	57 NM 94 (WP)	18.00	95 G	65.00	234 VF+	300.00		
51 NM+ 96 (WP)	40.00	68 G	60.00	223 NM	44.00	BEWARE				167 NM/M 99 (WP)	10.00	27 VG	10.00	58 NM 94 (WP)	16.00	96 F+	280.00	235 F/VF	325.00		
52 NM+ 96 (WP)	40.00	72 VG+	125.00	228 NM	44.00	12 G+	28.00	92 NM+ (WP)	30.00	168 NM/M 99 (WP)	10.00	29 F+	16.00	59 NM 94 (WP)	16.00	101 VG+	160.00	236 VF	300.00		
53 NM+ 96 (WP)	60.00	74 VG	105.00	232 NM/M	50.00	12 VG+	52.00	93 NM/M (WP)	45.00	169 NM/M 99 (WP)	10.00	33 VG/F	10.00	60 NM 94 (WP)	16.00	102 VG+	270.00	237 G+	55.00		
54 NM+ 96 (WP)	40.00	77 VG/VG+	115.00	233 NM	44.00	BEWARE THE CREEPER				94 NM/M (WP)	20.00	37 F/VF	18.00	61 NM 94 (WP)	15.00	103 VF	375.00	238 F	100.00		
55 NM+ 96 (WP)	40.00	78 VG+	160.00	234 NM/M	150.00	96 NM (WP)	15.00	98 NM (WP)	15.00	170 NM/M 99 (WP)	10.00	42 VG+	12.00	62 NM+ 96 (WP)	20.00	104 VF	500.00	239 VG	70.00		
56 NM 94 (WP)	30.00	79 G+	70.00	235 VF/NM	12.00	98 NM (WP)	15.00	99 NM/M (WP)	18.00	171 NM/M 99 (WP)	10.00	42 G+	10.00	63 NM 93 (WP)	15.00	104 VG	125.00	240 VG/F	95.00		
57 NM+ 96 (WP)	110.00	93 F/F+	145.00	237 NM/M	50.00	1 NM-	60.00	100 VF/NM (WP)	30.00	172 NM/M 99 (WP)	10.00	COMEDY COMICS				64 NM 94 (WP)	15.00	104 VG+	155.00	241 VG	60.00
58 VF+ 86 (WP)	35.00	101 VG	85.00	238 NM	44.00	2 NM	60.00	101 NM/M (WP)	30.00	173 NM/M 99 (WP)	10.00	32 VG+	20.00	65 NM+ 96 (WP)	20.00	105 VF-	375.00	242 G	30.00		
59 NM+ 96 (WP)	40.00	102 VG/F	115.00	239 NM/M	18.00	3 NM	60.00	102 NM/M (WP)	15.00	174 NM/M 99 (WP)	10.00	30 VG+	20.00	66 NM+ 96 (WP)	20.00	111 VG+	150.00	243 VG	60.00		
60 NM+ 96 (WP)	40.00	103 VF	250.00	240 NM/M	18.00	4 NM	60.00	104 NM/M (WP)	10.00	175 NM/M 99 (WP)	10.00	COMIC CAVALCADE				67 NM+ 96 (WP)	20.00	113 G+	90.00	244 VG	60.00
61 NM+ 96 (WP)	40.00	104 VG	70.00	241 NM/M	18.00	5 NM	40.00	106 NM/M (WP)	10.00	176 NM/M 99 (WP)	10.00	1 VG/VG+	1,800.00	68 NM 94 (WP)	15.00	114 VG	170.00	245 FR	20.00		
62 NM+ 96 (WP)	40.00	105 VG+	125.00	243 NM/M	22.00	BEYOND				108 NM/M (WP)	10.00	10 VG+	220.00	69 NM 93 (WP)	15.00	115 VG-	120.00	246 G+	45.00		
63 NM+ 96 (WP)	40.00	106 VG	85.00	244 NM/M	33.00	27 G	10.00	109 NM/M (WP)	10.00	177 NM/M 99 (WP)	10.00	16 FR/GD	60.00	70 NM 94 (WP)	15.00	116 VG-	100.00	247 VG	60.00		
64 NM+ 96 (WP)	40.00	107 FR/FR	20.00	245 NM/M	33.00	BLACK CAT				110 NM/M (WP)	10.00	31 VG+	50.00	71 NM+ 96 (WP)	20.00	119 VG	100.00	248 VG/F	80.00		
65 NM+ 96 (WP)	40.00	108 VG+	105.00	251 NM/M	60.00	27 VF/NM	125.00	111 NM+ (WP)	10.00	178 NM/M 99 (WP)	10.00	32 VG	40.00	72 NM 94 (WP)	15.00	120 G/VG	185.00	249 VG+	75.00		
66 NM 94 (WP)	30.00	109 VF	250.00	252 NM/M	18.00	BLACK CAT MYSTIC				112 NM/M (WP)	14.00	35 VG	40.00	73 NM+ 96 (WP)	20.00	120 VG/VG+	270.00	250 VG	60.00		
67 NM 94 (WP)	30.00	110 VG+	100.00	253 NM/M	18.00	60 VG+	27.00	113 NM+ (WP)	10.00	179 NM/M 99 (WP)	10.00	36 VG-	25.00	74 NM+ 96 (WP)	20.00	121 VG	120.00	251 VG	60.00		
68 NM+ 96 (WP)	24.00	111 VG	75.00	254 NM/M	22.00	BLACK KNIGHT (ATLAS)				114 NM/M (WP)	14.00	37 VG	30.00	75 NM 94 (WP)	15.00	124 G	100.00	252 VG	60.00		
69 NM+ 96 (WP)	24.00	112 VF	250.00	255 NM/M	33.00	3 VG+	115.00	115 NM/M (WP)	14.00	180 NM/M 99 (WP)	12.00	46 VG	30.00	76 NM 94 (WP)	15.00	127 FR	50.00	253 G+	45.00		
70 NM+ 96 (WP)	24.00	113 F/VF	240.00	256 NM/M	15.00	BLACK MAGIC VOL. 2				116 NM/M (WP)	14.00	49 F+	60.00	77 NM+ 96 (WP)	20.00	129 VG/F	175.00	254 FR	10.00		
71 NM+ 96 (WP)	40.00	114 VG+	90.00	257 NM/M	22.00	6 VG	30.00	117 NM/M (WP)	14.00	181 NM/M 99 (WP)	10.00	52 G+	25.00	78 NM 94 (WP)	15.00	135 G/VG	80.00	255 VG-	50.00		
72 NM+ 96 (WP)	22.00	115 VG+	90.00	258 NM/M	22.00	16 VG	35.00	118 NM/M (WP)	20.00	1 CAPTAIN MARVEL	15.00	53 VG	38.00	79 NM+ 96 (WP)	20.00	142 G	100.00	256 F	90.00		
73 NM+ 96 (WP)	22.00	116 VF	275.00	259 NM/M	22.00	30 VG	28.00	119 NM/M (WP)	8.00	1 CAPTAIN ACTION	15.00	57 G+	25.00	80 NM+ 96 (WP)	20.00	142 G/VG	200.00	257 F/VF	150.00		
74 NM+ 96 (WP)	22.00	117 VG	70.00	260 NM/M	48.00	BLACK MAGIC VOL. 2				120 NM/M (WP)	8.00	59 VG	38.00	81 NM 94 (WP)	15.00	147 VG	115.00	258 FR	15.00		
75 NM+ 96 (WP)	22.00	118 VG	70.00	261 NM/M	22.00	121 NM/M (WP)	8.00	121 NM/M (WP)	8.00	1 VF+ (WP)	75.00	63 FR/G	30.00	82 NM 92 (WP)	10.00	148 F	170.00	259 VG+	75.00		
76 NM+ 96 (WP)	22.00	119 VG	55.00	262 NM/M	12.00	122 NM/M (WP)	8.00	122 NM/M (WP)	8.00	2 NM (WP)	30.00	10 NM/M 99 (WP)	75.00	83 NM 92 (WP)	10.00	149 G	70.00	260 VG	60.00		
77 NM+ 96 (WP)	22.00	120 VG	70.00	263 NM/M	12.00	123 NM/M (WP)	8.00	123 NM/M (WP)	8.00	3 NM/M 99 (WP)	30.00	11 NM/M 99 (WP)	75.00	84 NM+ 96 (WP)	20.00	151 VG/F	175.00	261 F	70.00		
78 VF+ 86 (WP)	22.00	121 VG	75.00	264 NM/M	12.00	124 NM/M (WP)	8.00	124 NM/M (WP)	8.00	4 NM/M 99 (WP)	30.00	12 NM/M 99 (WP)	12.00	85 NM+ 96 (WP)	20.00	152 G	53.00	262 FR	15.00		
79 NM+ 96 (WP)	22.00	122 VG	60.00	265 NM/M	12.00	125 NM/M (WP)	8.00	125 NM/M (WP)	8.00	6 NM/M 99 (WP)	18.00	13 NM/M 99 (WP)	12.00	86 VF/NM 90 (WP)	10.00	153 F+	250.00	263 VG	35.00		
80 NM+ 96 (WP)	22.00	123 VG+	60.00	266 NM/M	12.00	126 NM/M (WP)	8.00	126 NM/M (WP)	8.00	7 NM/M 99 (WP)	18.00	14 NM/M 99 (WP)	12.00	87 NM+ 96 (WP)	20.00	154 VG	105.00	264 VG	45.00		
81 NM+ 96 (WP)	22.00	123 VG+	60.00	268 NM/M	12.00	127 NM/M (WP)	8.00	127 NM/M (WP)	8.00	8 NM/M 99 (WP)	18.00	15 NM/M 99 (WP)	12.00	88 NM+ 96 (WP)	20.00	155 G/VG	90.00	265 VF	250.00		
82 NM+ 96 (WP)	22.00	124 VG	45.00	269 NM/M	12.00	128 NM/M (WP)	8.00	128 NM/M (WP)	8.00	9 NM/M 99 (WP)	18.00	16 NM/M 99 (WP)	12.00	89 NM+ 96 (WP)	20.00	156 VG	125.00	266 VG	45.00		
83 NM+ 96 (WP)	22.00	125 F+	95.00	270 NM/M	12.00	129 NM/M (WP)	8.00	129 NM/M (WP)	8.00	10 NM/M 99 (WP)	18.00	17 NM/M 99 (WP)	12.00	90 NM 94 (WP)	15.00	157 F	160.00	267 FR	25.00		
84 NM+ 96 (WP)	22.00	126 VG	45.00	271 NM/M	12.00	130 NM/M (WP)	18.00	130 NM/M (													

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.



339 F/VF	25.00	29 VF/NM	145.00	49 NM 93 (WP)	350.00	3 VF + 87 (WP)	125.00	178 NM	100.00	24 VG	18.00	3 NM/M 99 (WP)	35.00	89 NM/M	20.00	113 VG +	17.00	134 NM + 96 (WP)	15.00	36 NM 93 (WP)	18.00
340 F +	22.00	30 VF/NM	110.00	50 VF + 86 (WP)	200.00	4 VF/NM 89 (WP)	70.00	180 VF	30.00	27 VG	25.00	4 NM/M 99 (WP)	35.00	90 NM/M	8.00	114 VF	35.00	135 NM + 96 (WP)	15.00	37 NM + 96 (WP)	22.00
341 F +	28.00	31 VF/NM	110.00	51 VF 75 (WP)	25.00	6 VF/NM 90 (WP)	45.00	187 NM	76.00	39 VG	17.00	5 NM/M 99 (WP)	35.00	91 NM/M	8.00	115 VF	35.00	136 NM + 96 (WP)	15.00	38 NM + 95 (WP)	22.00
342 F +	22.00	78 G	6.00	52 NM 92 (WP)	90.00			191 VF +	20.00	54 VG	13.00	10 FR/GD	12.00	92 NM/M	8.00	116 F/VF	30.00	137 NM + 96 (WP)	15.00	39 NM + 96 (WP)	22.00
343 F	17.00			53 F + (WP)	40.00			196 NM	76.00	55 VG	13.00			93 NM/M	8.00	116 VG +	17.00	138 NM + 96 (WP)	15.00	40 NM 92 (WP)	15.00
344 F	17.00			54 NM 92 (WP)	45.00			199 NM	36.00	57 VG +	17.00			94 NM/M	8.00	117 VF +	45.00	139 NM + 96 (WP)	15.00	41 NM 90 (WP)	15.00
346 F +	22.00			55 VF + 88 (WP)	60.00			201 NM	18.00					95 NM/M	8.00	118 VF/NM	50.00	140 NM + 96 (WP)	15.00	42 NM + 96 (WP)	22.00
347 F	17.00			56 NM 93 (WP)	90.00			203 NM/M	18.00					96 NM/M	8.00	119 VF +	45.00	141 NM + 96 (WP)	22.00	43 VF + 88 (WP)	10.00
348 VG +	15.00			57 VF + 88 (WP)	50.00			205 NM	50.00					97 NM/M	8.00	121 VF +	40.00	142 NM + 96 (WP)	10.00	44 VF 80 (WP)	7.00
352 VF	30.00			58 NM 93 (WP)	90.00			208 NM/M	18.00					98 NM/M	8.00	122 VF +	40.00	143 NM + 96 (WP)	10.00	45 NM + 96 (WP)	15.00
353 VF	30.00			59 NM 93 (WP)	90.00			211 NM/M	18.00					99 NM/M	8.00	123 VF +	40.00	144 NM/M 99 (WP)	10.00	46 NM + 96 (WP)	15.00
354 VF	30.00			60 VF + 89 (WP)	50.00			212 NM/M	18.00					100 NM/M	10.00	124 VF +	40.00	145 NM/M 99 (WP)	20.00	47 NM + 96 (WP)	22.00
355 VF +	35.00			61 NM 93 (WP)	60.00			213 NM/M	18.00							125 VF	35.00	146 NM/M 99 (WP)	10.00	48 NM + 96 (WP)	15.00
356 VF +	35.00			62 VF + 89 (WP)	35.00			214 NM	36.00							129 VF/NM	45.00	147 NM/M 99 (WP)	10.00	49 NM + 96 (WP)	15.00
357 VF +	35.00			63 NM 92 (WP)	40.00			215 NM/M	27.00							130 VF +	40.00	148 NM/M 99 (WP)	10.00	50 NM 92 (WP)	11.00
358 VF/NM	40.00			64 NM 93 (WP)	60.00			216 NM/M	18.00									149 NM/M 99 (WP)	10.00	51 NM + 96 (WP)	10.00
359 VF/NM	65.00			65 NM 94 (WP)	60.00			217 NM/M	21.00									150 NM/M 99 (WP)	10.00	52 NM + 96 (WP)	14.00
360 VF	30.00			66 NM 91 (WP)	80.00			218 NM/M	21.00									151 NM/M 99 (WP)	10.00	53 NM + 96 (WP)	14.00
361 VF	30.00			67 NM 92 (WP)	100.00			219 NM/M	21.00									152 VF/NM (WP)	10.00	54 NM + 96 (WP)	22.00
362 VF +	35.00			68 NM 94 (WP)	60.00			220 NM/M	18.00									153 NM/M 99 (WP)	10.00	55 NM + 96 (WP)	135.00
363 VF	30.00			69 NM 94 (WP)	60.00			221 NM/M	11.00									154 NM/M 99 (WP)	10.00	56 NM + 96 (WP)	27.00
364 F/VF	28.00			70 NM 93 (WP)	60.00			222 NM/M	11.00									155 NM/M 99 (WP)	10.00	57 NM + 96 (WP)	14.00
365 VF +	40.00			71 NM 94 (WP)	45.00			223 NM/M	11.00									156 NM/M 99 (WP)	10.00	58 NM + 96 (WP)	14.00
367 VF	30.00			72 NM 94 (WP)	48.00			224 NM/M	11.00									157 NM/M 99 (WP)	10.00	59 NM + 96 (WP)	14.00
368 F +	17.00			73 NM 94 (WP)	45.00			225 NM/M	11.00									158 NM/M 99 (WP)	10.00	60 NM + 96 (WP)	14.00
369 F +	24.00			74 NM 90 (WP)	32.00			226 NM/M	11.00									159 NM/M 99 (WP)	10.00	61 NM + 96 (WP)	14.00
370 VF/NM	40.00			75 VF + 85 (WP)	25.00			227 NM/M	11.00									160 NM/M 99 (WP)	10.00	62 NM + 96 (WP)	14.00
371 VF/NM	40.00			76 VF + 85 (WP)	25.00			228 NM/M	11.00									161 NM/M 99 (WP)	10.00	63 NM + 96 (WP)	14.00
372 VF +	25.00			77 NM 93 (WP)	48.00			229 NM/M	11.00									162 NM/M 99 (WP)	10.00	64 NM + 96 (WP)	14.00
373 VF/NM	30.00			78 NM + 96 (WP)	60.00			230 NM/M	11.00									163 NM/M 99 (WP)	10.00	65 NM + 96 (WP)	14.00
374 VF/NM	30.00			79 VF/NM (WP)	30.00			231 NM/M	18.00									164 NM/M 99 (WP)	10.00	66 NM + 96 (WP)	14.00
375 VF/NM	30.00			80 VF/NM (WP)	30.00			232 NM/M	15.00									165 NM/M 99 (WP)	10.00	67 NM + 96 (WP)	14.00
376 F	13.00			81 NM 93 (WP)	33.00													166 NM/M 99 (WP)	10.00	68 NM + 96 (WP)	20.00
377 F	13.00			82 NM 90 (WP)	22.00													167 NM/M 99 (WP)	10.00	69 NM + 96 (WP)	14.00
378 F	13.00			83 NM 93 (WP)	33.00													168 NM/M 99 (WP)	10.00	70 NM + 96 (WP)	14.00
379 NM	35.00			84 NM 93 (WP)	33.00													169 NM/M 99 (WP)	10.00	71 NM + 96 (WP)	14.00
380 NM	45.00			85 NM 94 (WP)	33.00													170 NM/M 99 (WP)	10.00	72 NM + 96 (WP)	14.00
381 VF +	25.00			86 NM 94 (WP)	33.00													171 NM/M 99 (WP)	10.00	73 NM + 96 (WP)	14.00
383 F	13.00			87 NM 94 (WP)	33.00													172 NM/M 99 (WP)	10.00	74 NM + 96 (WP)	14.00
384 F	13.00			88 NM 93 (WP)	33.00													173 NM/M 99 (WP)	10.00	75 NM + 96 (WP)	14.00
385 F	13.00			89 NM 93 (WP)	22.00													174 NM/M 99 (WP)	10.00	76 NM + 96 (WP)	14.00
386 F	13.00			90 NM 93 (WP)	22.00													175 NM/M 99 (WP)	10.00	77 NM + 96 (WP)	14.00
387 F	13.00			91 NM 94 (WP)	22.00													176 NM/M 99 (WP)	10.00	78 NM + 96 (WP)	20.00
388 F	13.00			92 NM 94 (WP)	22.00													177 NM/M 99 (WP)	10.00	79 NM + 96 (WP)	14.00
390 NM	45.00			93 NM 93 (WP)	22.00													178 NM/M 99 (WP)	10.00	80 NM + 96 (WP)	14.00
391 NM	21.00			94 NM 94 (WP)	22.00													179 NM/M 99 (WP)	10.00	81 NM + 96 (WP)	14.00
392 NM	21.00			95 VF/NM (WP)	15.00													180 NM/M 99 (WP)	10.00	82 NM + 96 (WP)	14.00
393 VF/NM	14.00			96 NM 94 (WP)	22.00													181 NM/M 99 (WP)	10.00	83 NM + 96 (WP)	14.00
394 NM	21.00			97 NM 94 (WP)	22.00													182 NM/M 99 (WP)	10.00	84 NM + 96 (WP)	14.00
395 VF	15.00			98 NM + 96 (WP)	30.00													183 NM/M 99 (WP)	10.00	85 NM + 96 (WP)	14.00
396 NM	21.00			99 VF/NM (WP)	15.00													184 NM/M 99 (WP)	10.00	86 NM + 96 (WP)	14.00
397 VF	15.00			100 NM 93 (WP)	100.00													185 NM/M 99 (WP)	10.00	87 NM + 96 (WP)	14.00
398 VF/NM	15.00			101 NM 92 (WP)	15.00													186 NM/M 99 (WP)	10.00	88 NM + 96 (WP)	14.00
399 NM	21.00			102 NM + 96 (WP)	30.00					</											

4 Center St.
Wallingford, CT 06492
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SHOWCASE NEW ENGLAND

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GUARANTEE: Unconditional 7 Day Return - We absorb all costs.



90 NM + 95 (WP) 195.00	116 F/VF 65.00	49 VF (WP) 23.00	4 F+ 150.00	19 NM/M 99 (WP) 20.00	MEN IN ACTION	43 VG 20.00	82 F+ 34.00	NEW FUNNIES	OUR GANG	PHANTOM STRANGER
91 VF + 86 (WP) 100.00	117 VF 75.00	50 VF+ (WP) 28.00	6 VG+ 95.00	20 NM/M 99 (WP) 20.00	3 G 5.00	44 F 30.00	83 F+ 34.00	68 VF 180.00	1 VG 200.00	1 NM 75.00
92 NM 94 (WP) 160.00	118 VG 30.00	51 VF (WP) 23.00	LITTLE AL OF THE FBI	21 NM/M 99 (WP) 20.00	9 VG+ 12.00	45 VG+ 25.00	84 VG 17.00	69 VF+ 225.00	2 G 43.00	1 VF+ 50.00
93 NM 93 (WP) 200.00	119 F+ 60.00	52 VF/NM (WP) 32.00	10 VG- 18.00	22 NM/M 99 (WP) 20.00	MENACE	46 VF 50.00	85 F+ 34.00	70 VF/NM 270.00	3 VG 55.00	2 VF+ 20.00
94 NM + 95 (WP) 170.00	123 F+ 60.00	54 VF+ (WP) 28.00	LITTLE ARCHIE	23 NM/M 99 (WP) 20.00	1 VG 90.00	46 VF+ 35.00	86 F+ 34.00	71 VF/NM 270.00	4 VF+ 225.00	3 VF 15.00
95 NM 91 (WP) 115.00	125 VF 75.00	55 NM- (WP) 50.00	1 F+ 375.00	24 NM/M 99 (WP) 20.00	2 G+ 45.00	47 F+ 35.00	87 VF 120.00	NEW GODS	5 VF+ 225.00	4 NM 25.00
96 NM + 94 (WP) 165.00	125 VG+ 37.00	56 VF/NM (WP) 32.00	LONE RIDER	25 NM/M 99 (WP) 24.00	10 VG 40.00	48 F/VF 40.00	88 F+ 80.00	2 NM 32.00	6 VF- 225.00	5 VF- 10.00
97 NM + 95 (WP) 175.00	130 VF+ 95.00	57 VF (WP) 23.00	24 F/VF 22.00	26 NM/M 99 (WP) 9.00	10 VG+ 50.00	49 F 30.00	89 F+ 75.00	3 NM 24.00	7 VF/NM 200.00	6 NM 15.00
100 NM + 95 (WP) 175.00	131 F 45.00	58 NM 70.00	LORNA THE JUNGLE GIRL	27 NM/M 99 (WP) 18.00	MENS ADVENTURES	50 VG 20.00	90 F+ 90.00	4 NM 14.00	8 VF/NM 500.00	7 VF+ 12.00
101 F+ (WP) 40.00	133 VF 75.00	59 VF/NM (WP) 32.00	24 F/VF 22.00	28 NM/M 99 (WP) 18.00	20 VG+ 18.00	51 F 35.00	91 VG+ 90.00	5 NM 14.00	9 VF/NM 450.00	8 NM 15.00
102 NM 94 (WP) 110.00	137 F+ 60.00	60 F 14.00	LORNA THE JUNGLE GIRL	29 NM/M 99 (WP) 4.00	METAL MEN	52 F 30.00	92 VF 22.00	6 NM 14.00	10 VF/NM 325.00	9 VF 10.00
103 NM 94 (WP) 110.00	138 VG+ 37.00	65 F+ 15.00	LUKE CAGE	MARVEL SPOTLIGHT	1 G 50.00	53 F/VF 40.00	93 F/VF 18.00	7 NM 15.00	11 VF/NM 450.00	10 VF/NM 12.00
104 NM 94 (WP) 110.00	143 F/VF 65.00	67 NM 56.00	8 G+ 15.00	1 NM/M 9 (WP) 30.00	2 VG 40.00	54 F 30.00	94 F/VF 18.00	8 NM 14.00	12 VF/NM 200.00	11 VF/NM 12.00
105 NM + 95 (WP) 135.00	144 VG+ 37.00	68 NM 30.00	23 FR 5.00	2 NM/M 99 (WP) 18.00	3 F+ 50.00	55 F 30.00	95 VF/NM 30.00	NEW YORK WORLD'S FAIR	13 VF/NM 200.00	12 NM 15.00
106 NM 92 (WP) 75.00	145 F+ 60.00	73 VF/NM 7.00	26 VG 20.00	3 NM/M (WP) 18.00	4 VF+ (WP) 10.00	56 F 30.00	96 VF/NM 30.00	1939 VG+ 5,500.00	14 VF/NM 200.00	13 NM 15.00
108 NM 92 (WP) 75.00	146 VG+ 37.00	85 NM 30.00		4 NM/M 99 (WP) 18.00	5 VF/NM (WP) 90.00	57 F 30.00	97 NM 45.00	NICK FURY	15 VF/NM 200.00	14 NM 15.00
109 NM + 96 (WP) 175.00	147 VG 30.00	93 NM 30.00		5 NM/M 99 (WP) 18.00	6 NM/M 99 (WP) 50.00	58 F/VF 18.00	98 F/VF 18.00	1 NM/M 99 (WP) 75.00	16 VF/NM 200.00	15 NM 10.00
110 NM 93 (WP) 80.00	149 VG+ 37.00	94 NM/M 48.00		6 NM/M 99 (WP) 50.00	7 NM/M 99 (WP) 18.00	59 F 30.00	99 F/VF 18.00	9 NM/M 99 (WP) 14.00	17 VF/NM 200.00	16 NM 10.00
111 NM + 96 (WP) 100.00	150 VG+ 37.00	95 NM/M 18.00		8 NM/M 99 (WP) 50.00	8 NM/M 99 (WP) 50.00	59 F+ 35.00	100 F/VF 22.00	10 NM/M 99 (WP) 15.00	18 VF/NM 200.00	17 NM 10.00
112 NM + 96 (WP) 320.00	152 VF 75.00	96 NM/M 18.00		9 NM/M 99 (WP) 40.00	9 NM/M 99 (WP) 40.00	60 F 30.00	101 F/VF 18.00	11 NM/M 99 (WP) 14.00	19 VF/NM 200.00	18 NM 10.00
113 NM + 96 (WP) 100.00	153 F/VF 65.00	100 NM/M 12.00		10 NM/M 99 (WP) 40.00	10 NM/M 99 (WP) 40.00	61 F 30.00	102 VF 22.00	12 NM/M 99 (WP) 14.00	20 VF/NM 200.00	19 NM 10.00
114 NM 94 (WP) 80.00	154 F+ 60.00			11 NM/M 99 (WP) 40.00	11 NM 65.00	62 F 30.00	103 F/VF 18.00	13 NM/M 99 (WP) 14.00	21 VF/NM 125.00	20 NM 10.00
115 NM + 96 (WP) 130.00	154 VG/F 40.00	JUSTICE TRAPS THE GUILTY		12 NM/M 99 (WP) 15.00	12 VG/NM 50.00	63 F/VF 15.00	110 VF 10.00	14 NM/M 99 (WP) 10.00	22 VG+ 35.00	21 NM 10.00
116 NM 94 (WP) 80.00	156 F+ 60.00	1 G 50.00		13 NM/M 99 (WP) 10.00	13 NM/M 99 (WP) 10.00	68 VG/F 15.00		15 NM/M 99 (WP) 40.00	23 VG 27.00	22 NM 10.00
117 NM 94 (WP) 80.00	158 VF+ 95.00	2 G/VG 30.00		14 NM/M 99 (WP) 10.00	14 NM/M 99 (WP) 10.00	69 F+ 22.00	MYSTERY TALES	2 VG+ 90.00	24 VF/NM 125.00	23 NM 10.00
118 NM 90 (WP) 65.00	158 VG 27.00	3 G/VG 30.00		15 NM/M 99 (WP) 10.00	15 NM/M 99 (WP) 10.00		8 G+ 35.00	11 VG+ 45.00	25 VF/NM 125.00	24 NM 10.00
119 NM 90 (WP) 65.00	159 G/VG 20.00	4 G/VG 30.00		16 NM/M 99 (WP) 10.00	16 NM/M 99 (WP) 10.00	MYSTERIOUS ADVENTURES	11 VG+ 45.00	14 G/VG 28.00	26 VF/NM 125.00	25 NM 10.00
120 NM 94 (WP) 80.00	159 VF 65.00	5 G/VG 30.00		17 NM/M 99 (WP) 10.00	17 NM/M 99 (WP) 10.00	4 G 15.00	19 FR/GD 15.00	19 FR/GD 15.00	27 VF/NM 125.00	26 NM 10.00
121 NM 94 (WP) 80.00	161 VG/F 35.00	6 G/VG 30.00		18 NM/M 99 (WP) 10.00	18 NM/M 99 (WP) 10.00	8 G+ 20.00	20 VG 35.00	20 VG 35.00	28 VF/NM 125.00	27 NM 10.00
122 NM 92 (WP) 65.00	162 VG/F 35.00	7 G/VG 30.00		19 NM/M 99 (WP) 10.00	19 NM/M 99 (WP) 10.00	3 VG 25.00	22 VG 50.00	22 VG 50.00	29 VF/NM 125.00	28 NM 10.00
123 NM 92 (WP) 65.00	165 F/VF 55.00	8 G/VG 30.00		20 NM/M 99 (WP) 10.00	20 NM/M 99 (WP) 10.00	4 G 15.00	25 FR/GD 10.00	25 FR/GD 10.00	30 VF/NM 125.00	29 NM 10.00
124 VF+ 88 (WP) 50.00	166 F/VF 55.00	9 G/VG 30.00		21 NM/M 99 (WP) 10.00	21 NM/M 99 (WP) 10.00	8 G+ 20.00	26 F 45.00	26 F 45.00	31 VF/NM 90.00	30 NM 10.00
125 VF+ 87 (WP) 50.00	167 VG 27.00	10 G/VG 30.00		22 NM/M 99 (WP) 10.00	22 NM/M 99 (WP) 10.00	4 VG- 25.00	27 VG+ 28.00	27 VG+ 28.00	32 VF/NM 90.00	31 NM 10.00
83 NM 115.00		11 G/VG 30.00		23 NM/M 99 (WP) 10.00	23 NM/M 99 (WP) 10.00	7 VG+ 37.00	31 VG 23.00	31 VG 23.00	33 VF/NM 90.00	32 NM 10.00
JOURNEY INTO UNKNOWN WORLDS	1 NM/M 99 (WP) 10.00	12 G/VG 30.00		24 NM/M 99 (WP) 10.00	24 NM/M 99 (WP) 10.00	MYSTERY IN SPACE	33 VG 23.00	33 VG 23.00	34 VF/NM 90.00	33 NM 10.00
7 VG 125.00	2 NM/M 99 (WP) 16.00	13 G/VG 30.00		25 NM/M 99 (WP) 10.00	25 NM/M 99 (WP) 10.00	1 F+ 45.00	34 VG/F 30.00	34 VG/F 30.00	35 VG 23.00	34 NM 10.00
8 G 40.00	3 NM/M 99 (WP) 16.00	14 G/VG 30.00		26 NM/M 99 (WP) 10.00	26 NM/M 99 (WP) 10.00	2 FR/FR 1,000.00	35 VG 30.00	35 VG 30.00	36 VG+ 30.00	35 NM 10.00
8 VG 80.00	4 NM/M 99 (WP) 16.00	15 G/VG 30.00		27 NM/M 99 (WP) 10.00	27 NM/M 99 (WP) 10.00	3 VG 175.00	36 VG+ 30.00	36 VG+ 30.00	37 VG 23.00	36 NM 10.00
13 VG+ 58.00	5 NM/M 99 (WP) 16.00	16 G/VG 30.00		28 NM/M 99 (WP) 10.00	28 NM/M 99 (WP) 10.00	3 VG 150.00	37 VG 23.00	37 VG 23.00	38 VG+ 30.00	37 NM 10.00
38 G 12.00	6 NM/M 99 (WP) 16.00	17 G/VG 30.00		29 NM/M 99 (WP) 10.00	29 NM/M 99 (WP) 10.00	4 G 12.00	39 G 12.00	39 G 12.00	39 VG 30.00	38 NM 10.00
41 G 12.00	7 NM/M 99 (WP) 16.00	18 G/VG 30.00		30 NM/M 99 (WP) 10.00	30 NM/M 99 (WP) 10.00	4 VG 140.00	40 VG+ 30.00	40 VG+ 30.00	40 VG+ 30.00	39 NM 10.00
46 G/VG 15.00	8 NM/M 99 (WP) 16.00	19 G/VG 30.00		31 NM/M 99 (WP) 10.00	31 NM/M 99 (WP) 10.00	5 VG 140.00	41 G 12.00	41 G 12.00	41 VG+ 30.00	40 NM 10.00
48 G 10.00	9 NM/M 99 (WP) 16.00	20 G/VG 30.00		32 NM/M 99 (WP) 10.00	32 NM/M 99 (WP) 10.00	6 F+ 75.00	42 G 12.00	42 G 12.00	42 VG+ 30.00	41 NM 10.00
50 VG 20.00	10 NM/M 99 (WP) 16.00	21 G/VG 30.00		33 NM/M 99 (WP) 10.00	33 NM/M 99 (WP) 10.00	8 F 55.00	43 G 12.00	43 G 12.00	43 VG+ 30.00	42 NM 10.00
50 VG+ 25.00	11 NM/M 99 (WP) 16.00	22 G/VG 30.00		34 NM/M 99 (WP) 10.00	34 NM/M 99 (WP) 10.00	9 F 70.00	44 G 12.00	44 G 12.00	44 VG+ 30.00	43 NM 10.00
51 VG 20.00	12 NM/M 99 (WP) 16.00	23 G/VG 30.00		35 NM/M 99 (WP) 10.00	35 NM/M 99 (WP) 10.00	10 F+ 75.00	45 G 12.00	45 G 12.00	45 VG+ 30.00	44 NM 10.00
53 VF 45.00	13 NM/M 99 (WP) 16.00	24 G/VG 30.00		36 NM/M 99 (WP) 10.00	36 NM/M 99 (WP) 10.00	11 F+ 50.00	46 G 12.00	46 G 12.00	46 VG+ 30.00	45 NM 10.00
54 VG/F 28.00	14 NM/M 99 (WP) 16.00	25 G/VG 30.00		37 NM/M 99 (WP) 10.00	37 NM/M 99 (WP) 10.00	13 F 34.00	47 G 12.00	47 G 12.00	47 VG+ 30.00	46 NM 10.00
55 VF+ 70.00	15 NM/M 99 (WP) 16.00	26 G/VG 30.00		38 NM/M 99 (WP) 10.00	38 NM/M 99 (WP) 10.00	14 G 12.00	48 G 12.00	48 G 12.00	48 VG+ 30.00	47 NM 10.00
57 VG 20.00	16 NM/M 99 (WP) 16.00	27 G/VG 30.00		39 NM/M 99 (WP) 10.00	39 NM/M 99 (WP) 10.00	20 VG/F 25.00	49 G 12.00	49 G 12.00	49 VG+ 30.00	48 NM 10.00
59 VG 20.00	17 NM/M 99 (WP) 16.00	28 G/VG 30.00		40 NM/M 99 (WP) 10.00	40 NM/M 99 (WP) 10.00	MISS FURY	50 G 12.00	50 G 12.00	50 VG+ 30.00	49 NM 10.00
JUDY CANOVA	1 F+ 110.00	28 G/VG 30.00		41 NM/M 99 (WP) 10.00	41 NM/M 99 (WP) 10.00	8 VF 425.00	51 VG+ 32.00	51 VG		

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.



7 NM 10.00	2 NM 15.00	86 VF/NM 12.00	69 F+ 70.00	87 VG+ 38.00	5 VG 33.00	31 G 23.00	21 FR 75.00	120 VG+ 70.00	239 NM 56.00
SENSATION COMICS	3 NM 18.00	87 NM 15.00	70 F 54.00	88 VG+ 38.00	6 VG 22.00	33 G 23.00	22 VG+ 255.00	121 VG+ 60.00	240 NM/M 10.00
13 VG 200.00	4 NM 12.00	89 NM 10.00	71 F+ 70.00	89 F+ 165.00	7 VG 20.00	35 VG 45.00	23 F 320.00	122 VG+ 60.00	241 NM/M 10.00
46 VG 60.00	5 NM 10.00	90 NM 10.00	72 VG 26.00	89 F/VF 200.00	7 VG+ 32.00	37 VG+ 55.00	24 VG/VG+ 285.00	123 VG 50.00	242 NM/M 10.00
80 VG/F 80.00	6 NM 12.00	94 NM/M 12.00	73 F/VF 55.00	90 VG/F 40.00	8 F 34.00	38 VG 45.00	25 VF 800.00	124 VG+ 60.00	243 NM/M 10.00
86 VG 50.00	7 NM 10.00	95 NM/M 10.00	74 F/VF 55.00	91 VF 75.00	8 VG+ 28.00	39 G+ 30.00	26 F/VF 525.00	125 VG+ 60.00	244 NM/M 10.00
87 FR 20.00	8 NM 10.00	96 NM/M 10.00	75 F/VF 55.00	92 F+ 75.00	9 F+ 50.00	41 G+ 30.00	27 VG 150.00	126 G 27.00	245 NM 20.00
90 VG 48.00	9 NM 10.00	97 NM/M 10.00	76 F+ 50.00	92 F/VF 70.00	9 VG 26.00	41 VG+ 50.00	28 VG 195.00	127 VG+ 60.00	245 NM/M 15.00
SENSATION MYSTERY	10 NM 10.00	98 NM/M 10.00	77 F 65.00	93 F 50.00	10 VG+ 35.00	44 G 20.00	29 VG/VG+ 215.00	128 FR/GD 20.00	246 NM/M 10.00
112 G+ 50.00	11 NM 10.00	99 NM/M 10.00	79 F 39.00	94 F+ 75.00	11 G+ 15.00	47 F 60.00	30 VG 300.00	129 VG 50.00	247 NM/M 10.00
113 VG+ 90.00	12 NM 10.00	100 NM/M 10.00	82 VG+ 32.00	95 VG/F 45.00	11 VG 22.00	49 G 24.00	31 VG/F 225.00	130 VG 50.00	248 NM/M 10.00
114 G 40.00	SHADOW VOL. 5		83 F+ 50.00	96 F+ 60.00		50 G/VG 35.00	32 VF+ 800.00	131 VG+ 45.00	249 NM/M 15.00
SGT. FURY	8 VG 70.00	SILLY TUNES	84 F/VF 55.00	96 VG 30.00		51 G 16.00	33 F+ 370.00	132 F/VF 85.00	250 NM/M 10.00
1 F/VF 285.00	11 VG 70.00	1 VG+ 38.00	85 VF/NM 100.00	97 FR 25.00	STRANGE WORLDS	51 VG 32.00	33 FR/GD 75.00	133 F/VF 85.00	251 NM/M 10.00
1 VF+ 88 (WP) 1,000.00	SHADOW VOL. 6	SILVER STREAK	86 VG 65.00	97 G 40.00	2 VG+ 145.00	52 G 12.00	34 VG 170.00	134 VG+ 45.00	252 NM 24.00
3 NM 90 (WP) 150.00	9 VG+ 75.00	SILVER SURFER	87 VG 50.00	98 F 45.00	3 VG+ 285.00	52 VG 32.00	35 VG+ 210.00	135 VG 35.00	253 NM/M 10.00
5 NM+ 96 (WP) 225.00	10 VG 50.00	1 NM 92 (WP) 400.00	88 VG 39.00	98 VG 30.00	3 VG/F 325.00	54 G 16.00	36 VG/F 225.00	136 VG 35.00	254 NM/M 15.00
6 NM 90 (WP) 100.00	SHANNAN THE SHE DEVIL	2 F/VF (LA) 3,500.00	89 VG 39.00	99 G 15.00	5 VG/F 110.00	55 G 16.00	37 F/VF 475.00	137 F 56.00	255 NM/M 10.00
7 FR 80 (WP) 50.00	1 NM/M (WP) 12.00	1 NM 92 (WP) 400.00	90 VG 32.00	99 VG+ 38.00		57 VG+ 38.00	38 F+ 370.00	138 VG+ 45.00	256 NM/M 10.00
9 NM 92 (WP) 100.00	2 NM/M (WP) 10.00	2 NM+ 96 (WP) 240.00	91 VG 32.00	99 VG+ 38.00		58 VG 32.00	38 VG 130.00	139 VG 35.00	257 NM/M 10.00
10 NM+ 95 (WP) 150.00	3 NM/M (WP) 10.00	3 NM/M 98 (WP) 225.00	92 VG 32.00	99 VG/F 40.00		59 VG+ 38.00	38 VG 170.00	140 VG 40.00	258 NM/M 10.00
11 NM 90 (WP) 60.00	4 NM/M (WP) 10.00	4 NM 93 (WP) 450.00	93 VG 32.00	100 F 50.00		60 VG 32.00	39 F/VF 475.00	141 VG+ 37.00	259 NM/M 10.00
12 NM+ 95 (WP) 90.00	5 NM/M (WP) 10.00	5 NM+ 96 (WP) 125.00	94 VG 32.00	100 F/VF 40.00		63 G 14.00	39 G/VG 130.00	142 F+ 60.00	260 NM/M 10.00
14 NM 92 (WP) 350.00	5 NM/M (WP) 10.00	6 VF+ 88 (WP) 65.00	95 VG 32.00	101 VG/F 40.00		65 FR 10.00	40 G/VG 130.00	143 VG+ 37.00	261 NM/M 10.00
14 NM 93 (WP) 75.00	SHOCK SUSPENSE	7 NM+ 96 (WP) 125.00	96 F 39.00	101 VF/NM 89 (WP) 700.00		66 VG 27.00	40 VG 675.00	144 VG+ 37.00	262 NM/M 10.00
15 NM 92 (WP) 60.00	STORIES	8 NM+ 96 (WP) 80.00	97 F 39.00	102 VF+ 89 (WP) 250.00		68 G 50.00	41 VG 125.00	145 VG+ 37.00	263 NM/M 10.00
16 NM+ 95 (WP) 90.00	5 G/VG 40.00	9 NM 90 (WP) 50.00	98 F+ 50.00	102 VF 80 (WP) 150.00		70 VG/F 25.00	42 VG 125.00	146 VF 75.00	264 NM/M 10.00
17 NM 94 (WP) 75.00	5 VG 55.00	10 NM+ 96 (WP) 80.00	99 F 39.00	103 NM 91 (WP) 235.00		71 F 33.00	43 G 65.00	147 VG+ 40.00	265 NM/M 10.00
18 NM 94 (WP) 75.00	14 G/VG 28.00	11 VF+ 87 (WP) 35.00	100 F 39.00	104 NM+ 95 (WP) 350.00		72 VG 22.00	44 VG 95.00	148 VG+ 38.00	266 NM/M 10.00
19 NM+ 95 (WP) 90.00	SHOWCASE	12 NM+ 96 (WP) 65.00	101 VG+ 25.00	105 NM+ 95 (WP) 225.00		73 VG+ 27.00	45 F+ 270.00	149 F+ 85.00	267 NM/M 10.00
20 VF+ 87 (WP) 50.00	3 VG 150.00	13 NM+ 96 (WP) 65.00	102 VG 32.00	106 NM+ 95 (WP) 225.00		74 F+ 44.00	45 VG/VG+ 135.00	150 F+ 32.00	268 NM/M 10.00
21 NM+ 96 (WP) 60.00	3 VG/F 200.00	14 NM 93 (WP) 45.00	103 VG 32.00	107 NM+ 95 (WP) 350.00		75 VG/F 30.00	46 F 500.00	151 F/VF 35.00	269 NM/M 10.00
22 VF+ 88 (WP) 35.00	4 FR/GD 1,300.00	15 NM 90 (WP) 45.00	104 F/VF 38.00	108 NM+ 95 (WP) 225.00		76 F 33.00	47 F/VF 65.00	152 VG 16.00	270 NM/M 10.00
23 NM+ 96 (WP) 60.00	5 G 75.00	16 NM 93 (WP) 55.00	105 NM 91 (WP) 235.00	109 NM 94 (WP) 185.00		77 VG/F 40.00	48 F/VF 350.00	153 VG 16.00	271 NM/M 10.00
24 VF 84 (WP) 30.00	5 VG+ 225.00	17 NM 94 (WP) 55.00	106 NM 92 (WP) 65.00	110 NM 91 (WP) 1,500.00		78 F+ 44.00	48 VG/F 175.00	154 VG+ 20.00	272 NM 20.00
25 VF 84 (WP) 30.00	8 F+ (CT) 1,000.00	SILVER SURFER VOL. 2	107 VG 20.00	111 NM 93 (WP) 500.00		79 VG+ 30.00	49 G 50.00	155 VG+ 20.00	273 NM/M 10.00
26 VF+ 89 (WP) 35.00	8 VG/VG+ 2,400.00	1 NM/M 99 (WP) 20.00	108 NM 93 (WP) 65.00	112 NM 93 (WP) 125.00		80 VG 30.00	50 VG 100.00	156 VG+ 20.00	274 NM/M 10.00
27 NM 90 (WP) 40.00	9 F+ 2,400.00	33 VG 90.00	109 NM 94 (WP) 185.00	113 F/VF (WP) 60.00		81 F 28.00	51 VG 125.00	157 VG 16.00	275 NM/M 10.00
28 NM 92 (WP) 40.00	10 F 650.00	SMASH	110 NM 91 (WP) 1,500.00	114 NM 91 (WP) 325.00		82 VG/F 25.00	52 G/VG 100.00	158 VG 16.00	276 NM/M 10.00
29 NM 93 (WP) 50.00	10 F/VF 1,000.00	SON OF SATAN	111 VG+ 22.00	115 NM 92 (WP) 115.00		83 VG+ 23.00	53 VG 105.00	159 VG 16.00	277 NM/M 10.00
30 NM 94 (WP) 50.00	13 VG 600.00	1 NM/M 99 (WP) 10.00	112 VG/F 25.00	116 NM 93 (WP) 125.00		84 VG+ 23.00	54 VG 105.00	160 VF+ 55.00	278 NM/M 10.00
31 VF+ 88 (WP) 20.00	14 F/VF 1,800.00	2 NM/M 99 (WP) 10.00	113 F/VF (WP) 60.00	117 NM+ 95 (WP) 100.00		85 F/VF 40.00	55 VG+ 145.00	161 VG+ 20.00	279 NM/M 10.00
32 NM 94 (WP) 27.00	14 FR/GD 300.00	3 NM/M 99 (WP) 10.00	114 NM 91 (WP) 325.00	118 NM 94 (WP) 80.00		86 F+ 60.00	56 VG 105.00	162 VG 16.00	280 NM/M 10.00
33 NM+ 95 (WP) 33.00	15 F 420.00	4 NM/M 99 (WP) 10.00	115 NM 92 (WP) 65.00	119 NM 92 (WP) 115.00		87 F/VF 40.00	57 VG 105.00	163 F+ 25.00	281 NM/M 10.00
34 NM 93 (WP) 27.00	16 G+ 120.00	5 NM/M 99 (WP) 10.00	120 NM 93 (WP) 80.00	120 NM 92 (WP) 65.00		88 F/VF 40.00	58 VG+ 130.00	164 VG+ 16.00	282 NM/M 10.00
35 NM+ 96 (WP) 33.00	17 G+ 200.00	6 NM/M 99 (WP) 10.00	121 NM 93 (WP) 65.00	121 NM 91 (WP) 55.00		89 VG+ 60.00	59 VG+ 130.00	165 VG/F 18.00	283 NM/M 10.00
36 F/VF (WP) 10.00	17 VG/F 400.00	7 NM/M 99 (WP) 10.00	122 NM 94 (WP) 65.00	122 NM 92 (WP) 55.00		90 VG 14.00	60 VG 105.00	166 VF 35.00	284 NM/M 10.00
37 VF/NM 90 (WP) 22.00	18 VG 200.00	8 NM/M 99 (WP) 10.00	123 NM 93 (WP) 65.00	123 NM 91 (WP) 55.00		91 VG+ 60.00	61 VG+ 130.00	167 F+ 45.00	285 NM/M 10.00
38 NM 92 (WP) 22.00	18 VG+ 225.00	8 NM/M 99 (WP) 10.00	124 NM 92 (WP) 55.00	124 NM+ 95 (WP) 80.00		92 G 58.00	62 VG 105.00	168 F+ 25.00	286 NM/M 10.00
39 NM+ 95 (WP) 33.00	19 VG 200.00	SPACE ACTION	125 VG+ 20.00	125 NM 92 (WP) 55.00		93 VG 30.00	63 G+ 75.00	169 VG+ 17.00	287 NM/M 10.00
40 NM 90 (WP) 22.00	19 VG+ 150.00	2 F+ 110.00	STAR SPANGLED COMICS	126 NM 93 (WP) 65.00		94 VG+ 60.00	64 VG/F 140.00	170 VG+ 17.00	288 NM/M 10.00
41 NM 90 (WP) 22.00	20 F+ 350.00	SPACE ADVENTURES	29 VG+ (CT) 150.00	127 NM 91 (WP) 55.00		95 VG+ 60.00	65 VG 105.00	171 VG+ 17.00	289 NM/M 10.00
42 NM 94 (WP) 27.00	20 VG 160.00	3 VG+ 38.00	41 VG 80.00	128 NM 91 (WP) 55.00		96 F+ 75.00	66 VG 105.00	172 VG 17.00	290 NM/M 10.00
43 NM 94 (WP) 27.00	21 VG+ 125.00	23 F+ 60.00	43 VG/VG+ 90.00	129 NM 92 (WP) 55.00		97 F/VF 25.00	67 VG 105.00	173 F 20.00	291 NM/M 10.00
44 VF 84 (WP) 15.00	22 VG/F 900.00	SPACE FAMILY ROBINSON	45 G/VG 70.00	130 NM 92 (WP) 115.00		98 VG 14.00	68 F+ 275.00	174 F 25.00	292 NM/M 10.00
45 VF+ 87 (WP) 15.00	23 F+ 650.00	2 F+ 50.00	49 G 40.00	131 NM+ 95 (WP) 80.00		99 VG+ 14.00	69 F+ 275.00	175 F+ 25.00	293 NM/M 10.00
46 VF+ 87 (WP) 15.00	23 VG+ 300.00	SPACE WAR ST							

SHOWCASE NEW ENGLAND



41 VF+	50.00	54 VF	40.00	29 F+	20.00	29 VG+	40.00	67 NM + 95 (WP)	90.00	173 NM + 96 (WP)	30.00	7 VF/NM (WP)	22.00	10 VG+	10.00	126 VG+	14.00	72 VG+	250.00	9 NM + 96 (WP)	350.00																									
42 VG+	17.00	55 VF/NM	70.00	29 G	20.00	31 F+	40.00	68 VF + 88 (WP)	50.00	174 NM + 96 (WP)	30.00	8 NM/M 99 (WP)	33.00	13 VG/F	12.00	127 VG/F	15.00	72 VG+/	160.00	10 NM + 96 (WP)	160.00																									
43 VG+	14.00	56 VF+	50.00	29 VG	40.00	32 VG+	37.00	69 NM 92 (WP)	60.00	175 NM + 96 (WP)	30.00	9 NM/M 99 (WP)	33.00			128 VF+	25.00	73 VG+	225.00	11 NM + 95 (WP)	300.00																									
44 VF+	60.00	57 VF/NM	40.00	30 VF-	100.00	34 VG	30.00	70 NM + 95	150.00	176 NM + 96 (WP)	30.00	10 NM/M 99 (WP)	33.00			130 VF+	25.00	74 G+	75.00	13 NM + 96 (WP)	400.00																									
45 VF+	60.00	58 VF/NM	40.00	31 VG	50.00	35 VG	30.00	70 NM 93 (WP)	160.00	177 NM + 95 (WP)	30.00	12 NM/M 99 (WP)	21.00			131 VF+	20.00	74 VG	110.00	14 NM 94 (WP)	300.00																									
46 VF/NM	70.00	59 VF/NM	40.00	32 VG+	65.00	37 VG+	37.00	71 VF 82 (WP)	40.00	178 NM + 96 (WP)	30.00	13 NM/M 99 (WP)	21.00			132 VF+	20.00	75 VG+	125.00	15 VF/NM 90 (WP)	200.00																									
47 VF	50.00	60 VF/NM	40.00	33 G	20.00	38 VG	30.00	72 NM 91 (WP)	45.00	179 NM 94 (WP)	25.00	14 NM/M 99 (WP)	21.00			133 VG+	8.00	76 VG+	100.00	16 NM 94 (WP)	150.00																									
48 NM	80.00	61 VF/NM	40.00	34 F+	100.00	39 VG	30.00	73 NM 94 (WP)	65.00	180 NM + 96 (WP)	20.00	15 NM/M 99 (WP)	21.00			134 F	10.00	77 VG-	60.00	17 VF + 89 (WP)	80.00																									
49 VF	50.00	62 VF/NM	40.00	35 F+	110.00	40 VG	180.00	74 NM 93 (WP)	65.00	181 NM + 96 (WP)	20.00	16 NM/M 99 (WP)	21.00			135 VG/F	8.00	78 VG	75.00	18 NM 92 (WP)	90.00																									
50 VF	40.00	63 VF/NM	45.00	35 VF+	150.00	41 VG	70.00	75 VF 75 (WP)	25.00	182 NM 94 (WP)	10.00	17 NM/M 99 (WP)	21.00			136 VG	15.00	79 FR	20.00	19 NM 92 (WP)	90.00																									
51 VF+	40.00	64 VF+	26.00	36 VF	120.00	42 VG	70.00	76 VF 82 (WP)	30.00	183 NM 94 (WP)	10.00	18 NM/M 99 (WP)	21.00			137 VF+	12.00	80 VG/F	110.00	20 NM 90 (WP)	90.00																									
52 VF+	40.00	65 VF	20.00	37 F/VF	90.00	43 VG/F	175.00	77 VF 82 (WP)	30.00	184 NM + 96 (WP)	14.00	19 NM/M 99 (WP)	21.00			138 F	6.00	81 VG	60.00	21 NM + 95 (WP)	150.00																									
53 VF	30.00	66 VF+	26.00	38 VF	120.00	44 VG	50.00	78 NM 91 (WP)	45.00	185 NM 94 (WP)	10.00	20 NM/M 99 (WP)	21.00			139 VG	15.00	82 VG+	75.00	22 NM 90 (WP)	75.00																									
54 VF+	40.00	67 VG	8.00	38 VG+	50.00	45 G+	25.00	79 NM 94 (WP)	65.00	186 NM + 96 (WP)	14.00	21 NM/M 99 (WP)	15.00			140 VG	10.00	83 VG+	45.00	23 NM 90 (WP)	75.00																									
55 VF-	25.00	68 VG	8.00	39 NM 92 (WP)	5,000.00	46 VG	50.00	80 VF + 88 (WP)	35.00	187 NM + 96 (WP)	14.00	22 NM/M 99 (WP)	15.00			141 F+	11.00	84 VG-	75.00	24 NM 92 (WP)	100.00																									
56 NM	60.00	69 F/VF	15.00	40 VF + 88 (WP)	1,000.00	47 F	56.00	81 NM 94 (WP)	65.00	188 NM 94 (WP)	10.00	23 NM/M 99 (WP)	15.00			142 F	15.00	85 VG/F	75.00	25 NM + 96 (WP)	150.00																									
57 VF	30.00	70 VG	8.00	41 VF 84 (WP)	400.00	48 VG	37.00	82 NM + 96 (WP)	120.00	189 NM + 96 (WP)	14.00	24 NM/M 99 (WP)	15.00			143 F+	12.00	86 VG	60.00	26 NM + 96 (WP)	150.00																									
58 VF	30.00	71 VF	14.00	42 VF + 87 (WP)	225.00	49 VG-	30.00	83 NM 90 (WP)	45.00	190 NM 94 (WP)	10.00	25 NM/M 99 (WP)	15.00			144 F	10.00	87 FR	20.00	27 NM + 96 (WP)	150.00																									
59 G	6.00	72 VF+	25.00	43 VF 83 (WP)	200.00	50 VG-	30.00	84 NM + 96 (WP)	90.00	191 NM 94 (WP)	10.00	26 NM/M 99 (WP)	15.00			145 F	11.00	87 F+	125.00	27 NM + 96 (WP)	150.00																									
60 VG	11.00	73 F	10.00	45 NM 92 (WP)	285.00	51 VG+	45.00	85 NM 94 (WP)	65.00	192 NM + 96 (WP)	14.00	27 NM/M 99 (WP)	15.00			146 F	11.00	87 VG	60.00	28 NM + 95 (WP)	150.00																									
61 VG+	14.00	74 VE	14.00	46 VF 80 (WP)	100.00	52 VG	33.00	86 NM + 95 (WP)	90.00	193 NM 93 (WP)	70.00	28 NM/M 99 (WP)	15.00			147 F	13.00	88 FR	20.00	29 NM + 96 (WP)	150.00																									
62 VG+	14.00	75 F+	12.00	47 NM + 95 (WP)	265.00	53 VG+	45.00	87 NM + 95 (WP)	90.00	194 NM + 96 (WP)	14.00	29 NM/M 99 (WP)	15.00			148 F	15.00	89 FR	20.00	30 NM + 96 (WP)	150.00																									
63 VF+	40.00	77 VF	16.00	48 NM + 96 (WP)	305.00	54 VG	33.00	88 NM + 96 (WP)	90.00	195 NM + 95 (WP)	14.00	30 NM/M 99 (WP)	15.00			149 F	20.00	90 F	90.00	31 NM + 96 (WP)	150.00																									
64 VF	30.00	78 VF+	18.00	49 NM + 96 (WP)	300.00	55 VG	33.00	89 NM + 96 (WP)	90.00	196 NM + 96 (WP)	14.00	31 NM/M 99 (WP)	15.00			150 F	13.00	90 VG	60.00	32 NM + 95 (WP)	150.00																									
65 VG+	14.00	80 VF+	18.00	50 NM 90 (WP)	110.00	56 VG	33.00	91 NM + 96 (WP)	90.00	197 NM 93 (WP)	10.00	32 NM/M 99 (WP)	15.00			160 VF-	18.00	91 FR	10.00	33 NM + 96 (WP)	150.00																									
66 VG+	14.00	81 NM	30.00	51 NM 90 (WP)	90.00	57 VG+	45.00	92 NM 93 (WP)	75.00	198 NM + 96 (WP)	14.00	33 NM/M 99 (WP)	15.00			165 VF-	13.00	92 FR	10.00	34 F+ (WP)	30.00																									
67 VG+	14.00	83 VF/NM	20.00	52 NM 92 (WP)	120.00	58 VG	33.00	93 NM + 95 (WP)	120.00	199 NM + 96 (WP)	14.00	34 NM/M 99 (WP)	15.00			166 VF	18.00	93 G	20.00	35 F (WP)	40.00																									
68 NM	80.00	85 VF/NM	20.00	53 NM 94 (WP)	160.00	59 VG	33.00	94 NM 94 (WP)	65.00	200 NM 96 (WP)	14.00	35 NM/M 99 (WP)	15.00			168 VF+	18.00	94 VG+	150.00	36 NM 94 (WP)	80.00																									
69 F+	21.00	86 VF+	17.00	54 NM 92 (WP)	70.00	60 VG+	45.00	95 NM + 95 (WP)	90.00			36 NM/M 99 (WP)	15.00			169 VF+	18.00	95 F/VF	100.00	37 NM + 96 (WP)	110.00																									
70 VG	40.00	95 NM	44.00	55 NM 90 (WP)	70.00	61 VG+	34.00	96 NM 93 (WP)	65.00			37 NM/M 99 (WP)	15.00			170 VF-	13.00	95 FR	10.00	38 NM + 96 (WP)	110.00																									
71 VG	20.00	104 NM	44.00	56 NM 94 (WP)	110.00	62 VG	27.00	97 NM 94 (WP)	65.00			38 NM/M 99 (WP)	15.00			171 VF	8.00	96 VG	40.00	39 NM + 96 (WP)	110.00																									
72 NM	48.00	113 NM	30.00	57 NM + 96 (WP)	290.00	63 VG	27.00	98 NM + 96 (WP)	90.00			39 NM/M 99 (WP)	15.00			172 VF/NM	12.00	97 VG/F	50.00	40 NM + 96 (WP)	110.00																									
73 NM	34.00	122 NM	30.00	57 VF 85	110.00	64 VG+	34.00	99 NM + 95 (WP)	90.00			40 NM/M 99 (WP)	15.00			173 VF/NM	12.00	98 G	20.00	41 NM + 96 (WP)	110.00																									
74 NM	10.00	131 NM	30.00	58 NM + 95 (WP)	400.00	65 VG	27.00	100 NM + 96 (WP)	90.00			41 NM/M 99 (WP)	10.00			174 NM	15.00	99 VF+	145.00	42 NM 93 (WP)	75.00																									
75 NM	10.00	142 NM	15.00	59 NM + 96 (WP)	400.00	66 VG	27.00	101 NM + 95 (WP)	100.00			42 NM/M 99 (WP)	10.00			175 VF+	10.00	99 G	75.00	43 NM + 95 (WP)	110.00																									
76 NM	10.00	143 NM/M	15.00	60 NM + 95 (WP)	180.00	67 F+	34.00					43 NM/M 99 (WP)	10.00			177 VF/NM	12.00	100 VG+	50.00	44 NM 94 (WP)	75.00																									
77 NM	10.00	133 NM/M	22.00	61 NM 94 (WP)	110.00	68 VG	16.00					44 NM/M 99 (WP)	10.00			178 NM	15.00	100 VG	75.00	45 NM + 95 (WP)	110.00																									
78 VF/NM	10.00	136 NM/M	22.00	62 NM 93 (WP)	100.00	69 VG	16.00					45 NM/M 99 (WP)	10.00			179 NM	12.00	101 VG+	37.00	46 NM 91 (WP)	75.00																									
79 VF+	6.00	137 NM/M	15.00	63 NM 94 (WP)	300.00	70 F+	32.00					46 NM/M 99 (WP)	10.00			180 NM	10.00	102 VG+	40.00	47 NM 92 (WP)	50.00																									
100 VF+	6.00	138 NM/M	15.00	64 NM + 96 (WP)	140.00	71 VG+	20.00					47 NM/M 99 (WP)	10.00			181 NM	10.00	102 VG/F	37.00	48 NM 92 (WP)	50.00																									
104 NM	34.00	139 NM/M	15.00	65 NM + 95 (WP)	200.00	72 VF+	50.00					48 NM/M 99 (WP)	10.00			182 VF/NM	8.00	103 VG+	37.00	49 NM 93 (WP)	75.00																									
105 VF+	6.00	140 NM	30.00	66 NM 92 (WP)	135.00	73 VG+	20.00					49 NM/M 99 (WP)	10.00			183 NM	12.00	104 VG	30.00	50 NM + 96 (WP)	110.00																									
107 NM	10.00	141 NM/M	15.00	67 NM 93 (WP)	75.00	74 VG+	20.00					50 NM/M 99 (WP)	20.00			184 NM	12.00	104 VG+	37.00	51 NM 93 (WP)	80.00																									
109 NM	10.00	142 NM/M	15.00	68 VF/NM 90 (WP)	50.00	75 VG	10.00									185 VF	8.00	105 VF-	70.00	52 NM + 96 (WP)	70.00																									
113 NM	34.00	143 NM/M	15.00	69 NM + 96 (WP)	100.00	76 F/VF	35.00									187 VF/NM	8.00	106 VF	70.00	53 NM 94 (WP)	80.00																									
117 NM	10.00	144 NM/M	15.00	70 NM 94 (WP)	75.00	77 VF+	50.00									188 VF/NM	8.00	107 VF	90.00	54 NM + 96 (WP)	100.00																									
118 NM	10.00	145 NM/M	15.00	71 NM + 96 (WP)	100.00	78 VG/F	22.00									189 NM	12.00	108 F+	55.00	55 NM 92 (WP)	50.00																									
120 NM	10.00	146 NM/M	15.00	72 VF/NM (WP)	50.00	79 VF	40.00									191 NM	12.00	109 VF+	110.00	56 NM + 96 (WP)	95.00																									
121 NM	10.00	147 NM/M	15.00	73 NM + 96 (WP)	100.00	80 VF	35.00									193 NM	12.00	110 F+	55.00	57 NM + 96 (WP)	95.00																									
122 NM	10.00	148 NM/M	15.00	74 NM 94 (WP)	75.00	81 F/VF	35.00									194 NM	12.00	111 F+	48.00	58 NM + 96 (WP)	140.00																									
128 NM	10.00	149 NM/M	10.00	75 NM + 97 (WP)	100.00	82 F+	32.00									197 NM	12.00	112 VF	60.00	59 NM + 96 (WP)	95.00																									
131 NM	10.00			76 NM + 96 (WP)	100.00											198 NM	12.00	113 F+	48.00	60 NM + 96 (WP)	95.00																									
137 NM	10.00			77 NM 93 (WP)	75.00											199 NM	12.00	114 VF	36.00	61 NM + 96 (WP)	95.00																									
SUPERMAN'S PAL																					5 VG	40.00	WORLD OF FANTASY																							
JIMMY OLSEN																					9 VG+	45.00	2 VG	42.00	15 VG/F																					
																					11 VG+	34.00	5 VG	28.00	16 VG/F																					
																					15 G	14.00	6 VG+	35.00	17 G																					
																					4 VG/G+	125.00	19 G	14.00	18 VG+																					
																					6 VG+	145.00	21 FR/GD	10.00	19 VG+																					
																					6 F	125.00	22 VG	33.00	20 VG																					
																					6 VG+	120.00	24 VG	24.00	21 NM/M 99 (WP)																					
																					7 VG/G	60.00	24 VG/F	30.00	22 NM/M 99 (WP)																					
																					7 VG	90.00	25 G	18.00	23 NM/M 99 (WP)																					
																					9 VG	90.00	28 VG+	28.00	24 NM/M 99 (WP)																					
																					11 F+	120.00			25 NM/M 99 (WP)																					
																					11 VG+	100.00	SWAMP THING																					26 NM/M 99 (WP)		
																					12 VG+	65.00	1 NM	75.00	27 NM/M 99 (WP)																					27 NM/M 99 (WP)
																					13 VG/F	110.00	2 NM	40.00	28 NM/M 99 (WP)																					28 NM/M 99 (WP)
																					14 VG	50.00	3 NM	25.00	29 NM/M 99 (WP)																					29 NM/M 99 (WP)
																					15 F	75.00	4 NM	20.00	30 NM/M 99 (WP)																					30 NM/M 99 (WP)
																					16 VG+	65.00	5 NM	20.00	31 NM/M 99 (WP)																					31 NM/M 99 (WP)
																					17 F+	120.00	6 NM	20.00	32 NM/M 99 (WP)																					32 NM/M 99 (WP)
																					17 VG	60.00	7 NM	28.00	33 NM/M 99 (WP)																					33 NM/M 99 (WP)
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Adventure Comics 87 (MH)	NM/M 90	\$3,700	Detective Comics 38	VG/FN 30	\$9,350
All Star Comics 103	NM/M 90	\$7,700	Flash 105	VF/N+ 68	\$4,200
All Star Comics 10 (MH)	M 90	\$7,150	Flash Comics 101	VF/VF+ 63	\$3,080
All Winners Comics 2	VF/NM 70	\$2,750	Justice League of America 1	NM 80	\$5,500
All American Comics 61	VF/VF+ 63	\$2,975	Mad 1 (Gaines File Copy)	M 93	\$12,650
All Flash Quarterly 1	VF/N 60	\$7,700	More Fun Comics 64 (MH)	M 91	\$9,020
Batman 1	VF/N 60	\$44,000	Showcase 14	VF/N+ 65	\$3,630
Boy Commandos 10 (MH)	NM/M 90	\$1,650	Star Spangled Comics 65 (MH)	M 92	\$7,150
Brave and the Bold 28	VF/N+ 68	\$4,500	Superman 13	VF/NM 70	\$3,300
Captain America Comics 7	VF/NM 70	\$5,280	Tales of Suspense 39	NM 80	\$5,915
Captain Marvel Adventures 1	aFN-35	\$3,850	Wonder Woman 1	VG/FN 30	\$4,400

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47 NM 28	434 NM 12	2 NM 15
50 NM 45	435 NM 12	3 NM 18
51 NM 42	447 NM 14	4 NM 12
BATMAN	493 NM 5	5 NM 7
240 NM 12	DOOM PATROL	6 NM 12
247 NM 12	116 NM 27	7 NM 7
248 NM 12	117 NM 27	9 NM 7
DC SPECIAL	10 NM 7	10 NM 7
15 NM 15	FOREVER PEOPLE	SHAZAM (100 pg)
DC 100 pg. SUPER SPECTACULAR	1 NM 42	12 NM (white pgs) 15
15 NM 25	KAMANDI	13 NM 15
16 VF 20	1 NM 40	15 NM 15
17 VF 20	MAN-BAT	16 NM 15
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3 25.00	MADMAN (Tundra)	SHI/CYBLADE	Negative 1 3.50
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1 3.00	2 4.00	SHI/SENEYAKU	Negative 1, 2 6.00
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OF DC COMICS	4	74, 78-9	Adult Supplements
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1 Futuro	3	COMICS SOURCE	Supers 1993, '94
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Index by Ed Lane	3	COMICS VALUES	Star Wars Oct '96
ARTMAN ORIGINALS	10	MONTHLY	4
4 1980s catalogs all	10	61, 64, 67-8, 70-1, 74-5,	1 Mickey Zorro
BABY BOOMER	6	78-80, 85-6	DISNEYLAND
COLLECTIBLES	2	Spec 2 Superman	91 Dumbo, Pan etc
8 SCI-Fi posters	10	5	10
10 Roy Rogers	4	COLLECTOR'S DREAM	DREAMLINE
11 Flintstones	6	2 Pulpis	v2n6 JLA 3-D
BARKS COLLECTOR	10	3 Spider-Man	8
25-26 double issue	10	5 Good Girl art	DYNAPUBS CATALOGS
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4 Orphan Annie	16	8 Dec 1989	ELFOQUEST
BEST OF WEIRD	15	10 SCI-Fi Pulpis	18 83 large format
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Frazetta/Williamson	25	15 Pulpis, disaster pix	(IRON MAN in Spanish)
BIG LITTLE TIMES	15	2 Bond, Godfather	v2n25 1974
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BOOK OF...	15	15 BWS, Adams	30
(All Dellings)	15	16 Corben, Wrightson	20
Jumbo Covers	15	17 Frazetta, Pulpis	1988 Aug, Dec
Planet Covers	15	18 Star Wars	FANTASTIC EXPLOITS
BRENDA STARR CUT-OUTS	15	19 Wood, Willi	20
1 paper dolls '87	15	20 Adams, BWS	23
BRONZE GAZETTE	15	21 ERB, Tex Avery	FANTASY CLASSICS
v1n10, v2n11	15	22 Fantasy special	1, 2 Pound
BUD PLANT	15	23 Barks, Frazetta	10
COMPLETE LIST	15	24 Star Wars, Supey	FOND CIRCUS
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& COMIC ART	15	26 Wood, Kirby	FASA CORPORATION
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[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls - **not conventions** - of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.

The notices must be written - we cannot take these by telephone - and kept brief, preferably in the format used here. Send to **Now Appearing, c/o Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service. The list is updated as soon as information is received.]

January 18

Howard Porter (artist of *JLA*, *JLX*, and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, Massachusetts 01119, from noon to 4 p.m.

Alex Ross (artist of *Kingdom Come*, *Marvels*, and cover artist of *Kurt Busiek's Astro City*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, Ohio, from 1 to 7 p.m.

Bill Morrison (*Simpsons Comics* and *Roswell: Little Green Man*) and a group from Bongo Comics at Metro Comics, 15 W. Anapamu, Santa Barbara, California 93101, from 1 to 3 p.m.

Chris Ring and Brendan Ring

ALABAMA

Feb 7-9 AL, Montgomery. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mail hrs., T: 65, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
Feb 14-16 AL, Mobile. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mail hrs., T: 65, F: \$110. for 1st, \$100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

ARKANSAS

Feb 14-16 AR, Little Rock. Annual Comic Book Show, McCain

(creative team on *Carbon Knight*) at Toones, Allentown, Pennsylvania from 11 a.m. to 1 p.m.

Chris Ring and Brendan Ring (creative team on *Carbon Knight*) at The Comic Vault, Allentown, Pennsylvania from 2 to 4 p.m.

Joel Stuedler (creator of *The Rabid Monkey*) at New Dimension Comics, 20550 Rt. 19 - Piazza Plaza, Cranberry Township, Pennsylvania from 2 to 4 p.m.

January 19

J.H. Williams III and Mick Gray (creative team on *Justice Riders*, *Batman*, and *Punisher*) at Big Guy's Comics and Cards, 167 El Camino Real East, Mountain View, California 94040, from 11 a.m. to 1 p.m.

January 25

Chris Ring and Brendan Ring (creative team on *Carbon Knight*) at Comic Quest, Emmaus, Pennsylvania from 2 to 4 p.m.

January 29

Dean Haspiel (writer/artist of *Keyhole*) and **Bob Fingerman** (writer/artist of *Minimum Wage*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, Virginia 22204, from 5 to 8 p.m.

February 6

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at West Berkeley Women's Books, 2514 San Pablo Ave., Berkeley, California 94702.

February 14

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, California 90046. Call (213) 658-6047 for times.

February 22

Howard Chaykin and Dan Brereton (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, California 93101, from 2 to 4 p.m.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100. for 1, \$180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

CALIFORNIA

Jan 24 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: \$25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 25 CA, Stockton. Comic Book, Sports Card & Starting-Lineups, Creekside Elementary School. 2515 Estate Dr., SH: 10am-4pm, T: 20-7, F: \$20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

Jan 25 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Jan 28 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: \$25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 31 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: \$25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 31-Feb 2 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 1 CA, Lodi. Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$65. for 2, A: \$1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Feb 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 14-16 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 21-23 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8, F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 22 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 22-23 CA, San Francisco. Toys, Comic Books & Super Blow-Out Show & Expo, Col Palace. SH: 10am-5pm, T: 150-8, F: \$160., A: \$5., under 6 free. Bill & Eric Lee Prods., PO Box 6943, San Mateo, CA 94403. PH: 415-522-3838.

CONNECTICUT

Jan 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jan 25 CT, Southington. Comic Book & Sports Card Show, Derynoski Elementary School. 240 Main St., SH: 9:30am-3:30pm, T: 40-6, F: \$30. for 1, \$50. for 2, A: 99c, 50c under 12. Ned Skinnon, 130 Walnut St., Southington, CT 06489. PH: 860-621-3131 or 236-1229.

Jan 26 CT, Fairfield. Comic Book & BB Card Show, Stratfield School. 1407 Melville Ave., SH: 10am-3pm, T: 40, F: \$40., A: \$3., \$1. children. Fred Bondi, PO Box 4101, Norwalk, CT 06854. PH: 203-853-0793.

Feb 2 CT, Stratford. CT's Premier Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8, F: \$75. for 1, \$125. for 2, A: \$3., 99c children. Mike Riccio, 155 Lighthouse Ave.,

Stratford, CT 06497. PH: 203-377-9567.

Feb 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6, F: \$35. for 1, \$55. for 2, \$80. for 3, A: 99c. Terranova Sports Cards Prods., Inc., Natalie Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Feb 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6, F: \$60., A: \$2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Feb 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6, F: \$30. for 2, A: 99c, under 12 free. Ernie Schaper, 10 McKenize Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8, F: \$35. for 1, \$30. ea. add'l, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Feb 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6, F: \$30-\$40., A: 99c. Grand Slam Shows, Russ Havoured, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4478.

Feb 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L, SH: 9:30am-3:30pm, T: 50, F: \$60., A: \$2., \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8, F: \$50. for 1, \$80. for 2, A: 99c. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

WASHINGTON D.C.

Jan 25 DC, Washington. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: \$65. for 1, \$60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Jan 24-26 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mail hrs., T: 65, F: \$125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jan 25-26 FL, Orlando. 8th Annual Florida Extravaganza (FX97), Expo Centre. I-4 Exit 40 or 41 (follow signs to Centroplex & Expo Centre), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 1000. MARZ Prod. Inc., PH: 813-971-8686 (FX hotline).

Jan 30-Feb 2 FL, Winter Haven. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eagle Ridge Mall. SH: mail hrs., T: 70, F: \$120. for 1st, \$100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzuq Shrine Temple. 1805 N. Monroe & W. Tharpe St., SH: 9am-4pm, T: 8, F: \$35. for 1, \$60. for 2, A: free. Charlie Watson, PH: 904-224-8813, no Sunday calls.

Feb 16 FL, Largo. TNT Collectible Show, Honeywell Minncog. 6340 126th Ave. N., SH: 10am-4pm, T: 70, D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 21-23 FL, Sarasota. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mail hrs., T: 65, F: \$110. for 1st, \$100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

GEORGIA

Jan 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8, F: \$80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 31-Feb 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8, F: \$80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pkwy., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30136. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8, F: \$80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-

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ILLINOIS

Jan 24 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare.

Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: \$25., A: \$1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jan 25 IL, Palatine. Comic Book & Action Figure Show, Holiday Inn, Dundee & Route 53, SH: 9:30am-3pm, T: 80, F: \$30. for 1, \$50. for 2, A: \$2. WP Promos., Keith Boyer, PH: 847-776-0216.

Jan 25 IL, Chicago. Comic Book, Sports Card & Toy Show, St. Luke Church, 1500 W. Belmont, SH: 9:30am-3:30pm, T: 35-8, F: \$15. for 1, \$25. for 2, A: 50¢. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

Jan 26 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Cir. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$28., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 26 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jan 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 1 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes, 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6 & 8, F: \$15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Feb 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 38-8, F: \$25., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 2 IL, Berwyn. Comic Book & Sports Card Show, Sokol, 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8, F: \$20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-984-8608.

Feb 8 IL, Wilmette. Comic Book & Sports Card Show, Woman's Club, 930 Greenleaf & 10th St. (I-94, Exit 34 E.), SH: 10am-2:30pm, T: 45-8, F: \$25. for 1, \$40. for 2, A: \$1. David

Adam, 809 11th St., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Feb 8-9 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall, War Memorial Dr. at I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$80. for 1, \$150. for 2, A: free. Home Run Alley, Tom Unger or Bill Kinzer, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-1662.

Feb 8 IL, Chicago-Summit. Comic Book & Collectibles Show, American Legion Hall, 6050 S. Harlem, SH: 9am-3pm, A: \$1. Pat Pasciak, PH: 773-581-7273.

Feb 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8, F: \$27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 16 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn, I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8, F: \$25. for 1, \$45. for 2, A: \$1. Kard King, John or Ken, 645 N. LaGrange

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Not Responsible For Typos

Ask Mr. Silver Age

By Craig Shutt

Dear Mr. Silver Age:

I'm a big fan of the first crossover between the Justice League of America and the Justice Society of America. But I'm a little hazy on the details. Do you remember what happened?

Kara Z. Leesburg

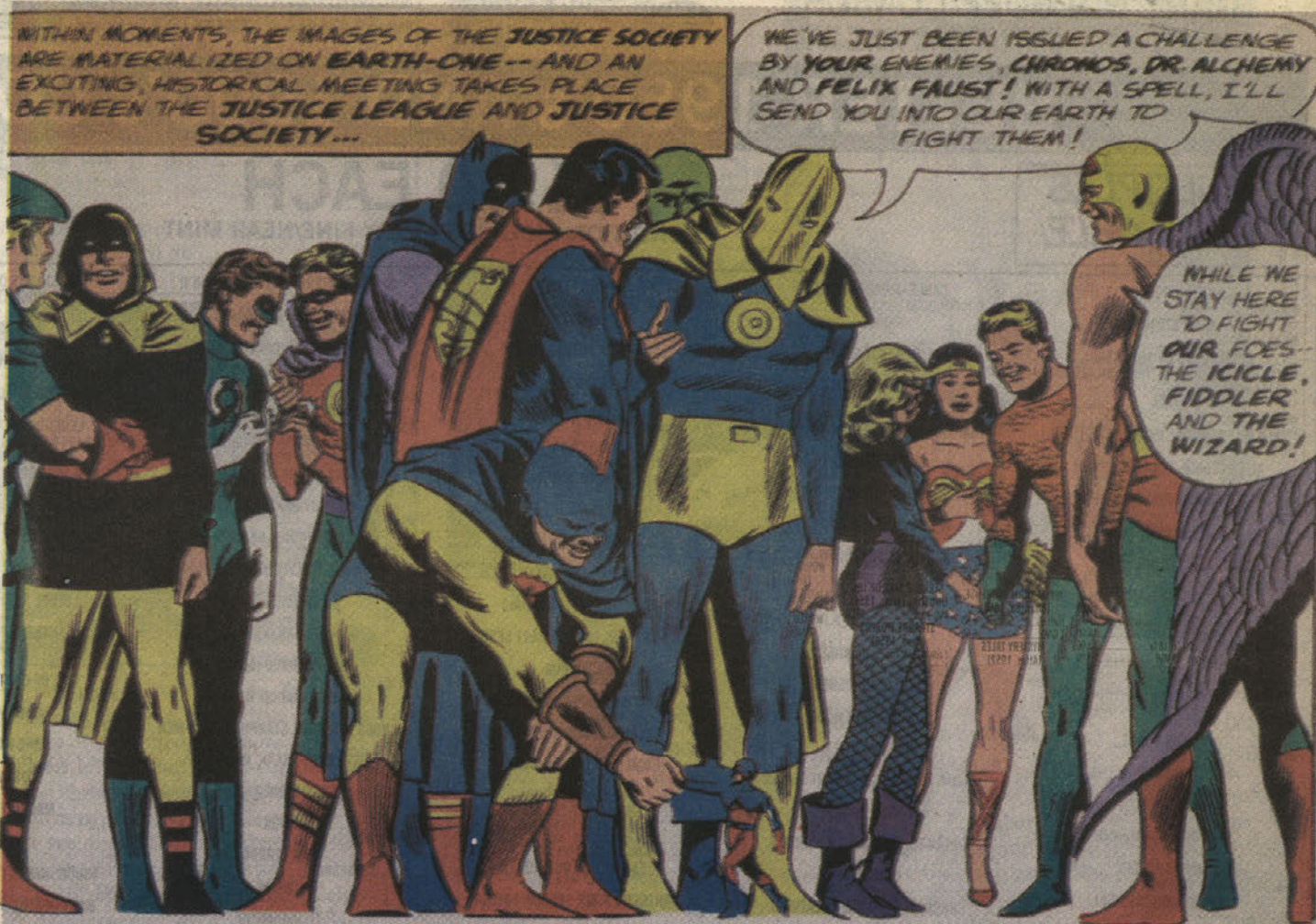
Mr. Silver Age says: You bet I do, Kara; I remember everything. "Crisis on Earth-One" in *Justice League of America* #21 (Aug 1963) kicked off the team-up of all time for Silver Age readers. I mean, heck, it couldn't miss — the first half had a purple cover, and the second cover (*JLA* #22) featured four jail cells!

But let's get one thing straight: This wasn't a crossover; it was a team-up. To cross over, the main story would have had to continue into another title. Two of the crises in the 1980s did cross over — but not this one.

The momentum for this team-up got rolling when The Flash inadvertently vibrated through a focal point between the two Earths at the Central City Community Center auditorium and became "Flash of Two Worlds" in *The Flash* #123 (Sep 1963). There he met the Earth-Two Flash, who came out of retirement so the two of them could pound the beejebers out of The Thinker, The Fiddler, and The Shade.

The rest of the JSA returned to duty when they had to face the "Vengeance of the Immortal Villain" in *The Flash* #137 (Jun 1963). Vandal Savage captured Dr. Mid-Nite, Wonder Woman, Hawkman, Atom, Johnny Thunder, and Green Lantern after he created some menacing sky lights to draw them out of retirement. Fortunately, the same lights appeared on

Do you remember your first Crisis?



Just try to tell me a scene like this doesn't get your Silver Age blood racing! The JLA meets the JSA for the very first time in "Crisis on Earth-One!" in *JLA* #21 (Aug 1963). It became an annual and eagerly anticipated event.

Earth-One in the cities where those JSA members operated on Earth-Two. Making the connection, Barry vibrated over, and he and Jay Garrick put the kibosh on Savage. Pleased with the outcome, the JSA members decided to keep meeting regularly.

Two months later, villains from both Earths teamed up to combat the "Crisis on

Earth-One!" That story kicked the JSA into high gear and began the annual and eagerly awaited pairing of the two classic teams.

But I'm betting that most of you readers are like Kara: You know the story but you've forgotten the details. So let's see how much you remember by taking one of

Mr. Silver Age's patent-pending pop quizzes on one of the best team-up stories of them all.

1. Why did only seven JSAers take part in the adventure?
 - a. None of the others wanted to come out of retirement.
 - b. Their bylaws limited their membership to seven at a time.
 - c. The others couldn't be reached at the time of the crisis.
 - d. Seven was their lucky number.
2. Which villain discovered the passage between the two Earths?
 - a. The Fiddler.
 - b. Felix Faust.
 - c. Chronos.
 - d. Despero.
3. How did the JSAers shift to Earth-One?
 - a. By vibrating their bodies.
 - b. By using Dr. Fate's magic.
 - c. By using Merlin's magic.
 - d. In Doiby Dickles' taxi, Goitrude.
4. What happened when the two Flashes escaped from their bubble prisons?
 - a. Their powers turned the tide in the battle.
 - b. They recruited more heroes to battle the villains.
 - c. They were immediately recaptured.
 - d. They took a ride in Doiby Dickles' taxi, Goitrude.
5. Who gave the Green Lanterns the inspi-

(Continues on Page 58)



After Vandal Savage lures The Justice Society of America out of retirement in "Vengeance of the Immortal Villain" in *The Flash* #137 (Jun 1963) they decide to keep on meeting, just in time to face a real crisis two months later.



Editor Julius Schwartz took no chances with his first JLA-JSA team-up. He had the background to the cover on *JLA* #21 colored purple and put four jail cells on #22's cover. Too bad he couldn't work in a gorilla, fire, and some bodiless uniforms, too!

CRISIS QUIZ

(From Page 56)

ration to escape from their jail cells?

- a. The two Flashes.
- b. The two Atoms.

Read those stories

If you scored really low on our quiz, don't feel bad — just go read the comics! Here's where to look:

- *The Flash* #123 can be found in *80-Page Giant* #9 and *The Greatest Team-Up Stories Ever Told*.
- *The Flash* #137 was reprinted in *The Flash* #213 and *The Greatest Flash Stories Ever Told*.
- *JLA* #21-22 are reprinted in *DC 100-Page Super Spectacular* #6, *The Greatest Team-Up Stories Ever Told*, and *JLA Archives* #3.

- c. The two Hawkmen.
- d. Doiby Dickles.

The Answer Key:

1. Why did only seven JSAers take part in the adventure?

Answer C: Their bylaws limited their membership to seven at a time.

You've gotta figure those bylaws were enacted by writer Gardner Fox, penciller Mike Sekowsky, and inker Bernard Sachs to keep from going nuts. I mean, what the heck else were the other heroes doing while the crisis went on, puttering in their gardens?

Dr. Fate explained that they had drawn lots, so Starman, Sandman, Wonder Woman, Doctor Mid-Nite, "and the others" sent their congratulations to Flash, Hawkman, Black Canary, Green Lantern, Hourman, Atom, and the doc. At the meeting, they learned three of their old foes — The Fiddler, The Wizard, and The Icicle — had

challenged them to stop the villains from committing three robberies. At the same time, three foes of the JLA — Chronos, Felix Faust, and Dr. Alchemy — challenged that team to do likewise.

Ah, you know you're in the Silver Age when your foes taunt you about stopping them from robbing a bank rather than just going out and trying to take over the cosmos, killing everyone in the process.

2. Which villain discovered the passage between the two Earths?

Answer A: The Fiddler.

In their initial battles with our heroes, both villainous teams disappeared before getting caught and reappeared in a vibratory sphere between the two Earths, decorated like a 1960s rec room. There, The Fiddler handily reminded the group how he discovered Earth-One while escaping from jail with his two cronies. When he played a note on his violin to stop their pursuers, the three vibrated onto that Central City auditorium stage. (That obviously was the easiest point to hit, but everybody soon figured out how to vibrate over from just about anywhere.)

In fact, The Fiddler was the first person ever to use the term "Earth-Two," something the Flashes didn't get around to doing in their early adventures. You'd think he'd be egotistical enough to designate his own Earth — the one where super people had been around longer — as Number One. It showed a humble streak I wouldn't have expected.

3. How did the JSAers get to Earth?

Answer C: By using Merlin's magic.

More specifically, it's Merlin's crystal ball, as seen on the cover of issue #21. After escaping with their loot, Earth-Two's villains retired to Earth-One and vice versa, where they were unknown. But the Earth-Two baddies decided to challenge the JLA for some fun. They ultimately im-

prisoned our heroes in their headquarters, where Batman suggested using the souvenir crystal to find out what was really going on.

They contacted the Earth-One Flash, who had been imprisoned with the other Flash early on so they wouldn't blab. He explained the deal with the two Earths (something I think I would have mentioned to my pals before). The JLA then joined hands and brought the JSA members to Earth-One, the teams switched Earths to battle their own foes, and the GLs went off to find the Flashes.

4. What happened when the two Flashes escaped from their bubble prisons?

Answer C: They were immediately recaptured.

Oops. As the JLA and JSA were beating their foes, the GLs rescued the Flashes. That transported all the heroes into jail cells far off in space that featured properties to counter their powers. This was a darned handy trap to have waiting in the wings.

5. Who gave the Green Lanterns the inspiration to escape from their jail cells?

Answer B: The two Atoms.

The Atoms couldn't shrink between the atoms of their cell, and the GLs couldn't bust out of their no-doubt-yellow wood cage. But the Atoms suggested that the GLs could shrink between the atoms of their cage. They did, everybody was freed, and the teams mixed and matched heroes to beat all the villains in one truly great two-page spread.

And they did it just in time, too, for the villains were looking for Earth-Three when they got clobbered. "We saved not only Earth-One and Earth-Two, but for all we know, Earth-Three as well!" said Dr. Fate. Actually, it would take more than locking up these guys to save Earth-Three, but we'll save that story for some other time.

Crisis Calendar

Here's what happened in those annual Crises:

- 1963 *JLA* #21-22 — First meeting of JLA and JSA.
- 1964 *JLA* #29-30 — Introduction of Earth-Three's Crime Syndicate.
- 1965 *JLA* #37-38 — Villains become the JLA on Earth-A.
- 1966 *JLA* #46-47 — JLA/JSA battle Solomon Grundy and Blockbuster.
- 1967 *JLA* #55-56 — Adult Robin is introduced.
- 1968 *JLA* #64-65 — Red Tornado is introduced.
- 1969 *JLA* #73-74 — Superman of Earth-Two is introduced; Black Canary moves to Earth-One.
- 1970 *JLA* #82-83 — Batman of Earth-Two is introduced.
- 1971 *JLA* #91-92 — Solomon Grundy fights again; Robin gets new costume.
- 1972 *JLA* #100-102 — JLA/JSA rescue The Seven Soldiers of Victory.
- 1973 *JLA* #107-108 — JLA/JSA discover Earth-X and The Freedom Fighters.
- 1974 *JLA* #113 — JLA/JSA battle Sandman's transformed sidekick, Sandy.
- 1975 *JLA* #123-124 — JLA/JSA battle Injustice Society of America.
- 1976 *JLA* #135-136 — JLA/JSA team with Earth-S (Fawcett) heroes.
- 1977 *JLA* #147-148 — JLA/JSA team with Legion of Super-Heroes.
- 1978 *JLA* #159-160 — JLA/JSA battle Viking Prince, Jonah Hex, Hans Von Hammer, Miss Liberty, and Black Pirate.
- 1979 *JLA* #171-172 — Mr. Terrific dies.
- 1980 *JLA* #183-185 — JLA/JSA team with New Gods.
- 1981 *JLA* #195-197 — JLA/JSA battle Secret Society of Super-Villains.
- 1982 *JLA* #207-209 — JLA/JSA team with All-Star Squadron.*
- 1983 *JLA* #219-220 — JLA/JSA battle villains from first Crisis.
- 1984 *JLA* #231-232 — JLA/JSA battle Crime Syndicate of America.
- 1985 *JLA* #244 — JLA/JSA team with Infinity Inc. (final "Crisis" story).*

* Crosses over into other team's title.

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8 Fair	18.00	146 Near Mint	8.00	284 Near Mint	10.00	1 Near Mint	50.00	128 Near Mint	3.00	Silver Surfer	
10 Fine(-)	75.00	147 Near Mint	8.00	285 Near Mint	10.00	2 Near Mint	22.00	129 Near Mint	3.00	2 Fine	70.00
11 Very Good	60.00	148 Near Mint	8.00	286 Near Mint	6.00	3 Near Mint	22.00	131 Near Mint	7.00	3 Good	18.00
14 VG/Fine	70.00	150 Near Mint	8.00	287 Near Mint	6.00	4 Near Mint	14.00	132 Near Mint	3.00	Captain Marvel	
18 Very Good	25.00	SPIDER-MAN		289 Near Mint	24.00	5 Near Mint	14.00	133 Near Mint	3.00	6 Fine	24.00
21 Very Good	20.00	Amazing Spider-Man		290 Near Mint	5.00	5 Near Mint	14.00	158 Very Fine	10.00	13 Very Good	8.00
23 Very Good	20.00	65 Good	6.00	292 Near Mint	5.00	6 Near Mint	20.00	(Spider goes Cosmic)		16 Very Good	8.00
24 Good	10.00	68 Good	6.00	293 Near Mint	10.00	7 Near Mint	20.00	MISCELLANEOUS SILVER AGE MARVELS		Marvel Superheroes #12	
26 Very Good	20.00	70 Good	6.00	294 Near Mint	10.00	8 Near Mint	20.00	Tales of Suspense		(Origin/1st appearance Cap Marvel) Fine	
27 Good	10.00	74 Good	6.00	296 Near Mint	6.00	12 Near Mint	8.00	40 Poor/Fair	55.00	Submariner	
30 Fine	25.00	79 Good	6.00	297 Near Mint	6.00	14 Near Mint	8.00	41 Very Good	105.00	9 Very Fine	25.00
30 Good	10.00	84 Good	6.00	298 Very Fine	36.00	15 Near Mint	8.00	46 Fine	75.00	12 Fine/Very Fine	20.00
31 Fine	20.00	89 Good	6.00	301 Very Fine	12.00	16 Near Mint	8.00	53 Very Good	35.00	14 Very Fine	25.00
34 Very Good	16.00	90 Good	6.00	302 Near Mint	14.00	18 Near Mint	8.00	54 Fine	30.00	Sgt Fury	
36 Very Fine	46.00	118 Very Fine	20.00	303 Near Mint	14.00	19 Near Mint	8.00	57 Fine	62.00	8 Very Good	30.00
37 Fine	24.00	124 Fine	9.00	304 Near Mint	14.00	20 Near Mint	8.00	59 Fine	110.00	16 Very Fine	40.00
38 Fine(+)	30.00	125 Very Fine	16.00	305 Near Mint	14.00	21 Near Mint	8.00	68 Very Good	12.00	18 Fine	26.00
40 Fine(+)	30.00	128 Very Fine	16.00	306 Near Mint	10.00	22 Near Mint	10.00	71 Fine	22.00	24 Very Good	12.00
42 Fine(+)	24.00	132 Near Mint	14.00	307 Near Mint	10.00	23 Near Mint	10.00	72 Fine	22.00	25 Fine(+)	22.00
52 Very Fine	26.00	135 Fine	30.00	308 Near Mint	10.00	24 Near Mint	8.00	85 Fine(+)	26.00	26 Fine	16.00
54 Very Fine(+)	46.00	228 Near Mint	8.00	309 Near Mint	10.00	25 Near Mint	6.00	Tales to Astonish		27 Fine	16.00
55 Fine/Very Fine	30.00	238 Near Mint	100.00	310 Near Mint	10.00	26 Near Mint	6.00	45 Fair	9.00	27 Good	8.00
58 Fine	20.00	(First Hobgoblin w/Tattoo decal)		311 Near Mint	20.00	27 Near Mint	15.00	47 Fair	9.00	28 Fine	16.00
59 Fine	20.00	253 Near Mint	10.00	312 Near Mint	8.00	28 Near Mint	11.00	48 Good(-)	12.00	29 Fine	16.00
60 Very Good	14.00	255 Near Mint	5.00	313 Near Mint	8.00	29 Near Mint	6.00	72 Fine	16.00	30 Fine	16.00
61 Very Good	14.00	256 Near Mint	10.00	314 Near Mint	10.00	30 Near Mint	6.00	81 Fine	16.00	32 Fine	10.00
64 Good	8.00	257 Near Mint	10.00	315 Near Mint	20.00	31 Near Mint	5.00	93 Fair	8.00	35 Very Fine	18.00
65 Very Fine	42.00	258 Near Mint	12.00	318 Near Mint	8.00	32 Near Mint	5.00	99 Very Fine	35.00	37 Very Fine	18.00
65 Fine	20.00	259 Very Fine	20.00	319 Near Mint	8.00	33 Near Mint	5.00	Daredevil		39 Very Good	8.00
106 Fine	10.00	260 Near Mint	10.00	323 Near Mint	10.00	34 Near Mint	5.00	4 Fair	20.00	Nick Fury Agent of Shield	
112 Near Mint	20.00	262 Near Mint	10.00	Annals 16, 18, 20, 21, 22, 23 Near Mint	8.00 ea	35 Near Mint	5.00	5 Very Good	60.00	1 Near Mint	50.00
118 Near Mint	16.00	263 Near Mint	5.00	Marvel Superheroes	14 Fine(+)	36 Near Mint	5.00	6 Fair	8.00	2 Near Mint	25.00
123 Fine	8.00	264 Near Mint	5.00	(Original Spider-Man story)	14 Fine(+)	37 Near Mint	5.00	72 Fine	22.00	Marvel Tales	
124 Near Mint	16.00	265 Near Mint	10.00	Web of Spider-Man	69 Near Mint	38 Near Mint	5.00	84 Good(-)	12.00	3 Very Fine	24.00
125 Very Fine	12.00	(1st Appearance Silver Sable)		18 Near Mint	8.00	39 Near Mint	5.00	58 Fine	6.00	7 Fine	8.00
126 Very Fine	12.00	270 Near Mint	5.00	19 Near Mint	7.00	40 Near Mint	5.00	66 Fine	6.00	Marvel Collector Item Classics	
127 Very Fine	12.00	271 Near Mint	5.00	24 Near Mint	5.00	41 Near Mint	5.00	67 Very Fine	22.00	2 Very Fine	24.00
128 Fine	8.00	272 Near Mint	5.00	25 Near Mint	5.00	42 Near Mint	5.00	256 Near Mint	6.00	6 Fine	8.00
		273 Near Mint	5.00	22 Near Mint	5.00	43 Near Mint	5.00	Annual #1 Fine	15.00		
		274 Near Mint	5.00	29 Near Mint	18.00	44 Near Mint	10.00				
		275 Near Mint	5.00	30 Near Mint	14.00	45 Near Mint	10.00				
		276 Near Mint	5.00	31 Near Mint	10.00	46 Near Mint	10.00				
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		282 Near Mint	5.00	37 Near Mint	10.00	52 Near Mint	10.00				
		283 Near Mint	5.00	38 Near Mint	10.00	53 Near Mint	10.00				
		284 Near Mint	5.00	39 Near Mint	10.00	54 Near Mint	10.00				
		285 Near Mint	5.00	40 Near Mint	10.00	55 Near Mint	10.00				
		286 Near Mint	5.00	41 Near Mint	10.00	56 Near Mint	10.00				
		287 Near Mint	5.00	42 Near Mint	10.00	57 Near Mint	10.00				
		288 Near Mint	5.00	43 Near Mint	10.00	58 Near Mint	10.00				
		289 Near Mint	5.00	44 Near Mint	10.00	59 Near Mint	10.00				
		290 Near Mint	5.00	45 Near Mint	10.00	60 Near Mint	10.00				
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		297 Near Mint	5.00	52 Near Mint	10.00	67 Near Mint	10.00				
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		304 Near Mint	14.00	57 Near Mint	10.00	72 Near Mint	10.00				
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		Web of Spider-Man	69 Near Mint	75 Near Mint	10.00	90 Near Mint	10.00				
		18 Near Mint	8.00	76 Near Mint	10.00	91 Near Mint	10.00				
		19 Near Mint	7.00	77 Near Mint	10.00	92 Near Mint	10.00				
		24 Near Mint	5.00	78 Near Mint	10.00	93 Near Mint	10.00				
		25 Near Mint	5.00	79 Near Mint	10.00	94 Near Mint	10.00				
		22 Near Mint	5.00	80 Near Mint	10.00	95 Near Mint	10.00				
		29 Near Mint	18.00	81 Near Mint	10.00	96 Near Mint	10.00				
		30 Near Mint	14.00	82 Near Mint	10.00	97 Near Mint	10.00				
		31 Near Mint	10.00	83 Near Mint	10.00	98 Near Mint	10.00				
		32 Near Mint	10.00	84 Near Mint	10.00	99 Near Mint	10.00				
		33 Near Mint	10.00	85 Near Mint	10.00	100 Near Mint	10.00				
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		42 Near Mint	10.00	94 Near Mint	10.00	109 Near Mint	10.00				
		43 Near Mint	10.00	95 Near Mint	10.00	110 Near Mint	10.00				
		44 Near Mint	10.00	96 Near Mint	10.00	111 Near Mint	10.00				
		45 Near Mint	10.00	97 Near Mint	10.00	112 Near Mint	10.00				
		46 Near Mint	10.00	98 Near Mint	10.00	113 Near Mint	10.00				
		47 Near Mint	10.00	99 Near Mint	10.00	114 Near Mint	10.00				
		48 Near Mint	10.00	100 Near Mint	10.00	115 Near Mint	10.00				
		49 Near Mint	10.00	101 Near Mint	10.00	116 Near Mint	10.00				
		50 Near Mint	10.00	102 Near Mint	10.00	117 Near Mint	10.00				
		51 Near Mint	10.00	103 Near Mint	10.00	118 Near Mint	10.00				
		52 Near Mint	10.00	104 Near Mint	10.00	119 Near Mint	10.00				
		53 Near Mint	10.00	105 Near Mint	10.00	120 Near Mint	10.00				
		54 Near Mint	10.00	106 Near Mint	10.00	121 Near Mint	10.00				
		55 Near Mint	10.00	107 Near Mint	10.00	122 Near Mint	10.00				
		56 Near Mint	10.00	108 Near Mint	10.00	123 Near Mint	10.00				
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1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 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2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 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Calendar Notes **CBG**

• **Shows** listed are multiple-day, non-mail-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Akron-Canton Comic Con**, Feb. 1 and 2, at Tadmor Hall, 3000 Krebs Dr., Akron, OH. Guests include Karl and Barbara Kesel, Paul Pelletier, and Gordon Purcell. Events include a charity auction to benefit the Akron children's hospital. Admission: \$6 per day or \$10 for both days, age 6 and under free. Hours: Saturday 11 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Info: (330) 499-6056.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books. The exhibit runs from Jan. 22 through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal. The exhibit runs from Jan. 29 through May 25.

Continuing This Week

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, CT. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original Hogan's Alley to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **European Comics: Another Image** touring exhibit will be on display through Jan. 31 at The Thread Waxing Space, 476 Broadway, New York City. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be a professional roundtable, a contest for students, and, at the French Institute, a festival of European movies and cartoons inspired by comics. Info: (212) 966-9520. The next tour stop is in Miami.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

• **Pieces of our Minds**, an exhibit of 50 pages from the *Cerebus* trade paperback *Minds* by Dave Sim and Gerhard, continues through Feb. 8.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-

(Calendar Notes continues on Page 64)

SUN JAN 19 **CBG**

Born on this date:

Milton Schiffman (1922) 75 years ago
Jack Caprio (1932) 65 years ago
Joe Staton (1948)
Tom Yeates (1955)

MON JAN 20 **CBG**

Martin Luther King Jr. Day - no mail delivery

Born on this date:

Keith Pollard
Marc Patten (1968)

TUES JAN 21 **CBG**

CBG #1212 ships — featuring Acclaim's new series launches: *Quantum* and *Woody* and *Eternal Warrior* — plus the final installment of *Marvel* comics listings in our **CBG Price Guide**!

Born on this date:

Rich Rankin (1954)
Mark Martin (1956)
Bill Riling (1958)

New comics scheduled to ship Jan. 19-25

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: * indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim

Crime & Punishment by Fyodor Dostoyevsky Study Guide, \$4.99

Hamlet by William Shakespeare Study Guide, \$4.99

Huckleberry Finn by Mark

Twain Study Guide, \$4.99

Odyssey by Homer Study Guide, \$4.99

X-O Manowar #4, \$2.50

Antarctic Press

* *Antarctic Press Jam!* #1, \$2.95 (Dec. 22-28)

Cell #3 (of 3), \$2.95

* *Ninja High School Swimsuit Special* 1996, \$2.95 (Dec. 22-28)

Archie Comics

Jughead #91, \$1.50

Jughead Double Digest #43, \$2.75

Laugh Digest #133, \$1.79

Scooby Doo #19, \$1.50

Sonic the Hedgehog #45, \$1.50

Dark Horse Comics

* *Body Bags* #4 (of 4), \$2.95 (Dec. 22-28)

Comic Book #2, \$5.95

Oh My Goddess: Trials of Morisato #1, \$2.95

Real Adventures of Jonny Quest #5, \$2.95

Usagi Yojimbo #9, \$2.95

DC Comics

Action Comics #731, \$1.95

Aquaman #30, \$1.75

Batman: Legends of the Dark Knight #92, \$1.95

Big Book of Losers, \$14.95

Catwoman #43, \$1.95

* *Challengers of the Unknown* #2, \$2.25 (Jan. 12-18)

Gemini Blood #7, \$2.50

Heartland #1, \$4.95

Hellblazer #111, \$2.25

Hitman #12, \$2.25

* *Icon* #42, \$2.50 (Dec. 1-7)

Invisibles Vol. 2 #2, \$2.50

Lobo/Mask #2 (of 2), \$5.95

Scare Tactics #4, \$2.25

* *Starman* #28, \$2.25

(Dec. 29-Jan. 4)

* *Static* #45, \$2.50 (Jan. 5-11)

* *Superboy* #37, \$1.95 (Jan. 12-18)

* *Superman/Wonder Woman: Whom Gods Destroy* #4 (of 4), \$4.95 (Jan. 5-11)

* *Thrillkiller* #3 (of 3), \$2.50 (Jan. 12-18)

Gladstone Comics

Uncle Scrooge Adventures

#45, \$1.50

Image Comics

Curse of the Spawn #5, \$1.95

Elektra/Cyblade, \$2.95

* *Gen¹³ Bootleg* #3, \$2.50 (Jan. 5-11)

Gripter #7, \$2.50

* *Labman* #2, \$2.95 (Dec.)

Weapon Zero #10, \$2.50

Marvel

Adventures of Snake Plisskin

#1, \$2.99

Domino #3, \$1.95

Elektra #5, \$1.95

Gladiator/Supreme, \$4.99

Silver Surfer/Weapon Zero, \$2.95

Spectacular Spider-Man

#244, \$1.95

Star Trek: Early Voyages #2, \$1.95

Star Trek Unlimited #3, \$2.99

2099: World of Tomorrow

#7, \$2.50

Wolverine #111, \$1.95

X-Force #64, \$1.95

X-Men Unlimited #14, \$2.99

Topps Comics

Lady Rawhide #4, \$2.95

X-Files Season One #7, \$3.95

New comics scheduled to ship Jan 26-Feb. 1

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: * indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim

Magnus Robot Fighter #1, \$2.50

Troublemakers #2, \$2.50

Antarctic Press

Change Commander Goku II #3 (of 4), \$2.95

Fantastic Panic Vol. 2 #9 (of

10), \$2.95

Hepcats #2, \$2.95

Luftwaffe 1946 #4 (of 4), \$2.95

Ninja High School #55, \$2.95

Warrior Nun Dei: Aftertime #1 (of 3), \$2.95

Archie Comics

Archie #458, \$1.50

Betty and Veronica Double Digest #64, \$2.75

Flintstones #20, \$1.50

Veronica #62, \$1.50

Caliber Press

Daemonstorm #1, \$3.95

Dark Horse Comics

Blade of the Immortal: Fanatic #2, \$2.95

Flaming Carrot Annual #1, \$5

* *Heretic* #2 (of 4), \$2.95 (Dec. 22-28)

Heretic #3 (of 4), \$2.95

Species: Human Race #3 (of 4), \$2.95

Star Wars: A New Hope Special Ed #1 (of 4), \$2.95

Star Wars: A New Hope Special Ed Trade Paperback, \$9.95

Star Wars: X-Wing Rogue Squadron: The Warrior Princess #3 (of 4), \$2.95

DC Comics

Flash #123, \$1.75

Hardware #49, \$2.50

Legion of Super Heroes #90, \$2.25

Robin #39, \$1.95

Spectre #51, \$2.50

Superboy & the Ravers #7, \$1.95

Superman Man of Tomorrow #8, \$1.95

Teen Titans #6, \$1.95

Vermillion #6, \$2.50

Wonder Woman #119,

\$1.95

Fantagraphics

New Love #3, \$2.95 (Dec.)

Hamilton Comics

Unexpurgated Carl Barks, \$9.95

Image Comics

DV8 #4, \$2.50

Siege #1, \$2.50

Spawn #57, \$1.95 (Dec.)

Wildstorm Universe '97 #3, \$2.50

Marvel

Bug!, \$2.99

Captain America #5, \$1.95

Deadpool #3, \$1.95

Disney Comic Hits #18, \$1.50

Imperial Guard #3, \$1.95

Silver Surfer #126, \$1.95

Spider-Man '97, \$2.99

Spider-Man Team-Up #6, \$2.99

Venom: On Trial #1, \$1.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, **CBG** Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

**WED
JAN 22**
CBG

Bay Area Spotlight: Brian Biggs exhibit begins at the Cartoon Art Museum in San Francisco. See Calendar Notes.

Born on this date:

Steve Perrin (1946)
Marshall Rogers (1950)
Dennis Mallonee (1955)
Howard Mackie (1958)
Mark Miraglia (1959)
Lisa Trusiani Parker (1959)
Richard D. Irving (1966)

**THURS
JAN 23**
CBG

Born on this date:

Don Wright (1934)
Tom Condon (1949)
Klaus Janson (1952) 45 years ago
Cara Sherman-Tereno (1952) 45 years ago
Franz Henkel (1960)

**FRI
JAN 24**
CBG

Born on this date:

John Romita (1930)

**SAT
JAN 25**
CBG

Born on this date:

Robert J. Clarke (1926)
Bill Crouch Jr. (1945)
Gary Cohn (1952) 45 years ago
Turtel Onli (1952) 45 years ago
John Lustig (1953)
Chuck Wojtkiewicz (1959)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Nemesis* #1 from Eyeball Soup; *Strangers in Paradise* Vol. 3 #2 from Homage; *Silver Surfer/Superman* from Marvel; *Araknis* #2 and #3 from Mushroom; *X-Files* #23 and #24 from Topps. Our thanks to Bob Matson at Image and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the CBG Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf Publishing
Chasing Shadows #1, \$1.95 (Sep)
Edge of Chaos #1, \$2.95 (Nov)
Forever Warriors #1-3 (of 3), \$2.95 (Sep-Nov)
Whirlwind Club & Other Stories, \$8.95 (Sep)

AC Comics
Rocketman Ashcan #2, \$5.95 (Sep)

Acclaim
Sliders Special #2, \$3.95 (Dec. 1-7)

Action Planet
Action Planet Comics #3, \$3.95 (Oct)

A.D. Press
Promise #1, \$2.95 (Oct)

Ahh Muskie Press
Magus Rex #3, \$2.50 (Nov)

Alaffinity Publications
Greymatter #12, \$2.95 (Nov)

Amaze Ink/Slave Labor
Breakneck Blvd. #6, \$2.95 (Nov)

Amazing Montage Press
Trespassers #3, \$2.50 (Nov)

Antarctic Press
Guzzi Lemans #2 (of 2), \$2.95 (Oct)

Art and Soul Comics
Tug & Buster #6, \$2.95 (Oct)

Atlantis Comics
White Orchid #3 (of 6), \$2.95 (Nov)

Big Entertainment
I-Bots #8, \$2.25 (Nov)

Black Eye Productions
Berlin #3, \$2.50 (Oct)

Boneyard Press
Flowers on the Razorwire Halloween Special, \$4.95 (Oct)

Bushido Publishing
Gin-Ryu #6, \$2.95 (Nov)

Casterman
A Suivre #223, \$9.95 (Nov)

Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), \$2.95 (Nov)

Chrysalis Studios
Rare Breed #3, \$2.50 (Nov)

Claypool Comics
Soulsearchers & Co. #20, \$2.50 (Oct)

The Comic Group
Ransom #4 #1, \$1.95 (Oct)

Comico
Elementals vs. Charnel Priests Special #1, #2 (of 2), \$2.95 (Sep, Oct)

Lady Bathory: Baby Universal #2, #3 (of 3), \$2.95 (Sep, Oct)

Oblivion II: A Rumble in Heaven #1-3 (of 4), \$2.95 (Sep, Oct)

Rebels of Avalon #1, \$2.95 (Oct)

Comicolor
Silver #2, \$2.00 (Nov)

Vampire Bayne #2, \$2.00 (Nov)

Crisis Point
Spacegal #2, \$2.95 (Nov)

Crow Comics
Legacy of Shadows, \$1.95 (Oct)

Crusade Entertainment
Demon Gun #3, \$2.95 (Oct)

Thundergod #3 (of 4), \$2.95 (Sep)

Who Is The Crooked Man? #2, \$3.50 (Oct)

Daikaiju Enterprises
Monnga #5, \$3.95 (Nov. 24-30)

Dark Angel Productions
Blackjack #3 (of 3), \$2.95 (Nov)

Dark Horse
Heretic #1 (of 4), \$2.95 (Nov. 24-30)

Legend of Mother Sarah: City of the Angels #2, #3 (of 9), \$3.95 (Nov, Dec)

Dark Star Studios
Urban Primates #1, \$2.50 (Nov)

David Tompkins
L.A. Phoenix #3, \$2 (Sep)

Dead Tree Productions
Remnants #2, \$1.95 (Sep)

Didactic Chocolate Press
It's a Wonderful Soda #1, \$2.50 (Nov)

Dimm Comics
Dark Matter #4, \$2.50 (Oct)

Double Edge
Double Edge #5, \$2.95 (Sep)

Epitaph Studios
Gallow #2, \$2.50 (Oct)

Event Comics
Ash: The Fire Within #2, #3, \$2.95 (Sep, Oct)

22 Brides: Married to the Mob #4 (of 4), \$2.95 (Sep)

Exclaim Brand Comics
He Is Just a Rat #4, \$2.75 (Oct)

Extinct Press
Weirdos #2, \$2 (Sep)

EyeFul Press
Dark Envelope #1, \$2.95 (Nov)

Fantaco
Amazon Woman Christmas Special, \$4.95 (Nov)

Bleu Christmas Special, \$3.95 (Nov)

Thorvard #1, \$3.95 (Oct)

Fantagraphics
Big Mouth #6, \$2.95 (Nov)

Underworld 2: Bare Bulbs, \$9.95 (Nov)

Good Comics
Tribe #1, \$2.95 (Nov)

Graphic Image Comics
Captain Spider #2, \$1.95 (Oct)

Ground Zero Comics
Widow/Luxura: Blood Lust, \$3.50 (Nov)

Widow: Bound by Blood #3 (of 5), \$3.50 (Nov)

Heretic Press
Six Degrees #5, #6, \$2.95 (Sep, Nov)

High Impact
China & Jazz: Code Name Double Impact #2, \$2.95, (nude ed., \$9.95) (Nov)

Horse Press
P-City Parade #1, \$4.95 (Nov)

Pulp Hope 96-7 Jewelbook #1, \$2.50 (Nov)

THB: The Cutie Pie Style #1, \$2.95 (Nov)

Hubris Press
Civilized #2, \$2.75 (Nov)

Image Comics
Strangers in Paradise Vol. 3 #3, \$2.75 (Nov)

Vanguard: Strange Visitors #2 (of 4), \$2.95 (Nov)

Jitterbug Press
Coven of Angels Magazine Vol. II, \$2.95 (Nov)

K-Blamm Comics
Mataak 1996 Special, \$2.95 (Sep)

Kevlar Studios
Horseman #2, \$2.95 (Oct)

Kick Ass Comics
Saint #3, \$2.95 (Oct)

Kitchen Sink Press
Registry of Death, \$15.95 (Nov)

Silent City, \$24.95 (Nov)

Steven #8, \$3.50 (Nov)

Zot Book One, \$24.95 (Nov)

Knight Press
Knight's Round Table #2, \$2.95 (Nov)

Parts Unknown Super Annual #1, \$3.95 (Nov)

Ronna Special #1, \$2.95 (Nov)

Labor of Love
Glyph #2, \$4.95 (Nov)

Liar Comics
Makebelieve #2 (of 4), \$2.95 (Oct)

Mad Monkey Press
Black Raven #1, \$3.95 (Sep)

Dark Town #2, \$3.95 (Sep)

Gate Thrashers, \$6.95 (Oct)

Magicians Village the Series #1, \$3.95 (Sep)

Singapore Sam #1, #2, \$3.95 (Sep, Oct)

Witches Brew, \$6.95 (hardcover, \$15.95) (Sep)

Magi Studios
Tales from the Ravaged Lands #7, \$2.50 (Oct)

Mansion Comics
Titanus Special #1, \$2.95 (Sep)

Marvel
Code of Honor #1, \$5.95 (Dec. 1-7)

Imperial Guard #1, \$1.50 (Nov. 24-30)

Prime #14, #15, \$1.50 (Nov, Dec)

Star Trek: Voyager #4, \$1.95 (Dec. 1-7)

Ultra Girl #2, \$1.50 (Dec. 1-7)

Valkyrie #1, \$2.95 (Nov. 17-23)

Wolverine Encyclopedia Vol. 1, \$5.95 (Nov. 24-30)

Maximum Press
Bionix #1, #2 (of 3), \$2.99 (Oct, Nov)

Darkchylde/Avengelyne #1, \$2.99 (Oct)

Footsoldiers #1, \$2.75 (Nov)

Newmen #24, \$2.50 (Nov)

Priest #3, \$2.99 (Oct)

Prophet #10, \$2.50 (Nov)

Prophet/Avengelyne #1, \$2.95 (Apr. 28-May 4)

Traveller #1 (of 3), \$2.99 (Nov)

Millennium
Song of the Sirens: Earth, Wind, \$2.95 (Sep, Nov)

Mystic Comics
Araknis #4-6, \$2.50 (Sep-Nov)

Tribal Force #2-4 (of 4), \$2.50 (Sep-Nov)

Mythic Comics
Stuff #1, \$2.95 (Nov)

N Studios
Syndicate #4, #5, \$2.95 (Sep, Nov)

NBM
Lost in the Alps, \$13.95 (Nov. 10-16)

Suburban Nightmares Volume 2: Childhood Secrets, \$11.95 (Oct. 13-19)

Noir Press
Section 8 #8, \$2.50 (Nov)

Non Dairy Publishing
Concave Up #3, \$2.95 (Sep)

Northstar
Cold Blooded: The Slayer 1996 Annual, \$3.95 (Oct)

Old Town Publishing
Dr. Wonder #5, #6, \$2.95 (Sep, Nov)

Parrot Communications
Apple Pi #2, \$1.95 (Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, \$1.25 (Oct)

Power Comics
Assassinette Returns Special, \$2.50 (Oct)

Assassinette: Violated, \$2.50 (deluxe ed., \$4.25) (Nov)

Dragon Queen Trilogy Part I, II, \$2.25 (Oct)

Shadow Slasher Christmas Kills Special, \$2.50 (Nov)

Primal Groove Press
Top Shelf Vol.1 #4, \$5 (Sep)

Quest Comics
Navarone #1 (covers A-C), \$2.75 (Oct)

Rae Comic Co.
Noblesse Oblige #5, \$2.95 (Oct)

Rath of God Publishing
Barron Vangor Toth's Chosen #2, \$2.95 (Nov)

Retrospect Comics
Restrospect Comics Condensed #3, #4, \$2.50 (Sep, Oct)

Rog Heavy Industries
Helter Skelter #1, #2, \$2.95 (Sep, Oct)

Ruff House
Cold Blooded Vagabonds #1B, \$2.50 (Sep)

SCC Entertainment
Scorn Lingerie Special '96, \$2.95 (nude ed., \$9.95) (Nov)

Sirius Entertainment
Animal Mystic #2 (of 6), \$2.95 (Sep)

Primal Rage #2, \$2.95 (Oct)

Safety Belt Man: All Hell #5, \$2.95 (Oct. 27-Nov. 2)

Story Book Press
Portals of Elondar #1, \$2.95 (Sep)

Thwack Pow
Jag #1, #2, \$1.95 (Oct, Nov)

Topps
Hercules: The Legendary Journeys #5, \$2.95 (Oct. 13-19)

Mars Attacks #8, \$2.95 (Nov. 17-23)

Mars Attacks: The Official Movie Adaptation #1 (of 2), \$3.95 (Nov)

X-Files Season One #3-5, \$3.95 (Sep-Nov)

Ultimate Creations
Warrior #4, \$2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 Tape Version, \$3.95 (Sep)

Verotik
Jaguar God #6, \$2.95 (Oct)

Vintage Comics
Cyboars #2, \$1.95 (Oct)

Vision/Med Systems
Hollow Earth #4, \$1.95 (Nov)

Katmandu #10, \$1.95 (Nov)

Savage Funnies #4, \$1.95 (Nov)

Shanda the Panda #18, \$1.95 (Nov)

Vivid Comics
Executioner: Death Squad, \$12.95 (deluxe ed., \$14.95) (Nov)

Wild Pig Press
Spirit of the Highwayman

Wow Entertainment
Universal Police Divisions: Star Police #1, \$3.95 (Oct)

under 18

Comico
Elementals: Sex Special #4, \$2.95 (nude ed., \$10) (Oct)

Fantagraphics/Eros
Betty by the Hour #8, \$2.95 (Sep)

Girls, Greed, Guns and Gore, \$13.95 (Oct)

Hot Nights in Rangoon, \$11.95 (Nov)

Pleasure Bound #3, \$2.95 (Sep)

Ramba #12, \$2.95 (Sep)

Superfist Ayumi #2, \$2.95 (Nov)

Hardcore Studios
Sever: The Devils Advocate #0, \$2.95 (nude ed., \$5.95; photo nude ed., \$9.95) (Sep)

Mu Press
The Good Life, \$13.95 (Sep)

Rebel Studios
Gothic Nights Two, \$2.50 (Oct)

Re-Visionary Press
Carnal Comics True Stories: Bunny Bleu #1, \$2.95 (Sep)

Rip Off Press
Tales of Shaundra, \$12.95 (Sep)

Taboo Comix
Christine: The Secret, \$9.95 (Sep)

Private Diary of M, \$9.95 (Sep)

Vendetta Comix
Not of Our Blood #3, \$3.95 (Sep)

Verotik
Venus Domina #2, \$4.95 (Nov)

Calendar Notes CBG

From Page 62

book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

SUN JAN 26 CBG

Born on this date:

Jules Feiffer (1929)
Sal Buscema (1936)
Gary L. Colabundo (1951)
Dwight R. Decker (1952) 45 years ago
Daniel A. Reed (1960)
Jacob Pander (1965)

MON JAN 27 CBG

Born on this date:

Dan DeCarlo Jr. (1948)
James DeCarlo (1948)
Steve Leialoha (1952) 45 years ago
Peter Laird (1954)
Tom Vincent (1956)
Frank Miller (1957) 40 years ago
Stefan Petrucci (1959)

TUES JAN 28 CBG

CBG #1213 ships — featuring manga and anime, Diamond's 15th anniversary, and Motor City Con.

Born on this date:

Daerick Gross Sr. (1947) 50 years ago
Todd Klein (1951)
Andrea Beam (1959)

Shipping notes and updates

• The title of Academy's *Cyberknights* series has been changed to *Mobile Armour Halberd*. Issue #1, which was scheduled for release the week of Feb. 9-15, has been reported as having shipped the week of Jan. 5-11.

• **Jan 12-18:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.
Image: Big Bang Comics #7, \$2.95 (Dec. 22-28)
Brass #3, \$2.50 (Oct. 13-19)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the CBG Calendar.

AA2: *Agony Acres* #3 (Oct)
Acclaim: *Armed and Dangerous: When Irish Eyes Are Dying* #1 (Dec. 15-21)
Animagic: *High Flying Adventures of the Balloonatiks* #3 (Dec)
Antarctic: *Masked Warrior X* #5 (Dec. 29-Jan 4)
Black Eye: *Land of Nod* #3 (Oct)
Boneyard: *Nightmare Walker* #2 (Oct)
Spike De Clown: *Bagman for Satan* (Oct)
Brainstorm: *Vampress Luxura* #2 (reg. and gold eds.) (Oct)
Caliber: *Searchers* #6 (Dec)
Comico: *Elementals: How the War Was One* #4 (Sep. 1-7)
Elementals Sex Special #2, 3 (two eds.) (Aug, Sep)
Elementals: *Vampires' Revenge* #4 (Sep. 1-7)
Escape #3, #4 (Aug, Sep)
Crusade: *Shi* #12 (Nov)
Dancing Elephant: *Kane* #16 (Oct)
Dramenon: *Dreams* #1 (reg. and signed eds.) (Oct)
Entity: *Skunk & Foodang Special* #1, #1A (Oct)
Fantaco: *Checkpoint* #1 (Oct)
Raw Periphery #1 (Oct)
Fantagraphics: *Schizo* #3, \$3.50 (Dec)
Timewankers Vol. 2: *First Hand Tales* #2 (Nov)
Fantasy Flight: *Lucky Luke: Dalton City* (Sep)
Valerian #4 (Sep)
Gravitywell: *Gravitywell Graphique* #3 (Sep)
Survivalist #4 (Sep)
High Impact: *Gore Fest Demented Christmas Special* #1 (two eds.) (Dec)
Image: *Hazard* #8 (Dec. 8-14)
London Night: *Hellborne* #3 (Dec)
Sade/Rose & Gunn: *Confederate Dead* #1 (Dec)
Mediawarp: *Prisonopolis* #2 (Jan)
Millennium: *Night's Children: The Nazi* (Dec)
Parrot: *Apple Pi* #1 (Sep)
Power: *Lorelei* #1-3 (Sep, Nov, Jan)
Vision: *Boulder Rocks* #1 (Sep)
Sweet Treats: *Dessert Recipes from the Kitchen of Marsha Redfox* (Nov)

New comics preview: Coming in February

- | | | | | | |
|--|---|---|---|---|--|
| <p>A List Comics
Pulp Fiction #1, \$2.50
Aardvark-Vanaheim
Cerebus #215, \$2.25
Aardwolf
Graveyards Are Filled with Dead Heroes, \$12.95
Abiogenesis Press
Strangeaven #6, \$2.95
AC Comics
Cat-Man Retro Comics #0, \$5.95
Time Storm: A Femforce Graphic Novel, \$9.95
Academy Comics Ltd.
Mobile Armour Halberd #2, \$2.95
Acclaim
Armed and Dangerous: When Irish Eyes Are Dying #3 (of 4), \$2.95
Classics Illustrated: A Midsummer Night's Dream by William Shakespeare Study Guide, \$4.99
Classics Illustrated: Great Expectations by Charles Dickens Study Guide, \$4.99
Classics Illustrated: Moby Dick by Herman Melville Study Guide, \$4.99
Classics Illustrated: The Prince and the Pauper by Mark Twain Study Guide, \$4.99
Eternal Warriors #1, \$3.95
Mangus Robot Fighter #2, \$2.50
Ninjak #4, \$2.50
Quantum Leap #2 (of 3), \$2.50
Quantum & Woody #1, \$2.50
Shadowman #4, \$2.50
Troublemakers #3, \$2.50
X-O Manowar #5, \$2.50
ACG
Best of Dizzy Dames #1, \$2.95
Skeleton Hand #1, \$2.95
Aeon
Buddha on the Road #3 (of 6), \$2.95
Filthy Habits #3, \$2.95
Affinity Publications
Greymatter #14, \$2.95
Ally/Winsor
Lava #1, \$2.95</p> | <p>Alternative Press
Spectacles #1, \$2.95
Amaze Ink/Slave Labor
Axis Mundi #2, \$2.95
Lust for Life #1, \$2.95
Mister Blank #1, \$2.95
Money Talks #5, \$2.95
Murder Can Be Fun #5, \$2.95
Rogue Satellite Comics #3, \$2.95
Skeleton Key #20, \$1.75
Amazing Montage Press
Trespassers #4, \$2.50
Angel Entertainment
Angel Girl #1, \$2.95 (nude eds., \$5 and \$15)
Dream Angel: The Quantum Dreamer #0, \$2.95 (nude eds., \$5 and \$15)
Naked Angels: Angels Unclothed #0, \$2.95 (nude ed., \$15)
Secret Files: The Strange Case #1, \$2.95 (nude eds., \$5 and \$15)
Angus Publishing
Mercedes #15, \$2.95
Animagic
High Flying Adventures of the Balloonatiks #1, \$1.95
High Flying Adventures of the Balloonatiks #2, \$1.95
High Flying Adventures of the Balloonatiks #3, \$1.95
High Flying Adventures of the Balloonatiks #4, \$1.95
Antarctic Press
Addam Omega #1 (of 4), \$2.95
Amazing Adventures of Professor Jones #4 (of 4), \$2.95
Box Office Poison #3, \$2.95
Fantastic Panic Vol. 2 #10 (of 10), \$3.50
Furrough #50 (Note Price), \$3.95
Gold Digger #34, \$2.95
Hepcats #3, \$2.95
Judgement Pawns #1 (of 4), \$2.95
Lillith, Demon Princess #3 (of 3), \$2.95
Luftwaffe 1946 Special: Triebflugel, \$2.95</p> | <p>Magical Mates #8 (of 9), \$2.95
Matter Baby #1, \$2.95
Shotgun Mary: Blood Lore #1 (of 4), \$2.95
Warrior Nun: Black and White #1, \$2.95
Anti-Ballistic Pixelations
Gremlin Trouble #6, \$2.95
Archie Comics
Archie #459, \$1.50
Archie Andrews Where Are You? Digest #110, \$1.79
Archie's Double Digest #22, \$2.75
Betty #49, \$1.50
Betty and Veronica #111, \$1.50
Betty and Veronica Spectacular #23, \$1.50
Cheryl Blossom #2, \$1.50
Flintstones #21, \$1.50
Jughead #92, \$1.50
Jughead with Archie Digest #133, \$1.79
Knuckles: The Dark Legion #2 (of 3), \$1.50
Laugh Digest #134, \$1.79
Pals 'n' Gals Double Digest #25, \$2.75
Sabrina the Teenage Witch #1, \$1.50
Scooby Doo #20, \$1.50
Sonic the Hedgehog #46, \$1.50
Veronica #63, \$1.50
Yogi Bear #1, \$1.50
Argo Press
Star Blazers #10, \$2.95
Ariel Press
Sapphire #3, \$2.95
Atlantis Comics
Crystal War #1 (of 3), \$3.50
Grey Wolf #1 (of 3), \$3.50
Jet #1, \$2.95
Avatar Press
Donna Mia #3 (of 3), \$3
Furies #0 (of 2), \$3 (nude ed., \$5)
Lookers #2 (of 2), \$3
Silent Rapture #2 (of 3), \$3
Twilight #1 (of 2), \$3 (nude ed., \$5)
Bad Habit
Father & Son #5, \$2.95
Belfax Studio
Steviebear #4, \$2.95</p> | <p>Best Comics
Battleground Earth #3, \$2.50
Best Destiny
Eternal Romance #1, \$2.50
Big Entertainment
Mickey Spillane's Mike Danger #10, \$2.25
Tad Williams' Mirrorworld: Rain #0, \$3.25
Black Unicorn Publishing
Fantasea #1, \$2.50
Blackeye Productions
Paradise Sucks, \$5.95
Blindwolf
Weirdsville #1, \$2.95
Bongo Comics
Simpsons Comics #29, \$2.25
Bookmark Productions
Rib #3, \$2.50
Brainstorm
Baby Angel X: Scorched Earth #2 (regular and nude eds.), \$2.95
Skynn & Bones: Flesh for Fantasy #2 (regular and nude eds.), \$2.95
Vamperotica #24 (regular and nude eds.), \$2.95
Vampire: Erotic Echo #2 (regular and nude eds.), \$2.95
Caliber Comics
Cavewoman #6, \$2.95
Daemonstorm: Deadworld, \$3.95
Dreamwalker #2, \$2.95
Exit Epilogue, \$2.95
Explorers #3, \$2.95
Kabuki: Skin Deep #2 (two covers), \$2.95
Kaos Moon #3, \$2.95
Kingdom of the Wicked #4, \$2.95
Level X #1, \$2.95
Lori Lovecraft #1, \$3.95
Negative Burn #44, \$3.95
Pakkins' Land #3, \$2.95
Patty Cake #2, \$2.95
Raven Chronicles #14, \$2.95
Rust #2, \$2.95
Searchers: Apostle of Mercy #1 (of 4), \$2.95
Strange Attractors: Moon Fever #1 (of 4), \$2.95
The Wretch #4, \$2.95
Triggerman #2, \$2.95
War of the Worlds #4, \$2.95</p> | <p>Cartoony Comics
Rumf Adventures #2, \$1.50
CFD Productions
Lacunde #11, \$2.50
Vonyre #1, \$2.25
Chaos! Comics
Lady Death: The Crucible #3 (of 6), \$2.95
Cheese Comics
Poe #5, \$2
Claypool Comics
Elvira #46, \$2.50
Soulsearchers #22, \$2.50
Comico
Elementals Hot Bikini Valentine Edition #1, \$3.95
Elementals: The Vampire's Revenge #3, \$2.95
Esc: No Exit #2, \$2.95
Creation Studios
Delusion #1, \$2.50
Crusade Comics
Manga Shi 2000 #1 (of 3), \$2.95
Shi #12, \$2.95
Cryptic Entertainment
Tomb Tales #1, \$3
Cryptic Press
Quicken Forbidden #1, \$2.95
Curtiss Comics
Cypha #1, \$2.95
Custom Comics of America
Rooter #3, \$2.95
D.B.I. Comics
Rabid Monkey #2, \$2.25
Damage
Bloodshed #3, \$3.50
Dancing Elephant Press
Kane #15, \$3.50
Daniel Fu
Utter Confusion: Icy Dispositions #1, \$2.50
Dark Horse Comics
Barry Windsor-Smith: Storyteller #5, \$4.95
Brave #1 (of 4), \$2.95
Chronowar #7 (of 9), \$2.95
Dark Horse Monsters #1, \$2.95
Dark Horse Presents #118, \$2.95
Drakoon: Rise of the Dragon Princess #1 (of 6), \$2.95
Edgar Rice Burroughs' Tarzan #8, \$2.95
Exotics, \$7.95
Ghost #22, \$2.50
Gunsmith Cats: The Return</p> | <p>of Gray #7 (of 7), \$2.95
Heretic #4 (of 4), \$2.95
Lords of Misrule #2 (of 6), \$2.95
Oh My Goddess: The Trials of Morisato #2 (of 3), \$2.95
Predator: Kindred #3 (of 4), \$2.50
Real Adventures of Jonny Quest #6, \$2.95
Species: Human Race #4 (of 4), \$2.95
Star Wars: A New Hope Special Edition #2 (of 4), \$2.95
Star Wars: Dark Forces — Soldier for the Empire, \$24.95
Star Wars: Tales of the Jedi — The Golden Age of the Sith #5 (of 5), \$2.95
Star Wars: The Empire Strikes Back Special Edition, \$9.95
Star Wars: X-Wing Rogue Squadron — The Warrior Princess #4 (of 4), \$2.95
Usagi Yojimbo #10, \$2.95
David World Press
Demolitionist #2, \$2.50
DC Comics
Action Comics #732, \$1.95
Adventures of Superman #545, \$1.95
Animaniacs #24, \$1.75
Aquaman #31, \$1.75
Azrael #28, \$1.95
Aztek: The Ultimate Man #9, \$1.75
Batman #541, \$1.95
Batman & Robin Adventures #17, \$1.75
Batman Chronicles #8, \$2.95
Batman/Wildcat #1 (of 3), \$2.25
Batman: Legends of the Dark Knight #93, \$1.95
Batman: Shadow of the Bat #61, \$1.95
Batman: The Long Halloween #5 (of 13), \$2.95
Birds of Prey: Revolution, \$2.95
Black Lamb #6 (of 6), \$2.50</p> |
|--|---|---|---|---|--|

**WED
JAN 29**
CBG

City of Tears: Enki Bilal exhibit begins at the Cartoon Art Museum in San Francisco. See Calendar Notes.

Born on this date:

Jeph Loeb (1958)
David W. Olbrich (1960)

**THURS
JAN 30**
CBG

Born on this date:

Dann Maxx Thomas (1952) 45 years ago
Fred Hembeck (1953)
Guy Gilchrist (1957) 40 years ago
Denys Cowan (1961)
Link Yaco (1965)
Todd Michael Wright (1968)

**FRI
JAN 31**
CBG

Born on this date:

Paty Cockrum
Wendy Fiore (1949)

**SAT
FEB 1**
CBG

Akron-Canton Comic Con begins in Akron, Ohio. See Calendar Notes.

Born on this date:

Suzanne Gaffney
Nate Butler (1954)
Bill Mumy (1954)
Bill Spangler (1954)
Diana Schutz (1955)
Gilbert Hernandez (1957) 40 years ago
Ron Frenz (1960)

Book of Fate #3, \$2.25
Books of Faerie #2 (of 3), \$2.50
Books of Magic #35, \$2.50
Brainbanx #2 (of 6), \$2.50
Catwoman #44, \$1.95
Challengers of the Unknown #3, \$2.25
Cyberella #8, \$2.50
Detective Comics #708, \$1.95
Dreaming #11, \$2.50
Flash #124, \$1.75
Gemini Blood #8, \$2.50
Green Arrow #119, \$2.25
Green Lantern #85, \$1.75
Hardware #50, \$3.95
Hellblazer #112, \$2.25
Hitman #13, \$2.25
House of Secrets #7, \$2.50
Icon #44, \$2.50
Impulse #24, \$1.75
Invisibles Vol. 2 #3, \$2.50
Jack Kirby's Fourth World #2, \$1.95
JLA #4, \$1.95
Legion of Super Heroes #91, \$2.25
Legionnaires #47, \$2.25
Lobo #38, \$2.25
Night Force #5, \$2.25
Nightwing #7, \$1.95
Pinky and the Brain #10, \$1.75
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Gay Comics #24, \$3.50

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Enchanters #1, \$2.50

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verse #3 (of 4), \$2.50

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Avengelyne #11, \$2.99

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Noblesse Oblige Vol. 2 #1, \$2.95

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Hairbutt the Hippo Crime Files #4 (of 6), \$2.95

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Red Phoenix Comix

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Scattered Matter

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South Jersey Rebellion Productions

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Symptom Comics

Modern Grimm #2, \$2.95

Tipping Cows

Point of View

From
Page
22

I am glad we came. I so love inhaling plaster.

He has more to say on the subject of hotel annihilation, but out here, with people screaming and music coming from half a hundred sources (no two playing the same tune), I only catch about one out of every five fun facts. The TNT, he explains, is not what really causes the hotel to crumble; all it does is to ignite drums of jet fuel which have been strategically placed around the structure.

There will be a massive fireworks display for 10 minutes before the event, then a pause so that the smoke from the fireworks can dissipate. Then a laser light show will illuminate the Hacienda, culminating in a laser-projected countdown — and then, the Main Event (aka "Kablooey!").

By 8:45, the crowd looks close to charging and tearing the place down by hand. It's probably not true, but it amuses me to think that the 100,000 people who are here all lost money gambling at

the Hacienda and have shown up here tonight to gloat.

Finally, just before 8:50, music pours forth from speakers, and the crowd goes wild: The show is starting!

They're playing the *Mission: Impossible* theme but everyone is yelling, "James Bond, James Bond!" Then the fireworks commence.

Wow.

I've never been a big fan of pyrotechnics, but these — rocketing off the roof of the Hacienda and from all around it — are so spectacular, you just have to stand there with your mouth open and gape.

They come so fast that there isn't even time to "ooh" between them. For six or seven minutes, the fireworks are astounding and relentless, and there's no earthly way I or anyone could describe them on paper. You had to be there.

The laser show, if any, is lost in the *mélée*. There is a pause and, suddenly, every window of the Hacienda Hotel is filled with flames. Fire is balling up and out of every orifice; it's hard to tell where the fireworks leave off and the TNT begins. The crowd is screaming so loud, you'd think it couldn't be any louder — but, when there is visible movement of

the building downward, the decibels increase three more notches.

The structure's collapse is not well-lit. With eyes still stinging from a hundred simultaneous Fourth of July displays, we miss most of it. And, sure enough, as the building goes down, the dust goes up. A huge cloud rises, and we all grasp for hankies and Kleenex to breathe through. In a moment, the cloud is gone, much of it settling on us, and a whoop goes up —

— and then comes a gale of laughter. Dimly through the mist, we see that part of the hotel is still standing.

90% of the Hacienda is kitty litter but one side of the building has miraculously remained, stubbornly refusing to join the rest in oblivion. We watch for a few minutes to see if it's going to fall — it looks as though it could — but then the crowd disperses, pouring into nearby hotels and off down the Strip where, word is, the Doobie Brothers and Sinbad are performing outside the Mirage.

The Hacienda Hotel is history. Most of it, anyway.

It takes us another hour to make our way back down the Strip.

By 10 p.m., I decide that I am the only

person in the entire 702 area code who is over 18, sober, and not wearing a funny hat. I keep waiting for someone to tap me on the shoulder and tell me that I am the designated driver for the entire state.

By 11, we are exhausted, just from elbowing through masses of humanity. But it's New Year's Eve: You can't go to bed on the wrong side of the midnight hour.

1997 arrives pretty much on schedule and people couldn't be happier. We go through this every 365 days, saying good riddance to a bad year and all its pains and problems, assuring ourselves that the new one will be oh-so-much better.

No doubt, come 12/31/97, we'll be happy to be rid of that dog of a year and full of hope for 1998, but that's just the way we are — full of optimism, at least for one evening per annum. I enjoyed spending that night in Vegas this time and I'm already thinking of coming back next time.

Who knows? By then, they may be ready to implode Project Paradise.

Happy new year.

This column was delivered via modem from Las Vegas, but you can write me back in L.A. at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

CBG Profile: Human Computing

by
Joyce
Greenholdt

Human Computing's ComicBase computer program was designed to combine the features of a comics encyclopedia, a price guide, and a collection database. The idea sprang from Peter Bickford's background in human interface design and his hobby as a comic-book collector and dealer.

Bickford, the company's principal, said, "I've been a collector since I was a kid and used to deliver newspapers in order to fund my comic-book habit. By the time I started Human Computing in 1991, I had several thousand issues and was really looking for a way to inventory my own collection. I also wanted to give myself an edge at shows by having a multimedia presentation that would let customers see what I had without having to wade through all my boxes.

"It turned out many customers were more interested in my program than in my comics, so I decided to make ComicBase commercial and expand it to include every comic book ever created. Back then, I was so profoundly mistaken about the true scope of the comics world that this actually seemed plausible to me. When ComicBase 1.0 shipped in 1993, it covered about 300 different mainstream titles, comprising some 20,000 or so individual comics. As exhausted as I was from putting it all together, I remember thinking that I was too close to my ultimate goal of covering everything to stop working on it.

"Thanks to years of thinking I was almost done, ComicBase has become this huge reference on CD-ROM, with cover art and write-ups for more than 2500 comics titles and listings of almost 60,000 issues. It includes titles from more than 200 different publishers, with entries on everything from Golden Age super-heroes to obscure mini-

comics. Meanwhile, Human Computing itself has grown, and I've had to add a marketing and sales staff, along with what feels like a small army of freelance writers.

"I guess it goes to show how far you can go with a project if you have absolutely no clue when you start how difficult it's going to be. I must say, though, that I'm tremendously proud of the result."



Left to right: Loretta Beavers, Peter Bickford, Carolyn Bickford, and Fred Edelstein at the 1996 San Diego convention.

Human Computing's staff also includes:

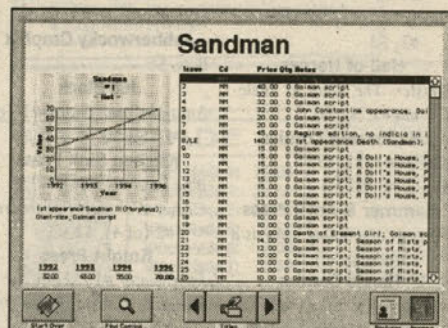
- Marketing Director Carolyn Bickford, who admitted that nepotism helped her get her job, since she's also Peter's wife. Before working for Human Computing, she was a magazine editor and writer.

- Sales Representative Fred Edelstein, who liked ComicBase so much after he bought it that he wanted to help sell it.

- Manga and Anime Consultant Loretta Beavers, who is working her way towards a degree in film and television and who said she wants to create her own animation films someday.

"We also have several freelance writers and researchers who help us keep

ComicBase thorough and up to date," Carolyn said.



ComicBase Master Edition 2.0 includes: the cross-indexed encyclopedia, with hypertext links between related issues and some movie clips accompanying film-related comics; a price guide; and a database to track and manage personal collections and dealer inventories. It retails for \$129 and is currently only available for Macintosh computers. ComicBase's encyclopedia and pricing information is also available by itself in the \$49 ComicBase Encyclopedia.

Human Computing plans to release versions of both programs for Windows 95 computers this year. "People who have seen demonstrations of ComicBase have been asking for a Windows version even before we shipped our first product," Carolyn said. "Now Windows is sophisticated enough so we can create a product that looks as good on Windows as it does on the Mac."

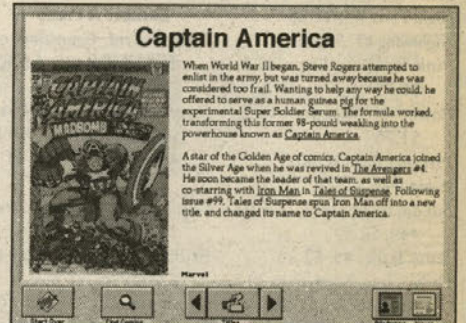
Peter added, "Also, ComicBase 2.5 for Macintosh is scheduled to ship in the spring. The new version will include a pricing update, hundreds of new and additional titles, more film clips, and, for the first time, comic-book theme songs.

"We'll also be demonstrating and selling ComicBase at several shows this year, including the UK Comic Arts Con in London in March; WonderCon in Oakland, Calif., in

April; the Chicago Comicon in July; and the San Diego comics convention in July.

"When ComicBase first appeared, the industry was riding a huge speculator boom, and there were a lot of people in the industry who wanted to get rich overnight — but who just disappeared when the boom went bust. We're still around five years later, because for the most part our customers aren't the speculators looking for the hot pick of the moment; they're the people who genuinely love comics as a medium.

"We've tried to build ComicBase around



that love of comics by going way beyond a basic price-guide format. Instead, we start with thousands of cover pictures and write-ups telling readers what a title is fundamentally all about and why they might be interested in it as a reader. We also link related titles with hypertext and let them automatically search for the first appearances of their favorite characters or even Part 14 of some far-flung crossover storyline. Of course, it's also great for helping you inventory your collection, evaluate it, and sell it, but I think ComicBase's main strength is that it was designed with collectors — not speculators — in mind."



Human Computing
4509 Thistle Dr.
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(408) 266-6883

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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EVENTS

From Page 53

Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.
Feb 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel, 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: \$40, for 1, \$70, for 2, A: \$2, 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.
Feb 22 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym, 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8, F: \$20, A: \$1, Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

INDIANA

Jan 25-26 IN, Ft. Wayne. Comic Book Show, Southtown Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$70-\$75, A: free. G&S "Ex-Change", Gene Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.
Jan 31 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: \$15, for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.
Feb 1 IN, Marion. Comic Book & BB Card Show, Grant City, 4-H Fairgrounds, 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10, A: free. Casey Calmens, 1341 Gillespie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.
Feb 1 IN, Michigan City. "Joe's Comic Book & Sports Card Show", American Legion Franklin Miller Post #37, 756 E. US Hwy. 20 (I-94, Exit 34B), SH: 9:30am-2:30pm, T: 40-8, F: \$10, A: \$1, Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
Feb 1-2 IN, Marion. Comic Book, Sports Card & Collectibles Show, North Park Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50, F: \$65, A: free. G&S "Ex-Change", Gene Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
Feb 2 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430, 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8, F: \$10, A: \$1, Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
Feb 8 IN, Hammond. Comic Book, Sports Card, Toy, Magic Card & Collectible Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$19.50 in advance, \$25, at the show, A: \$2, 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.
Feb 8-9 IN, Logansport. Comic Book, Sports Card & Collectibles Show, Mail, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$70, A: free. G&S "Ex-Change", Gene Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
Feb 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort, 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6, F: \$20, for 1, \$35, for 2, A: \$1, Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 14-16 IN, Hammond. Comic Book, Sports Card & Collectibles Show, Woodmar Mall, SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-60, F: \$85, A: free. G&S "Ex-Change", Gene Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).
Feb 15 IN, Hammond. Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6, F: \$20, for 1, \$35, for 2, A: \$1, Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
Feb 16 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn), 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6, F: \$15, A: \$1, Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.
Feb 16 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: \$70, A: \$4, 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.
Feb 21-22 IN, Kokomo. Comic Book, Sports Card & Collectibles Show, Mail, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$75, A: free. G&S "Ex-Change", Gene Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

IOWA

Jan 25-26 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall, T: 60, F: \$25, Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.
Feb 2 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall, T: 60, F: \$25, Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.
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KANSAS

Feb 21-23 KS, Topeka. Annual Comic Book Show, Westridge Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mail hrs., T: 35-8, F: \$80, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.
Feb 7-9 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall, SH: mail hrs., T: 65, F: \$100, Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.
Feb 21-23 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall,

SH: mail hrs., T: 65, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.
Feb 22-23 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall, Bardstown Rd. at I-264, T: 70-8, F: \$75, for 1, \$145, for 2, \$210, for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 25 LA, Alexandria. Comic Book & Sports Card Show, Mail, 3037 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55, A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
Feb 2 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: \$45-\$55, A: \$1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.
Feb 16 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holiday, 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 20-6, F: \$45, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

MARYLAND

Jan 25 MD, Silver Springs. Comic Book & Non-Sports Card Show, Army Place, 925 Wayne Ave., SH: 10am-4pm, F: \$65, for 1, \$60, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Feb 9 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North, 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Feb 14-16 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall, Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8, F: \$110, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.
Feb 16 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn. 2004 Greenspring Dr. (take I-695 to I-83 N., Exit 16 E., R. at 1st light), SH: 11am-4pm, T: 25, F: \$45, A: \$2, under 5 free. Fred Edeson, PH: 410-730-8093.

MASSACHUSETTS

Jan 24-26 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall, Exit 16 off I-290, near the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 40-8, F: \$180, A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.
Feb 6-9 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall, 591 Memorial Dr., Exit 5 off Mass Pike, SH: mail hrs., A: free. Ray, PH: 413-538-6711.
Feb 16 MA, South Attleboro. Comic Book, Toys, Non-Sports

Card & Collectible Show, K of C Hall, Rt. 123, take Rt. 123 W. SH: 10am-4pm, T: 59, A: \$3. Harry, PH: 508-359-8611.
Feb 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall, 1655 Boston Rd., Rt. 20, SH: Thurs-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8, F: \$150, for 1st, \$200, for 2nd, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

MICHIGAN

Jan 24-26 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall, Napier, Pipestone & I-94, SH: mail hrs., T: 80-8, F: \$80, A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.
Jan 24-26 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-9pm, Sun. 11am-4pm, T: 70-8, F: \$40, A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.
Feb 2 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 70-8, F: \$35, in advance, \$40, day of show, A: \$2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
Feb 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home, 925 N. River Rd., SH: 9:30am-5pm, T: 20-6 & 8, F: \$20, for 1, \$35, for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.
Feb 7-9 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-9pm, Sun. 11am-4pm, T: 70-8, F: \$25-\$40, A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.
Feb 8 MI, Flint. Comic Book, Sports Card & NASCAR Show, Bendle High School, 2294 E. Bristol Rd., SH: 10am-4pm, T: 56-6, F: \$25, A: \$1. John Fitzke, 7493 Chesterfield Dr., Swartz Creek, MI 48473. PH: 810-635-3973.
Feb 16 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8, F: \$35, in advance, \$40, day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

MINNESOTA

Feb 16 MN, Brainerd. Comic Book & Sports Card Show #27, Holiday Inn, Hwy. 371 S., SH: 10am-4:30pm, T: 20, F: \$35, Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSOURI

Jan 24-26 MO, St. Joseph. 4th Annual Comic Book & Sports Card Show, Easthills Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45, F: \$90, for 1, \$170, for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.
Jan 31-Feb 2 MO, Kansas City. Comic Book & Sports Card

(EVENTS Continues on Page 76)

TRADERS

Trader ads are available for \$40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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Trades and time payments available, discounts possible, PLEASE CALL!

Our dealer books before the new guide comes out.

- Challenge Comics: 1. All Star Comics #9 VF- 9-nd. ret. \$10,000 (in W. Wilson, person)
2. Atomic Comics #1 VF/NM (claymore) \$500 (original, classic cover)
3. Atom Comics #2 VF (1977) (claymore) \$200 (1st app. origin, Silver Age by Byrne)
4. Adventure Comics #111 gvg \$80 (first, Shining Knight story)
5. Amazing Stories Vol. 1 #45 VF \$150 (1st app. Dark Knight)
6. Detective Comics #66 gvg \$250 (1st app. Two-Face)
7. Detective Comics #187 gvg \$50 (1st app. goldage app. 77th and origin retold)
8. Crime Magazine #1 VF \$100 (Great Black Detective cover, check the Carver, name)
9. Night Comics #91 gvg \$40 (origin Tiger gvg)
10. Ching Comics #17 VF- \$100 (Presents 6 gvg. story)
11. Ching Comics #2 gvg \$100 (Classic Presents cover)
12. Oliver Ruler #4 gvg \$50 (Classic Presents cover)
13. Supreme Comics #9 gvg \$275 (Classic L.B. Cole, original cover, name)
14. Supreme Comics #12 gvg \$275 (Classic L.B. Cole, original cover, name)
15. Top Nook #8 gvg \$180 (1st app. the superhero, and 1st 1st)
16. Top Nook #9 gvg \$200 (1st app. origin Black Hood, name)
17. Top Nook #11 gvg \$200 (1st app. Black Hood)
18. Silver Break #17 gvg \$200 (1st app. Captain Battle, Clew vs. DO by Cole)
19. Wonder Woman #1 gvg \$200 (1st app. for Wonder Woman)
20. World Peace #1 gvg \$400 (1st app. for World Peace, very cool)

- Silverage: 1. Detective #11 gvg (claymore) \$250
2. Detective #12 gvg (claymore) \$250 (1st app. Silver Break)
3. Detective #13 gvg (claymore) \$250 (1st app. Silver Break)
4. Detective #14 gvg (claymore) \$250 (1st app. Silver Break)
5. Detective #15 gvg (claymore) \$250 (1st app. Silver Break)
6. Detective #16 gvg (claymore) \$250 (1st app. Silver Break)
7. Detective #17 gvg (claymore) \$250 (1st app. Silver Break)
8. Detective #18 gvg (claymore) \$250 (1st app. Silver Break)
9. Detective #19 gvg (claymore) \$250 (1st app. Silver Break)
10. Detective #20 gvg (claymore) \$250 (1st app. Silver Break)

- Original Art: 1. Jeff Jones "The Moon and Venus" pencil drawing 14"x20" image size, published as the last page in the drawings of Jeffery Jones Cygnus Propeller. Pencil drawing, \$3,000
2. Robert Crumb "The Moon and Venus" pencil drawing 14"x20" image size, published as the last page in the drawings of Robert Crumb Cygnus Propeller. Pencil drawing, \$3,000
3. Chris Ware "The Moon and Venus" pencil drawing 14"x20" image size, published as the last page in the drawings of Chris Ware Cygnus Propeller. Pencil drawing, \$3,000
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- Illustrated Books: 1. Detective #11 gvg (claymore) \$250
2. Detective #12 gvg (claymore) \$250 (1st app. Silver Break)
3. Detective #13 gvg (claymore) \$250 (1st app. Silver Break)
4. Detective #14 gvg (claymore) \$250 (1st app. Silver Break)
5. Detective #15 gvg (claymore) \$250 (1st app. Silver Break)
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- Trades: 1. Detective #11 gvg (claymore) \$250
2. Detective #12 gvg (claymore) \$250 (1st app. Silver Break)
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10. Detective #20 gvg (claymore) \$250 (1st app. Silver Break)

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MEN'S ADVENTURES 4(1) VERY GOOD	\$ 40
MEN'S ADVENTURES 5(2) FINE	\$ 30
MODERN 71 VERY GOOD	\$ 45
MORE FUN 107 VERY GOOD	\$ 150
PEP 12 VERY GOOD+	\$ 225
PHANTOM LADY 2 (AJAX) FAIR	\$ 60
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SPEED COMICS #10 VF/VF+	
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WORLDS FINEST #6 FN-	
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Wishing everyone a prosperous and healthy NEW YEAR!!!!

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11-G, 13-G/VG	@12.00
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PAGE 2	
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13-VFN+	200.00
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41-VG (MINOR RESTORATION)	50.00
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V2 #8-VG	45.00
V3 #4-VFN	75.00
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86-G (*KATY KEENE*)	6.00
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12-G/VG	8.00
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66-VG	7.00
TERRY & THE PIRATES (*CANIF)	
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4-COLOR 101-FN	85.00
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5-VFN/NM	20.00
23-FN	35.00
26-VFN/NM	35.00
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24-G+	7.00
25-VG	15.00
29-G/VG (*RED GRANGE)	7.00
40-G	4.00
43-VG	7.00
44-VG+	10.00
55-VG	10.00
81-FN (SOFTCOVER, SCARCE)	25.00
82-G/VG	32.00
83-VFN	40.00
TRUE (CONT.)	
84-VG+	\$25.00
121-VG	10.00
137-FN	17.00
143-VG+FN	12.00
TILLIE THE TOILER	
4-COLOR 55-G/VG	10.00
4-COLOR 150-G/VG	8.00
4-COLOR 176-G	5.00
TOM MIX	
3-G/VG (*W.X.2" PO BC)	20.00
8-VG (KINSLER PTD CVR)	25.00
18-VG (PAINTED CVR)	15.00
WALT DISNEY COMICS & STORIES	
70-FN, 75-FN	@48.00
77-VG+FN	38.00
79-FN/VFN, 80-FN/VFN	@45.00
98-FN+ (*1ST SCROOGE WDCCS)	45.00
WAR HEROES 1-G (DELL)	
WASH TUBBS (*ROY CRANE ART*)	20.00
4-COLOR 28-VG	40.00
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28-G (*WILLIAMSON, WOOD)	20.00
WESTERN ADVENTURE	
2-G/VG (*SHERIFF SAL)	9.00
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5-G+ (*L.B. COLE CVR)	8.00
WHIZ COMICS	
54-VG+ (RESTORED)	20.00
WILBUR	
16-VG (*KATY KEENE)	15.00
24-G/VG (*KATY KEENE)	7.00
WINGS	
6-G, 11-G	@35.00
9-G/VG	35.00
16-VG (*ORIGIN CAPT WINGS)	45.00
14- (3 1/2" STRIP OUT TOP FC)	20.00
WINNIE WINKLE	
1-FN	18.00
6-FN	8.00

STRICT GRADING

Kelly's Comics

REFERENCES

GOLDEN AGE	
Adventure #75	VG/F
Blue Bolt #7	VG+
Capt. Marv. Jr #7	VG+
Champion #8	G/VG
Detective #70	VG
Mystery Men #8	VG-
Shield Wizard #3	F-
Smash #40	NM-
Great cover, Sandman fighting "Thor". Scarce. Rat and light. Sm. corner pc. out. o/w F+.	
Great early Kirby cover. 1940. Scarce.	
Nice Raboy cover. "SN" copy.	
Classic Simon (Kirby?) cover. 1940. Rare	
Beautiful Robinson underwater cover.	
Classic Lou Fine. Bl. Beetle cvr. Rare.	
Nice Navick bondage/scl fi cover.	
Mile High Copy! Great Red Crandall Midnight cover. Sm. bindery nick left edge. o/w NM+	
SILVER AGE	
ALL SILVER IS 33% TO 60% OFF GUIDE!	
Amaz. Spidey #42	G/VG
Batman Annual #5	VF-
Conan #2	VF-
Conan #3	VF
Capt. America #101 F/VF	
Detective #328	VG/F
Doctor Solar #13	VF+
Magnus #17	F
Magnus #19	VG/F
Magnus #20	F
Sgt. Fury #13	F
Showcase #57	VG
Tales of Unexp. #43	VG/F
Turok #4	VF+
X-Men #38	F
1st Mary Jane face shown	
Beautiful early 60's squarebound	
Death of Alfred issue	
Dinosaur cover. Beautiful copy	
VF except for one 4" impact crease	
F/VF except for H2O stain on back	
Capt. Amer. issue. Only 55% of Guide.	
1st Enemy Ace in Showcase, classic cvr.	
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118 VG+	36.00	8 VG+	11.70	234 VG+	22.50	22.50
120 VG+	36.00	8 VG+	11.70	236 VG+	22.50	22.50
122 VG+	36.00	8 VG+	11.70	238 VG+	22.50	22.50
124 VG+	36.00	8 VG+	11.70	240 VG+	22.50	22.50
126 VG+	36.00	8 VG+	11.70	242 VG+	22.50	22.50
128 VG+	36.00	8 VG+	11.70	244 VG+	22.50	22.50
130 VG+	36.00	8 VG+	11.70	246 VG+	22.50	22.50
132 VG+	36.00	8 VG+	11.70	248 VG+	22.50	22.50
134 VG+	36.00	8 VG+	11.70	250 VG+	22.50	22.50
136 VG+	36.00	8 VG+	11.70	252 VG+	22.50	22.50
138 VG+	36.00	8 VG+	11.70	254 VG+	22.50	22.50
140 VG+	36.00	8 VG+	11.70	256 VG+	22.50	22.50
142 VG+	36.00	8 VG+	11.70	258 VG+	22.50	22.50
144 VG+	36.00	8 VG+	11.70	260 VG+	22.50	22.50
146 VG+	36.00	8 VG+	11.70	262 VG+	22.50	22.50
148 VG+	36.00	8 VG+	11.70	264 VG+	22.50	22.50
150 VG+	36.00	8 VG+	11.70	266 VG+	22.50	22.50
152 VG+	36.00	8 VG+	11.70	268 VG+	22.50	22.50
154 VG+	36.00	8 VG+	11.70	270 VG+	22.50	22.50
156 VG+	36.00	8 VG+	11.70	272 VG+	22.50	22.50
158 VG+	36.00	8 VG+	11.70	274 VG+	22.50	22.50
160 VG+	36.00	8 VG+	11.70	276 VG+	22.50	22.50
162 VG+	36.00	8 VG+	11.70	278 VG+	22.50	22.50
164 VG+	36.00	8 VG+	11.70	280 VG+	22.50	22.50
166 VG+	36.00	8 VG+	11.70	282 VG+	22.50	22.50
168 VG+	36.00	8 VG+	11.70	284 VG+	22.50	22.50
170 VG+	36.00	8 VG+	11.70	286 VG+	22.50	22.50
172 VG+	36.00	8 VG+	11.70	288 VG+	22.50	22.50
174 VG+	36.00	8 VG+	11.70	290 VG+	22.50	22.50
176 VG+	36.00	8 VG+	11.70	292 VG+	22.50	22.50
178 VG+	36.00	8 VG+	11.70	294 VG+	22.50	22.50
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182 VG+	36.00	8 VG+	11.70	298 VG+	22.50	22.50
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198 VG+	36.00	8 VG+	11.70	314 VG+	22.50	22.50
200 VG+	36.00	8 VG+	11.70	316 VG+	22.50	22.50
202 VG+	36.00	8 VG+	11.70	318 VG+	22.50	22.50
204 VG+	36.00	8 VG+	11.70	320 VG+	22.50	22.50
206 VG+	36.00	8 VG+	11.70	322 VG+	22.50	22.50
208 VG+	36.00	8 VG+	11.70	324 VG+	22.50	22.50
210 VG+	36.00	8 VG+	11.70	326 VG+	22.50	22.50
212 VG+	36.00	8 VG+	11.70	328 VG+	22.50	22.50
214 VG+	36.00	8 VG+	11.70	330 VG+	22.50	22.50
216 VG+	36.00	8 VG+	11.70	332 VG+	22.50	22.50
218 VG+	36.00	8 VG+	11.70	334 VG+	22.50	22.50
220 VG+	36.00	8 VG+	11.70	336 VG+	22.50	22.50
222 VG+	36.00	8 VG+	11.70	338 VG+	22.50	22.50
224 VG+	36.00	8 VG+	11.70	340 VG+	22.50	22.50
226 VG+	36.00	8 VG+	11.70	342 VG+	22.50	22.50
228 VG+	36.00	8 VG+	11.70	344 VG+	22.50	22.50
230 VG+	36.00	8 VG+	11.70	346 VG+	22.50	22.50
232 VG+	36.00	8 VG+	11.70	348 VG+	22.50	22.50
234 VG+	36.00	8 VG+	11.70	350 VG+	22.50	22.50
236 VG+	36.00	8 VG+	11.70	352 VG+	22.50	22.50
238 VG+	36.00	8 VG+	11.70	354 VG+	22.50	22.50
240 VG+	36.00	8 VG+	11.70	356 VG+	22.50	22.50
242 VG+	36.00	8 VG+	11.70	358 VG+	22.50	22.50
244 VG+	36.00	8 VG+	11.70	360 VG+	22.50	22.50
246 VG+	36.00	8 VG+	11.70	362 VG+	22.50	22.50
248 VG+	36.00	8 VG+	11.70	364 VG+	22.50	22.50
250 VG+	36.00	8 VG+	11.70	366 VG+	22.50	22.50
252 VG+	36.00	8 VG+	11.70	368 VG+	22.50	22.50
254 VG+	36.00	8 VG+	11.70	370 VG+	22.50	22.50
256 VG+	36.00	8 VG+	11.70	372 VG+	22.50	22.50
258 VG+	36.00	8 VG+	11.70	374 VG+	22.50	22.50
260 VG+	36.00	8 VG+	11.70	376 VG+	22.50	22.50
262 VG+	36.00	8 VG+	11.70	378 VG+	22.50	22.50
264 VG+	36.00	8 VG+	11.70	380 VG+	22.50	22.50
266 VG+	36.00	8 VG+	11.70	382 VG+	22.50	22.50
268 VG+	36.00	8 VG+	11.70	384 VG+	22.50	22.50
270 VG+	36.00	8 VG+	11.70	386 VG+	22.50	22.50
272 VG+	36.00	8 VG+	11.70	388 VG+	22.50	22.50
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SUPERMAN #5 G/VG \$500; Batman #84 VG/F \$120; Strange Adventures #9 VG \$225; Detective #190 VG \$100; Flash #123 VG \$150. Steve 301-681-5678.

HOUSE of Mystery 143 VG- \$42.50, 144 VG- \$22.50, 158 VG \$18.50, 164 VG \$16.50, 169 VG- \$10.50. Satisfaction guaranteed. P/I \$5. Doug Albacete 707-448-3101.

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PREACHER 1-18 Mint. One set only, \$139. 303-280-1100 (8:00 a.m.-4:00p.m.) or 303-666-8691 (4:00p.m.-8:00p.m.), David.

GREAT PRICES on 60's to current comics, like Wonder Woman (1987) #0 \$3.50, #1 \$2.25. Free list. Nick, 10387 Friars Rd. #109, San Diego, CA 92120.

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WEIRD WAR Tales 1-10 VG-F best offer by 2-09-97 18 other issues between 11-121 priced individually \$3 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BATMAN 183 F/VF \$17, 185 F/VF \$16, 193 VF- \$19. Worlds Finest 159 VF+ \$13. Add \$4. Barry Eller, 309 South Rowan, Spencer, NC 28159.

SUPERMAN 193 VF+ \$20. Detective 353 VF+ \$17, 356 VF+ \$15, 365 VF/NM \$20. Add \$4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

STAR TREK (DC, 1989 series) issues 1-44 plus annuals 1-3, Modala Imperative 1-4, movie special V, all VF/NM. All for \$55 postage paid. Mike 810-253-0982.

AQUAMAN #40 NM \$60, #41 NM \$30, #42 NM \$30, #43 NM \$30, #44 NM \$30, #48 NM \$38. Merle Covell, 308 Picotte St., Yankton, SD 57078, 605-665-7573. \$4 P&H.

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STEVE DITKO'S Hawk and The Dove #1 (VF) \$32; #2 (VF) \$25; #3 (FN) \$15; #4 (VF) \$25. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

1ST SWAMP Thing! House of Secrets #92 (VF+) \$225. Beautiful copy! Get this key issue of a major character. Gene 281-870-5118 (days) or 281-347-0648 (evenings).

BATMAN 180 VG, 201 F+, 208 VG+, 213 F, 215 F, 216 F, 219 F+, 220 VF, 221 F+, \$95 value \$50 + \$4 P&H. Marlene, 540-349-9318 8am thru 2pm EST.

4131 DC, WANTED

TOP DOLLAR paid for DC 100 page Super Spectacular #5 (Love Stories). Call with details: 516-579-8279.

HELP! SHOWCASE #37 F+ or Better! 1st appearance of the Metal Men. Please write PO Box 68131, Minneapolis, MN 55418. Thanks!

COLLECTOR SEEKS Batmans, pre #100 Fine or Better. Will buy single issues or whole collection. Greg Curry, 159 Bowery, New York, NY 10002.

CHALLENGERS #1 wanted in high grade. Have low grade AF #15, Hulk #1, FF #1 for trade. Gary 317-889-3961.

SILVER AGE JLA needed good condition #110-116, Superman Annual 1, Batman Annuals #8-10, Flash #229-232, Mr. Miracle #10. L. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831. 201-501-8012.

DETECTIVE COMICS #26, any complete condition, please send laser xerox and I'll call you. Needed to complete collection. Thnaks! Dale Moore, 819 South Sheridan, Tacoma, WA 98405.

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LOOKING FOR 10¢ and 12¢ Jimmy Olsen, Lois Lane and Superboy. Hundreds needed. Ship or write to: Crown Comics, Rt. 1 Box 405, Vergas, MN 56587.

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SUPERGIRL #1-3 Wanted. Peter David written new series. Please write with price, so I can read these. Kirby Miller, 18222 Middlebeat #202, Livonia, MI 48152-3635.

AZTEK #5, Legionnaires O, LSH (current) 80, Invisibles (Vol. 1) Z, Batman Adventures 13-21; TPB Vol. 1. Michael Graham, 417 West Shawnee, Tahlequah, OK 74464-3629.

WANT JIMMY Olsen #1 in Fine or Better. Danny 702-433-0739. 5250 Chela Dr., Las Vegas, NV 89120. E-Mail: dso@co.clark.nv.us

ADVENTURE DIGEST #494: Strange Adventures #231, #232; Green Lantern #88; Sugar N'Spike; reading copies 1960's DC comics. Thanks! Morris, 505 West Third St., Ashland, WI 54806.

SUPERMAN WANTED: 100-200 Fine condition, send your best prices. Have 30,000 books, send want lists. Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

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4140 DELL/GOLD KEY/WHITMAN FOR SALE

LONE RANGER #16, by Dell, October 1949; VG/F, \$30 (includes postage). Charles S. LeCates, 402 Arch St., Seaford, DE 19973.

FOUR COLOR #490 VG small pc off frt cover \$7; #511, #855, #947, #949 VG+ \$7 ea; #519 VG pc off bk cvr \$10. Greg 708-499-1056.

FOUR COLOR #650 VG+ \$10; #678 Fine \$14; #757 VG+ \$13; #794 VG+ \$14; #914 VG \$12; #1066 VG+ \$15; More. Greg 708-499-1056.

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THE GREEN Hornet #1 VG+/F, best offer or trade for Star Trek gold key, any number(s), VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

STAR TREK (Grey) #21 VF- \$25, #22 VF \$35, #23 NM \$40, #24 NM- \$35, #25 NM \$40, #26 NM \$40, many more. Mike 413-323-7403.

NUKLA #1 Fine, #2 VG+, #3 VG+, #4 VG+, set \$20, postage \$3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407-1315.

4141 DELL/GOLD KEY/WHITMAN WANTED

DELL COMICS subscription giveaways wanted! Looney Tunes stamps, "Disney Gang At Circus" picture, membership cards, offer folders. John Fawcett, Box 1156, Waldoboro, Maine 04572. Thanks!

WANTED: UNCLE Scrooge 177, 179; WDGS 479, 480, 481 in VF or Better, \$25 each. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

WACKY RACES #4 wanted. Also other Hanna-Barbera comics: Flintstones, Jetsons, Yogi, Space Ghost, Jonny Quest, Scooby, others. Al, 20701 Fairview, Dearborn Heights, MI 48127.

DRIFT MARLO #1, Men Into Space and Disney space comics wanted, reading copies preferred. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032. Thanks.

4150 DISNEY, FOR SALE

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4161 EC, WANTED

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MORE TRASH from Mad 9; Worst 2.9; Special 61, 69. Must have bonus. Name your price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4170 FAWCETT, FOR SALE

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4171 FAWCETT, WANTED

CAPT. MARVEL Club items from the 40's, also Shazam items from the 70's and Pep pins. Frank DellaVecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4181 FOREIGN, WANTED

HULK FOREIGN Stuff wanted! Hulk Comics, TPB, Book, etc. T. Shuling, 1610 Lea Ann Dr., Killeen, TX 76542-1488 or e-mail tshuling@rtlink.com

4190 HARVEY, FOR SALE

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

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4207 MALIBU FOR SALE/ WANTED

125 MALIBU books for sale, 1995-1996, most VF. Includes Ultraverse, Ashcans, Bravura, Infinity and first issues, \$20 includes S&H. 508-993-1355.

4210 MARVEL/TIMELY, FOR SALE

MARVEL GRAPHIC Novel #1 (Death of Captain Marvel) (first printing) NM, \$15. (Autographed by Jim Starlin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

THE INCREDIBLE Hulk #180 F- \$23, #181 F \$120, #182 F- \$21, all three \$150, S&H \$3. Gerald Rasmussen, 7468 Clement Rd., Vacaville, CA 95688. 707-447-0343.

SILVER SURFER 1-120, \$150 OBO. Annuals 1-8 plus postage free. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

STAR WARS #1 NM-M Marvel 1977, \$35 includes postage/insurance. Quantity available. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957. Limited offer.

AMAZING SPIDER-MAN #149-151, VF/NM, \$100. Mike 415-321-6314.

STAR WARS Annual #1 \$6, Wolverine Mini #1 \$12, Silver Surfer #1 Vol. 2 \$5. Mint, postpaid. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

NAMOR #1-25 \$20 postpaid; New Mutants #1-20 VF-NM \$20 postpaid. Check or MO to: Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555 or call 573-674-3962.

AMAZING SPIDER-MAN #361 \$15, #362 \$7; Spectacular Spider-Man #7 \$15; Web/Spider-Man #29 \$10. All NM. Postage \$2. KPK, 3997 Westover Dr., Danville, VA 24541.

MARVEL STAR Wars individual issues 4-88 at 40% off Overstreet. Ted Myslinski, 493 East Freehold Rd., Freehold, NJ 07728 or E-mail at tedmyslinski@worldnet.att.net

AF #15 GD, GD+, VG-FN ASM #1 Fine, make offer. Must sell, need cash, no reasonable offer refused. 904-755-9278, 904-755-2516.

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SGT. FURY #13 Capt. America appears. F/F+, \$80, FF #24 G/G+, \$18. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

STAR WARS #1 (Marvel): NM/M only \$35 postpaid. Many others available. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

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TALES To Astonish! Weird Wonder Tales! War Is Hell! Monster of Frankenstein! Dead of Night! Marvel Chillers! Hamersky, PO Box 1334, San Diego, CA 92112.

NEW MUTANTS 1-100, Annuals 1-6, VF-M, \$300. Silver Surfer, 1-80, Annuals 1-2, VF-M, \$225. X-Men #2, Fair, \$125. Harvey Flamholtz, 149 McMillan St., Brent, AL 35034. 206-926-6311.

MARVEL COMICS Presents #1-11 NM \$20 for all (includes postage). Other runs available. MT Gross, 46217 Trillium Sq. Apt. 202, Sterling, VA 20165.

AMAZING SPIDER-MAN #38 G, 39 VG, 40 F-, 41 VG, 42 VG/F, 43 F+, 44, 45, 46, 47 F/VF, 49 F+, \$380 value, \$190 ppd. Marlene 540-349-9318 8 a.m. - 2 p.m. EST.

AVENGERS #100 VF \$43; Marvel Super Heroes #1 NM \$60. Star Wars #1 NM \$52. Postage is free. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

SILVER SURFER 1-120, \$150 OBO; Annuals 1-7 plus many Surfer appearances, postage free. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

SPIDER-MAN #104 Good \$10; Silver Surfer #35 Fair \$5; Thor Annual #3 VG \$5; Captain Marvel #3 Good \$8; Tales of Suspense #62 Fair \$10. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

ALPHA FLIGHT 1-41 \$75, Captain America 286-324 \$50, 106 Conan books \$75, Champions 1-17 \$25, Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

NEW MUTANTS #1-53 and #86-100 and Annuals #1-3, all NM for \$60. Hulk #211-300 \$60, What If...? #1-47 (1st series) \$60. Mike 508-937-0990 before 9pm EST.

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INCREDIBLE HULK fireside softcover. Marvel superheroes pocket novels (late 1970's). Call 770-478-6831 or write D. Geraci, 191 Cloud St., Jonesboro, GA 30236. Also, Bah, Hembeck and Dial H for Hembeck.

DAREDEVIL MASTERWORKS: Paying \$35 for NM/M with dust jacket. Also buying many other masterworks. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

SILVER SURFER hardcover (1979): Paying \$50 for NM/M with dust jacket. Also buying other 1970's hardcovers. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

INCREDIBLE HULK #1-6 in lower grades, even coverless. Can trade other Silver Age or buy outright. Send list. Brian Smith, 808 E. Holum, DeForest, WI 53532.

AVENGERS #196, Cable #20, Iron Fist (1996) #1, #2, NM/MT only, paying \$1 each. Quantities wanted. Write Dr. shipping. HRB, PO Box 7086, Clearwater, FL 34618-7086. 813-586-2089.

2,500 AVAILABLE. In big trades my stuff is worth 50% guide, your stuff is worth 100% guide. Alex Pogel, 1307 Bienville, Ruston, LA 71270. apogel@nmsu.edu

WANTED: SPIDER-MAN #102 G+ and #129 G+. Trade/cash. Hector Lavreano, PO Box 231674, Hartford, CT 06123.

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

MASTERWORKS WANTED #5, 6, 12, 13, 15, 16, 18, 19, 24, 28 and up. Mike Cockman, 4140 Duffy Ct., Hamilton, OH 45011. 513-622-2356, leave message.

MONSTERS PROWL, Creatures on Loose Monsters Dwell, Barbie, Millie Model needed in good condition. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

WANTED: EXCALIBUR #50, #62, #68, #74. New Mutants #71, #74, #75, #85 thru #91. FF #112, #100. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

WANTED: MARVEL Masterworks #'s 16, 18, 20; John Byrne FF poster. Dan 408-739-4843, CA.

CAPTAIN AMERICA #46 wanted. Will pay fair price VF or better preferred. Mark Levy 714-377-8904 or E-mail to mlevy@prtm.com Thanks.

4211 MARVEL/TIMELY, WANTED

GHOST RIDER Vol. 1 #21-80 (-22,50, 56, 60, 62 and 66) \$1 each or \$45 all. Indiana Jones #1-34 (-8, 20) \$8. Postage \$3. M. Skidmore, 3631 W. Eddy St., Chicago, IL 60618. 312-463-9079. 75053.1501@compuserve.com

4215 PLATINUM AGE FOR SALE

Adams Yellow Kid Chewing Gum complete series of 25 cards NM condition R.F. Outcault 1896, by permission N.Y. Journal

DIAMOND
For additional information about the Platinum Age cards mentioned or other collectibles call Ann Mogharabi at 410-560-5810 or fax (410) 560-7143.

4216 PLATINUM AGE WANTED

WANTED
"The Yellow Kid in McFadden's Flats" Comic Book, 1897
Paying 100% of Overstreet Guide for any grade good or better (5 1/2" x 7 1/2", B&W, squarebound) C.W. Dillingham Company, New York
DIAMOND
(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

PRE-CODE HORROR!! Tomb of Terror #15 G/VG fantastic exploding head cover \$115; Strange Suspense Stories #19, Good, classic Ditka electrocution cover \$95, others. Andy 212-260-8393.

HORROR VHS, uncut, \$10 each. Argento, Fulci, etc. Must be 18+, \$1 for list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

RACE FOR the Moon #3, Kirby VG \$40, Space Adventures #8 VG \$25, #31 VG+ Ditko \$30, Baffling #26 VG+ \$15. Richard Mossow 413-477-6971.

4221 SCIENCE FICTION/HORROR WANTED

CENTERFOLDS NEEDED: Coverless or Xeroxes, whatever. Adventures Into Terror 16, Voodoo 5, Web of Evil 19, Mystic 27. Thank you! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

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ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines \$1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

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4250

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4251

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BADGER #64, Grimjack #54, 69, Alien Encounters #4, 5, Tales of Terror #3, 4, 5, 6, 7, 8, 9, Twisted Tales #9, Ron Kamprowski, 20 Winding Hills Rd., Florida, NY 10921.

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4260

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4261

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4300

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COVER LIST and low grade, Action #23, All-American #25, All-Star #1, #3, #8, Batman #10, Worlds Best #1, and Worlds Finest #2. Gerald, 706-561-2264.

FEATURE BOOK #12 (Blondie #1, rare, Gerber R-8) Good \$100. #18 (Mandrake #1, 1938) G-VG \$75. Shipping \$3. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

THRILLING COMICS #5 NM \$700, #6 VF+ \$400, #7 NM \$700, #8 VF+ \$400; Startling Comics #13 NM \$500, #14 VF \$300. Jeff Delaney 714-723-4456.

STAR SPANGLED #22, cover loose, flattened spine roll, o/w VG-, \$125. Mark Drummmond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804.

DETECTIVE #142, coverless, some light mouse nibbles along top right edge, otherwise decent, \$42 postpaid. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

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SUPERMAN #100 FR \$85, Jughead #1 (1949) G+, scarce, \$150, Flash #49 G (Hawkman cover) \$75, More Fun 100 FR \$50. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

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4301

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4301

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4310

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4311

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4320

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LADY DEATH #1-3 (1st Series) all NM \$200; Spawn #1-18 all NM \$200; Deathlok #1-4 (Mini-Series) prestige format all NM \$50 All sets postpaid. Mark Klein, 147-09 78th Rd., Flushing, NY 11367-3535.

MOEBIUS, MANARA, Olivia, Vargas, Wrightston, Jones, Smith, Kaluta and more. Prints, portfolios, books, orig. art. SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

THE NEXT Betty Page? Could be. \$4.95 for 4x6 photo set of a lovely raven hair cutie. Adults only. LLL, 204 Gilbert, Monroe, LA 71203.

ROLLING STONE 445-470 and 473-526 average: Fine condition. \$15 includes postage (not to exceed \$10). Buy them now or to the Salvation Army! Keith 309-796-0356.

AMAZING FANTASY #15 VF+ Ervine copy \$15.000. Amazing Spider-Man #3 VF \$1,650, #4 NM \$1,800, #7 VF/NM \$1,150, #13 VF/NM \$600. West Stephan 818-363-4525.

4661 MISCELLANEOUS, WANTED

WANTED: INFORMATION on Impossible Crimes, Locked Room Mysteries, etc. Jeffrey Vavra, 109 E. Broadway, Osseo, MN 55369.

4661 MISCELLANEOUS, WANTED

CHESS COLLECTIBLES wanted in most any form: comics, art, strips, playing card backs, sets, coins, etc. Ray Alexis, 608 Emery St., Longmont, CO 80501.

SPORT SCHEDULES wanted. Hockey, basketball, football or baseball. Old or new. Write to: Thoenke, PO Box 14261, Santa Rosa, CA 95402.

WANTED: STAR Trek Bloopers tape and Marvel Pocket Novel #1 (Spider-Man). Please send your offer to: John Moskal, 1050 Naamans Creek Rd., Boothwyn, PA 19061.

DISABLED ADULT with many interests, love to get mail, please help fill my box. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

DOES ANYONE want to part with their Gaiman/ McKean Tarot set? I'll buy it! Cristo 520-287-2065.

SAVAGE DRAGON CD rom. Chris Anderson, 1121 S. Lincoln Pk. Dr., Evansville, IN 47714. 812-476-9128.

ODDBALL SPORTS memorabilia-all sports, yearbooks, cards, anything. Have comics and related merchandise to trade. Paul Bocci, 53 Berkeley St., Valley Stream, NY 11581. 516-791-2182.

SHOWCASE SEALERS for Silver Age size comics. Call Joe at 515-222-9405. These are the hard plastic sealers used for display of comic books.

TRADING COMICS, fanzines, hard and softcover comics, video, more. Write for my 13 page list now. Alan Doane, 7 Union St., Glens Falls, NY 12801.

SIMPSONS: CHECKERS game, Simpsons Christmas sweatshirt, any other unique Simpsons items or memorabilia. Bob Fitzsimmons, 20609 Ivy Path, Frankfort, IL 60423.

QUICKDRAW MCGRAW VHS "shorts" wanted (especially where Quickdraw's villain, Horseface Harry disguises as El Kabong). Write Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

"NOBODY LOVES The Hulk" 45 RPM by The Traits; 1960's Marvel memorabilia, toys, games, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

SEEKING VIDEO of "Amazing Stories-Mummy" episode. Must find it! Write with details and price. Michal Jacot, 606 Locke St., East Tawas, MI 48730.

UFO MATERIALS needed! Always buying books, magazines, videos, etc. devoted to UFOs and related phenomena. Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

COLLECTOR LOOKING for precode horror. Will buy, sell, trade. Have many books available for sale, also have Amazing Fantasy #15 VG+ Amature Rest. \$1,200. 214-340-0855.

4661 MISCELLANEOUS, WANTED

FAMOUS ARTISTS cartoon course (3 volumes), Landon School of Cartooning, other complete comic strip correspondence courses. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

TEEN TITANS comics to trade for just about anything: Comics, cards, toys, Star Wars books. Let me know. Brad, 309 N. Parkway, El Dorado, AR 71730.

I'M REDUCED to begging..Quick Draw McGraw "Treasure of Sarah's Mattress" (Colpix LP). Richard: (bigflatcit@aol.com) 317-879-1400, 317-858-0630. PO Box 68256, Indianapolis, IN 46268.

UNIVERSAL MONSTER pogs wanted. Need numbers 21, 23, 32, 40, 63, 70, and 94. Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4700 NOVELTIES, TOYS, GAMES FOR SALE

AURORA MODEL Motoring layout 1965 (set #1656) 5 cars, complete. Very good. Best offer. Lee Roberts, 204 N. El Camino Real E-610, Encinitas, CA 92024.

TICK STUFF! Steel Box \$20; large talking tick \$25. You must have one! Mark Levy 714-377-8904 or e-mail to mlevy@prtm.com Spoon!

TOYS BATMAN, Star Wars, Star Trek, Spawn, X-Men, GI Joe, Barbie. Send want list to: Mark's Emporium, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889 leave message.

MARVEL SLURPEE cups. Complete set, 1970's, with extras, plus all four scarce glasses, \$250, OBO. Rick Baright, 78650 Ave. 42, #1620, Indio, CA 92201-1354. 619-345-3165 evenings.

WHITE QUEEN, Marrow, Xena, Black Cat, Shehulk, Shespaun, Galoob Tasha, Data, Leia, Legends Catwoman, \$20 each posted, \$140 takes all 10. Others available. Suzanne 702-641-1919.

STAR WARS Boba Fett 1/2 circle on hand \$20. Many others available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. 612-777-2767.

ADND AND other role playing games and accessories for sale. For complete list, send SASE to: James Stoy, 804 Julep Ln., Florence, SC 29505.

LADY DEATH statue MIB #1346 \$200. Wonder Woman MIB #1678 \$90. Shipping included. Eugene 804-746-0246.

1996 HOLIDAY Barbie Blonde's \$75 ppd., 1993 Black H.H. \$75, 1992 H.H. Blonde \$150. Wanted all Holiday Barbies. Rick Conlon, PO Box 6046, Providence, RI. 401-751-1230.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

SHE-HULK \$15, Cygor-White \$25, Vertebreaker-White \$25, Cygor-Gold \$15, Cyber-Violator III \$15, Crypt \$15, Vampire \$15, Gray-Werewolf \$30. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

AIRMAN-96 (Albertson) \$20, Hardaway-96 \$20, G. Robinson-96 \$14, Garnett-96 \$30, Smith-96 \$15, Carey-96 \$20, Messier-96 \$15, Thome-96 \$15, Mattingley-96 \$20. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

SHE-HULK \$15, Lady Death Strike \$14, Blackcat \$15, Widow-Maker \$20, Gold-Medieval Spawn, Overkill, Clown, Violator, Tremor \$25 each, Blood Queen \$20. Free shipping over \$25. Mark 918-836-3718, 918-455-8334.

RUNNING OUT of room! Action figures, Spawn, Spider-Man, Star Wars, Star Trek, many others. Fill your needs. Daniel Halban, 6583, Pelham, West Bloomfield, MI 48322.

TOY BIZ Original action figures for sale. Venom, Wolverine, Punisher, Flash, others. Send SASE for price list. Dominic Galliano, PO Box 1261, New York, NY 10159.

SAILOR MOON 6" dolls, Moon, Mars, Venus, Jupiter, Mercury. \$12 each postpaid. Queen Beryl \$15. All 6 for \$60, postpaid. Suzanne 702-641-1919.

STAR WARS ESB slave one MIB, \$120. Rebel Transport MIB with 30 loose mint figures and accessories \$300. Electronic Battle game, missing battery door o/w VG, \$30. Postage \$4 per item. Doug Lapp, 154 Andover Place, Robbinsville, NJ 08691.

MEDUSA, MORROW, Troll, Tiffany, Pilgrim BTAS, Mr. Freeze Returns, Catwoman, Gold Aquaman, STAS Luthor, Overpower Warlock, Tar-vest Luke & more! E-mail: miguelowen@aol.com or call 610-388-1242.

4701 NOVELTIES, TOYS, GAMES WANTED

ASTROBOY ITEMS, new, old, all. Also, 1950's plastic space toys, keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

4701 NOVELTIES, TOYS, GAMES WANTED

CLOISONNE PINS of comic characters wanted. Send list, pictures to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

COMIC MARBLES Skeeex, Herby, Smitty, Emma, Ko Ko, Moon Mullins. Originals only- no reproductions. Describe condition. Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

PEP PINS Kellogg's cereal give-away. Little Joe, Mr. Bibbs, Uncle Willie. Describe condition, scratches, rust. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

TWO DUNGEON Masters guides (one in VF and other in Mint). Anyone interested? 610-437-3084. Also Star Trek book/record 33, 1976, \$6.

SUPERMAN WANTED! Buying all great, fantastic, super pre-1970 Superman items: Toys, games, dolls, buttons, premiums, novelties, anything. 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

HASBRO 1960'S monster games wanted: Creature, Phantom, Mummy. Monsters board games, other 1960's monster toys. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

HALLMARK SPIDER-MAN 1996 ornament in box. Will buy or trade Hallmark Riker 1996 ornament for it. Delmo Walters, 939 Woodcrest Ave. #416, Bronx, NY 10452.

STAR WARS wanted! Buying old "junk" toys, promo items and more. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

4721 VIDEO GAMES WANTED

WANTED! ATARI, Colecovision, Intellivision, Odyssey 2, Nintendo, SMS, TBG-16, Vectrex, Fairchild's, others. Games: 50¢-\$3. Systems: \$5-10. Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898.

4800 FANZINES, FOR SALE

COMIC BOOK marketplace #2 \$15. Comic Reader, Comic Journal and many more available. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109. 612-777-2767.

AMAZINE. WHO'S the holdout? This amazing strip zine has a copy waiting for you, \$1.50 from Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

THE MIDNIGHT Gallery, a new horror fanzine coming in late January, send \$2.50 for your copy. The Midnight Gallery, 114 Sunrise St., Andalusia, AL 36420.

COMICS
BUYER'S
GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Mailbu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

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• Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.

• Sorry... we cannot accept ads for price list or want list solicitations.

• Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.

• Free classified ads are not transferable.

Please print and punctuate

Classification # _____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is Tuesday, January 28 for the Feb. 21, 1997 issue.

COMICS
BUYER'S
GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4800 FANZINES, FOR SALE

JEDI KNIGHTSOON, Give Yourself to Darkside. Order the Darkside magazine sampler for \$2 and we'll complete your training. Monolith Graphics, 1171 Pomona, Cleveland Hgts., OH 44121.

WITZEND #2 \$50, #3 \$25, #4 \$20, #8 \$15, #9 \$10, #10 \$10. Offers considered. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. jscheibe@execpc.com

4801 FANZINES, WANTED

LOOKING FOR Amazing Heroes #186 and 190, Comics Journal #53 and 107. Call Mike at 352-742-7876.

WANTED A large reasonably priced run of the British comics Fanzine magazine titled Speakeasy. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.



By Maggie Thompson

• If you're not reading DC's Superman group (and I have in my hands *Action Comics* #729, Jan 97, \$1.95 and *Superman: The Man of Steel* #64, Jan 97, \$1.95), you are going to be way out of it when even more strange things happen to the character. People are talking about this already; stay on top of the action. It's been commented that marriage makes you realize you have strong opinions on things you didn't even realize were topics to have opinions about. What's happening with Superman is that mainstream commentators are popping up all over to complain that Superman doesn't look the way he used to.

Comics buffs need to stay informed and jump into the discussion with animation

4801 FANZINES, WANTED

WANTED: FANZINES. Fan contacts related to pin-up art, witchcraft, etc., comics. Also comics with pagan, witchcraft symbols. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

BIG FLAT City #5! Mirth, irony and poignant ha-ha's all packed into an alternative weekly comic strip! Post \$1 to: PO Box 68256, Indianapolis, IN 46268.

and friendliness. People have discovered they care about a comic-book character. That is A Good Thing.

(What do I think? Well, the story lets us explore more of the strengths and weaknesses of this icon — and the teams writing and drawing the story are making every effort to make it entertaining, consistent, and strong. That's not easy. Do I think this costume will be here in two years? Are you kidding?)

• In the slipped-between-the-cracks department is Marvel's *Ultragirl* #1 (Nov 96, \$1.50). It's written by Barbara Kesel, pencilled by Leonard Kirk, and inked by Bob Almond. I thought I'd already recommended it in this column, but a quick check confirmed that I haven't yet reviewed it.

Suzy Sherman wants to be a fashion model, but something has been happening

4900 NEWSPAPER STRIPS, FOR SALE

VINTAGE FUNNIES, Golden Funnies, Favorite Funnies—110 reprints, Alley Oop, Krazy Kat, Mickey Mouse, more. \$225 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

BALTIMORE SUNDAY Sun Comics, 1992, complete, Fine, \$35 ppd. Phantom, Doonesbury, Prince Valiant, Garfield, Peanuts, Blondie, more. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

PRINCE VALIANT Sunday pages 1950's-1960's. SASE or e-mail for detailed sales/want lists. Todd Goldberg, 215 Holmeccret Rd., Jenkintown, PA 19046. E-mail: tgoldberg@aol.com

to her — and her sudden body development has made her ineligible for the "waif market." Already upset at this, she's really not ready for a Sentinel attack — and the double-barrelled suggestion that she might be not only a mutant but also an alien.

First-person narration by Suzy nicely conveys her reactions to a series of jarring experiences — including (as she tells her buddies) the fact that she doesn't want to



SH: 10am-5pm, T: 166-8, F: \$135, for 1, \$250, for 2, A: free. Eric or Neil Poppel, PH: 215-579-0131.

SOUTH CAROLINA

Feb 22 SC, Easley, Comic Book & Sports Cards Trading Show, Dacusville Middle School Cafeteria, 2612 Earls Bridge Rd., SH: 10am-6pm, T: 34-6, F: \$30, for 1, \$20, ea. add'l, A: \$1. Gary Dacus, 402 O'Shields Rd., Easley, SC 29640. PH: 864-855-4647 or 859-7716.

TENNESSEE

Jan 24-26 TN, Murfreesboro, Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall, SH: mall hrs., T: 40, F: \$85. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 25-26 TN, Johnson City-Bristol-Kingsport, Toy, Train, Doll & Hobby Show, Appalachian Fairgrounds (indoor show), T: 350, PH/FAX: 423-474-3910.

Jan 31-Feb 2 TN, Clarksville, Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall, SH: mall hrs., T: 60, F: \$110. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 8-9 TN, Morristown, Comic Book, Sports Card & Racing Show, College Square Mall, 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8, F: \$75, A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Feb 8-9 TN, Memphis, Comic-X-Con, Holiday Inn, 1441 E. Brooks Rd., T: 6, F: \$45, for 1, \$75, for 2, \$100, for 3, \$30, ea. add'l. Comic World Promo, Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Feb 14-16 TN, Columbia, Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall, James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6, F: \$50, A: free. AF Promos, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Jan 25 TX, Houston, Comic Book & Sports Card Show, Four Points Sheraton, 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6, F: \$65, A: \$2. Home Plate Promos, Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 25 TX, Houston, Comic Book, Sports Card & More, Best Western, 6900 Will Clayton Pkwy., SH: 10am-4pm, T: 25-6, F: \$30, A: \$2, 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Jan 26 TX, San Antonio, Comic Book & Sports Card Show, Embassy Suites Hotel, 410 W. behind Malibu, I-10 W., SH: 9:30am-4pm, T: 30-6, F: \$55, for 1, \$100, for 2, A: \$1.50. Home Plate Promos, Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 2 TX, Austin, Comic Book & Sports Card Show, Four Points Sheraton North, 7800 N. I-435 at Hwy. 183, SH: 10am-5pm, T: 35-6, F: \$55, for 1, \$100, for 2, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 8 TX, Houston, Comic Book & Sports Card Show, Hilton SW Hotel, 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6, F: \$70, A: \$2. Home Plate Promos, Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 9 TX, San Antonio, Comic Book & Sports Card Show, Embassy Suites Hotel, I-10 W. at 410 W. behind Malibu, SH:

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

DOONESBURY WANTED: Need daily strips from 1970 to 1975. Contact Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

look like this. Relaxed, smooth storytelling is coupled with excellent, supportive art that should appeal to both male and female readers. Get on board with this one early; at a time when buyers still seem to be paying the most attention to brand names, the audience that will enjoy this the most is likely to miss it. And that would be a shame. At \$1.50 a throw, this is one of the best values in today's field.

EVENTS

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Feb 7 NY, Brooklyn, Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 8 NY, Staten Island, Comic Book & Sports Card Show, St. Sylvester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50, A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Feb 8 NY, Stony Brook-LI, Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: \$1. Vince Rizzo, PH: 516-689-8138.

Feb 8 NY, Freeport, Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6 & 12, F: \$35-\$55, A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 8-9 NY, Poughkeepsie, Comic Book, Sports Card & Collectibles Show, Mall at South Hills, Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8, F: \$100, for 2 days, A: free. Gil Toupoune, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Feb 9 NY, Brooklyn, Comic Book, Sports Card & Collectibles Show, Golden Gate Inn, Knapp St. & Shore Pkwy., SH: 9am-4pm, T: 48-8, F: \$40, A: free. Mark, PH: 718-266-1625.

Feb 12 NY, Westbury-LI, Wed. Night Comic Book & Card Show, Holiday Inn, 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassinoe, PH: 516-365-4402.

Feb 13 NY, Deer Park, Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 15 NY, Sayville-LI, Monthly Comic Book, Sports Card & Toy Show, Altias Mart Indoor Flea Market, 5750 Sundae Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 16 NY, New York, Comics & Cards Galore, Immaculate Conception School Auditorium, 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: \$30, for 1, \$55, for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Feb 16 NY, Brooklyn, Comic Book, Cards, Toys & Collectibles Show, Temple Hillel, 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Westbury-LI, Wed. Night Comic Book & Card Show, Holiday Inn, 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassinoe, PH: 516-365-4402.

Feb 21 NY, Brooklyn, Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 22-23 NY, Poughkeepsie, Comic Book & Sports Card Show, Galleria Mall, Rt. 9, SH: mall hrs., T: 48-6, F: \$120, for 1, \$230, for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

NORTH CAROLINA

NORTH DAKOTA

Feb 22-23 ND, Fargo, Comic Book & Sports Card Show #33, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: \$60, for 1, \$50, for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Jan 26 OH, Cleveland-Strongsville, Saturdays Child Comics & Nostalgia Fest, Holiday Inn S. of Cleveland at Jct. I-71 & OH Rt. 82, SH: 11am-5pm, T: 68-6, F: \$50, A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Feb 1-2 OH, Akron, Akron-Canton Comic Con, Tadmor Hall, 3000 Krebs Dr. (off Jarriss Rd.) at I-77 & Exit 120 (Arlington Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6, F: \$150, ea. until Jan. 1st, \$175, thereafter, A: \$6, per day, \$10, for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Feb 2 OH, Cincinnati, Comic Book & Non-Sports Card Show, Holiday Inn North, 2235 Sharon Rd., I-75 Exit 15, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 8-9 OH, Middleburg Heights, Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6, F: \$55, for 1, \$45, ea. add'l, A: \$1.50. Kris Herman, PH: 330-454-3188.

Feb 9 OH, Sheffield Lake, Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6, F: \$25, for 1st, \$20, ea. add'l, A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Feb 9 OH, Lorain, Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1, 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8, F: \$20, for 1, \$50, for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Feb 9 OH, Columbus, Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East, I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

PENNSYLVANIA

Feb 1 PA, Langhorne, Comic Book & Sports Card Show, Sheraton Bucks County, 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6, F: \$40, A: free. Greg Petrino, 93 Grant Rd., Holland, PA 18666. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 1 PA, Pittsburgh, Comic Book & Non-Sports Card Show, Holiday Inn (Apt.), 1406 Beers School Rd., Corapolis, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 7-9 PA, Hemletage, Comic Book & Sports Card Show, Shenango Valley Mall, Rt. 18 & 62, SH: mall hrs., T: 30-8, F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Feb 22-23 PA, NE Philadelphia, Comic Book, Sports Card & Toy Super Show, Armory, Roosevelt Blvd. & Southampton Rd.

VIRGINIA

Jan 26 VA, Richmond, Comic Book & Non-Sports Card Show, Holiday Inn (West), 6531 W. Broad St., SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 15-16 VA, Virginia Beach, Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall, Intersection of Independence & Virginia Beach Blvd., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8, F: \$110-\$130, A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Feb 16 VA, Fair Oaks, Comic Book & Non-Sports Card Show, Holiday Inn, 11787 Lee Jackson Hwy., Rt. 50, SH: 10am-4pm, F: \$65, for 1, F: \$60, ea. for 2, \$55, ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jan 31-Feb 2 WA, Bellevue, Comic Book & Sports Card Show, Factoria Square Mall, Jct. of I-405 & I-90, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: \$35-\$115, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 8-9 WA, Tacoma, Comic Book & Sports Card Show, Lakewood Mall, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$35-\$85, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Tacoma, Comic Book & Sports Card Show, Lakewood Mall, Across from Spencers, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: \$55, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Kirkland, Comic Book & Sports Card Super Show, Totem Lake Mall, Exit 208 E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 55, F: \$35-\$85, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-23 WA, Puyallup, Comic Book & Sports Card Super Show, South Hill Mall, 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: \$35-\$105, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-23 WA, Puyallup, Comic Book & Sports Card Super Show, South Hill Mall, 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: \$35-\$105, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Jan 26 WI, LaCrosse, Sports, Non-Sports & Memorabilia Show, Heileman Hall, 3rd St., SH: 10am-4pm, T: 25-8, F: \$35, A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Advertising Information

GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS:** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT:** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS:** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS:** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY:** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS:** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS:** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION:** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason.

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Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Jan. 21, 1997	1213	Feb. 14, 1997	Tues., Feb. 11, 1997	1216	Mar. 7, 1997
Tues., Jan. 28, 1997	1214	Feb. 21, 1997	Tues., Feb. 18, 1997	1217	Mar. 14, 1997
Tues., Feb. 4, 1997	1215	Feb. 28, 1997	Tues., Feb. 25, 1997	1218	Mar. 21, 1997



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$97.00	\$95.00	\$93.00	\$89.00	\$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$184.00	\$180.00	\$177.00	\$169.00	\$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$286.00	\$280.00	\$275.00	\$263.00	\$240.00
D. 4 col. x 11" (10" x 11")	\$515.00	\$505.00	\$494.00	\$474.00	\$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$19.00	\$18.50	\$18.00	\$17.00	\$16.00
2. 1 col. x 2" (2-1/4" x 2")	\$28.00	\$27.50	\$27.00	\$26.00	\$24.00
3. 1 col. x 3" (2-1/4" x 3")	\$36.00	\$35.00	\$34.50	\$33.00	\$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$29.00	\$28.00	\$27.00	\$26.00	\$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$40.00	\$39.00	\$38.00	\$36.00	\$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$108.00	\$106.00	\$104.00	\$99.00	\$90.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE NO. _____

SOCIAL SECURITY # _____

TYPE OF BUSINESS _____

☐ CORPORATION ☐ LIMITED PARTNERSHIP

☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR

NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY _____

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TITLE _____

TRADE REFERENCES _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

BANK REFERENCE _____

BANK NAME _____

CITY _____ STATE _____ ZIP CODE _____

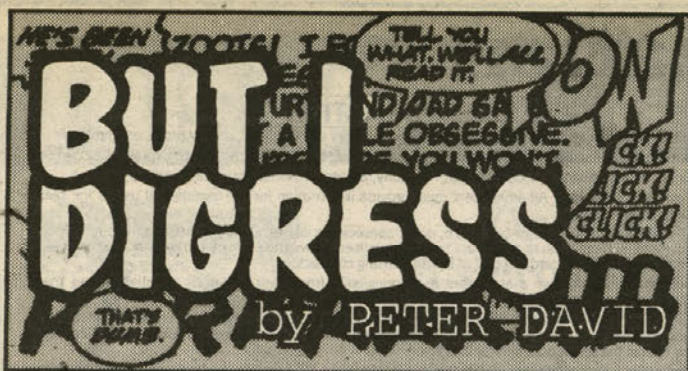
PHONE _____

BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____



Assorted thoughts ...

My experience on America Online has been less than sterling thus far.

Faraway LOOKS

John Jackson Miller
CBG Associate Editor



An equestrian alternative

Some who recall the broader appeal comics had earlier in this century have lamented the way the explosion in super-hero comics left whole groups of readers behind. Fewer efforts have been aimed at young girls, once of major demographic importance to publishers.

Recently, Painted Pony Press released an entry in a genre many had forgotten existed: *Totally Horses* #1 reminds us by reprinting a 1965 adventure story from one of the longer-running horse titles, Charlton's *Black Fury* (see panel above). Lena Furburg's tranquil (I dare not say "pastoral") lead-off story, "Prince Finds a Home," educates about horse care, and horse-related cartoons complete the \$1.95 package.

Suggested for comics shops and tack shops (where you buy horsey stuff — feel educated yet?), this title should have definite appeal for preadolescent horse fans.

The first time I tried AOL was several years ago. I came on for a live conference. I had been online for about 30 seconds when I was hailed by someone using a fake name. "Are you Peter David the writer?" he asked (one of the hazards of signing on with my own name, rather than a nom-de-byte.)

I wrote back, "Yes."

Which garnered the quick response of, "Your writing suuuuuuuucks."

Oddly, I didn't feel any compulsion to try my hand at it again until recently. I had just traded in my ancient computer for a new model — a computer which came equipped with this brand-new thing called "Windows" I've heard everybody raving about. All the rage among the teenagers, I'm told.

By coincidence, I was asked by a DC rep if I wouldn't mind coming on AOL for another live conference. When I said OK but made it clear that I wasn't on AOL, I was sent a disk.

I installed it.

The program wouldn't talk to my modem.

I ran through all the help options. It still wouldn't talk to my modem.

I tried calling the 800 help number. I got a recording telling me the department I needed was busy and I should try another time.

I tried again to connect to the modem. The program laughed at me.

I got a new modem (I was looking for an excuse, anyway.)

I installed the modem and reinstalled the AOL software I'd been sent by DC.

It informed me there was no access number in all of New York state through which I could connect to AOL. This, obviously, didn't sound right.

The modem came with an AOL disk. The DC version was 2.0. The modem version was 2.5.

Obviously that meant the new version was 25% better. So I installed it.

It tried to connect to the 800 number which would provide me

with a list of access numbers. Busy. It automatically called the back-up number. Busy.

It took half a dozen tries, but it finally connected to the 800 number, and I finally got a list of access numbers. I selected two which were reasonably nearby.

The program dialed the first one.

Busy.

Dialed the second.

Busy.

A dozen futile tries, 24 calls in all to two numbers.

Busy.

The program recommended I try reaccessing the 800 numbers. I did so.

Busy.

Busy again.

A dozen futile tries, 24 calls in all to two numbers. Busy.

There was a customer-service number on the cardboard sleeve. I called and got an automatic answering sequence which referred me to the department in charge of access numbers — which was busy. A recording told me to try my call later.

I looked at the cardboard sleeve which asked "Are you ready for ..." and it listed all sorts of services AOL offers. Intuitive interface, graphics, magazines, news, chat. And it concluded, "If you're ready for all that, then you're ready for America Online!"

Oddly enough, nowhere did it ask, "Are you ready to waste hours trying to connect?"

Because somehow I think the answer would be no, and perhaps AOL would cease to be America's fastest-growing computer service. Which might not be a bad thing, because then maybe I could get onto the bloody thing.

Superman's new costume. Three words: Needs ice skates.

"How do you feel about how women are drawn in comics?" the young woman at the Space City convention in Houston asked me. "Are you offended?"

Naturally, what she was referring to are the insanely endowed women who bump and grind their way through various curious titles.

"Not especially," I said. "Are you?"

"Well," she said good-naturedly, looking down at her own modest endowments, "it just makes the rest of us feel so inferior."

I've given some thought to this matter (certainly as much serious thought as the matter warrants) and have come to the conclusion that women have no reason whatsoever to feel inferior, when it comes to the way their gender is depicted in comics.

Women's breasts are something I touched on — let's rephrase that — this is a subject that I briefly addressed some time ago, when Catwoman's breasts became a *cause célèbre* in the pages of *Oh, So?* After causing some titters, the topic was nipped in the bud.

However, I was so busy making snarky remarks (not unlike those above) that I never really addressed the concept of being offended by said female-esque globes. The fact is that the human form is routinely exaggerated in the pages of comics. Super-heroes are idealized versions of the human body, blown up to heroic proportions. The renderings of men are no more accurate than the renderings of women. Men in comics are often given bloated, exaggerated muscles. These sometimes prompt complaints from male fans, but usually they're complaints that grow from simple aesthetics, because they are muscles so huge, so unwieldy, that the characters would be incapable of raising their arms over their heads (thereby rendering the concept of surrender moot, which is OK, I guess) or bending over and tying their shoes (hence the tendency toward boots). Such obvious ludicrousness invites insulting remarks, but they're not gender-based. Just bad-art based.

Society, by and large, does not consider huge muscles particularly pleasing on women. So the super-heroine can't be depicted with humongous musculature, because that wouldn't qualify as the "idealized" form.

But if a super-heroine is drawn in normal proportions, she will look unimpressive and wimpy next to her male peers. What, therefore, is the artist going to exaggerate in order for the super-heroine to have parity? The curves and the bosom, of course.

I'll grant you, sometimes it can be disconcerting — particularly when you compare the standard exaggeration-oriented artist to those few pencilers who actually stick more with reality. For instance, we changed artists on *The Incredible Hulk* midway through issue #425. We went from the reality-based Gary Frank to the exaggeration-oriented Liam Sharp. Consequently, Betty Banner went from realistically and modestly endowed to pneumatically enhanced, smack in the middle of the issue. (To say nothing of *The Hulk*'s suddenly acquiring so many pronounced veins on his arms that he looked as though he'd been shooting up with tungsten.)

Do women have cause to be offended? They can be if they want to, sure, but, if you ask me (and since I was asked, I actually have an excuse to say), women can't reason-

ably act as if they're being singled out for insulting depiction. Males are, as well, and to my mind, it's even more insulting than the indignities heaped upon women.

Comic-book females, after all, are depicted as being massively endowed north of the equator. It may be juvenile, it may be silly, it may even be intimidating. But at least it's there. The sexuality of super-heroines is an extremely important factor due to the attention drawn to the erotic area of the bosom. Consider, if you will, the words of Jerry Seinfeld who, when asked if he was a leg man, responded, "Of course not! I'm a breast man! Why would I be a leg man? I've got legs!"

But consider, if you will, the plight of the male hero: the super-hero who wears a leotard or a thong that is no less tight, no less revealing than that of his female counterparts. But, whereas tightness or skimpiness in female costumes accentuates their endowments, similar male costuming only draws attention to what's missing.

In other words, those costumes are awfully tight in the crotch. However, for the most part, there seems to be no indication whatsoever that there's anything at all down there. Super-heroines have hyper-accentuated sexuality, whereas super-heroes, in turn, are hyper-diminished.

Super-heroines, after all, still have some sort of recognizable sexuality: ludicrous, to be sure, but recognizable.

But the men have all been neutered. Either that or they've got endowments on a par with The Atom.

I, personally, am offended.

I should make clear that, when I was discussing hostile and friendly aliens as depicted in televised science fiction, I was pretty much sticking to one-hour dramas and feature films. It has been pointed out to me that aliens come across as friendlier, when it comes to a half-hour format. Uncle Martin was, in fact, the first friendly TV alien, predating Mr. Spock by several years. For that matter, later years gave us Mork from Ork and the Solomon family.

There's a conclusion to be drawn from that, but damned if I know what it is.

Peter David, writer of stuff, can be written to at *To Be Continued Inc.*, P.O. Box 239, Bayport, NY 11705.

Now, the following AOL update: Six more tries finally got him through to the 800 number, from which he got five more AOL access numbers. He dialed them all. Every single one was busy.

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